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# CARNARD ALUMNAE

FALL 1979



## Point of View



### The Necessity of Art

by Joan K. Davidson

*This article is taken from a presentation at Alumnae Days/Reunion in May 1979. Mrs. Davidson, a Barnard parent, is president of the J. M. Kaplan Fund and a former chairman of the New York State Council on the Arts.*

My subject is the necessity or utility of art, and it may be that this notion is already causing you discomfort. Is it really necessary for art to be *useful*, you may ask. Isn't it enough that it be beautiful?

The ordinary claims for the efficacy of the arts in New York City—that they encourage corporations to settle here and are good for the restaurant, taxicab and T-shirt business—don't exactly make the heart sing.

In a more subtle and complicated way, however, it seems to me that the social value of art is infinitely important. Art has the power to assert values without which a free society cannot survive, values which at

this moment are under assault or in grave disrepair. One such value is solitude, an aspect of the great gift of privacy. Another such value is *work* that satisfies.

The problem in regard to *solitude* is both external and internal. Today's Americans find it increasingly difficult to be left alone, but it is also true that being left alone often makes us nervous. Still reeling from Watergate and its excesses of snooping, including the peculiar use of IRS records, and from the discovery that the FBI and CIA have been in the homefront spy business for years, we now live uneasily in a computer world, where anyone's phone can readily be tapped, and probably is, and where our names are fodder for mailing list buccaneers.

The Harris Poll recently found that the American public is worried about the erosion of privacy which has occurred in re-

*continued on page 22*

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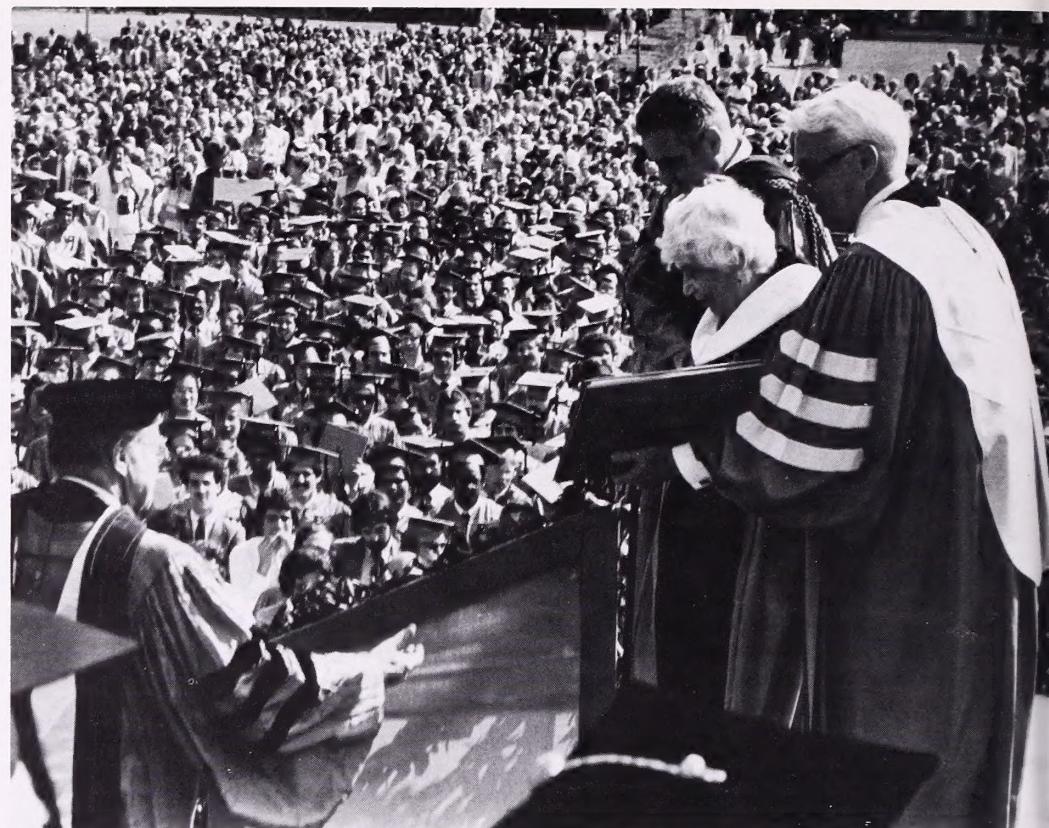
*Louise Adams Holland is a scholar and teacher distinguished both by her work, such as *Janus and the Bridge*, which received the American Philological Association's Award of Merit, and by her affiliation throughout her long career with such faculties as those of Smith, Vassar, Bryn Mawr, Haverford and Miami University. Her academic life began at Barnard and at Columbia. Both institutions have recently honored her, Barnard in 1978 with its Distinguished Alumna Award, and Columbia with an honorary Doctor of Letters, conferred at commencement this past May. She was interviewed for Barnard Alumnae by Suzanne Malboeuf, who is continuing her classics studies at Yale as a University Fellow.*

Louise Adams Holland was graduated from Barnard in 1914 with a major in Greek and one year later received a master's degree in the combined disciplines of Greek, archaeology, and Latin from Columbia. Her training as a student, and all her subsequent experience, enabled her to develop a unique brand of scholarship that encompasses many of the separate fields of classical studies. *Janus and the Bridge*, her award-winning 1961 monograph, examines topography, folklore, linguistics and religion, as well as the more standard ancient literary sources and archaeological evidence, in order to uncover the origins of the Roman god of fords and passages. The culmination of a lifetime of study, this work is the most significant scholarly contribution of her method—but the most striking, surely, was the six-day trip down the Tiber by pneumatic raft which she and her husband took in 1950. Their slow, at times tortuous, progress deflated the untested presumption of modern authorities that the river could have served for trade and communications in antiquity.

Could this approach be called primarily anthropological? a visitor wonders aloud. "I don't know what you call it," says Mrs. Holland. "It's what I've always done."

Mrs. Holland avoids the niceties of terminology, perhaps because they serve more to isolate interrelated fields than to define a scholar's interest. And perhaps it is because she remembers her mentor, Bryn Mawr's great Latinist, Tenney Frank, as the kind of teacher, not limited by a strict textual approach, who could make her "feel that I had walked in Arpinum with Cicero, when we read his letters in class."

Even earlier, though, as an undergraduate at Barnard, Louise Adams first developed her interest in "land, and what it means to the people who live on it," when she studied geology with Miss Ogilvie. This course included field trips to the country



LOUISE ADAMS HOLLAND, ". . . the skills, the delights and the humility of a true scholar . . ."

# ADVENTURES IN SCHOLARSHIP

## Louise Holland '14

by Suzanne Malboeuf '79

and descents into mines, and inspired in her a sense of the importance of landscape. She was later to combine this awareness with her literary and archaeological training to form an approach to classics that would today be called interdisciplinary. Now, in retrospect, Mrs. Holland feels geology "meant the most" to her of all her studies in college.

Louise Adams came to Barnard from a public school in Brooklyn—she was never far from her family during the years she lived in Brooks Hall—and she describes her preparation in classics as "solid Latin and little Greek." Once at college, she meant to concentrate on Greek while merely keeping up her Latin. But her love for Latin was so stirred by the professors she remembers, such as Charles Knapp, who taught a course in Horace's satires, and the English

Latinist, Gertrude Hirst, with whom she read Livy, Virgil and Catullus, that she began to question the need for specialization in only one of the languages. "You should keep them both," she affirms as a general principle.

At Columbia, where she worked with Professors Wheeler and Perry, she studied archaeology as well as Greek and Latin. When asked, Mrs. Holland can recall no incident of discrimination against her as a female scholar there. On the contrary: when she and a Barnard classmate, as seniors, were permitted to take graduate-level courses across the street, she remembers that "it seemed perfectly natural."

She was subsequently steered to Bryn Mawr by Miss Hirst to work for the doctorate in Greek. However, there she fell under the "fascinating spell" of Tenney Frank—

and so was led further into Latin studies.

It was with Frank and his wife that she first traveled to Italy, to the American Academy in Rome, where she spent a year writing her dissertation—a study of the Iron Age economy in Latium and Etruria—and “just picked up Italian” without any need for formal study. On this first visit, she lived in a *pensione* on the Esquiline instead of staying at the Academy itself on the elegant Janiculum, to which she would walk by a different route each day. They were long walks, she remembers with enthusiasm, and through them she learned “all about the city.”

Was it hard, in those days, for a woman to be accepted as a scholar at an institution like the American Academy? Mrs. Holland seems genuinely not to understand the question when it is put to her but she searches for an adequate response. At last she replies carefully that the people of the countryside still were surprised to see a scholarly woman, since “they expected the women to stay at home and raise families,” but not so at Rome: “There is a long tradition of female scholars in Italy.”

There is also a tradition of female scholars like Mrs. Holland in America, a tradition associated with the women’s colleges in which she was educated and has taught. As one graduate of a women’s college to another, her interviewer felt it somehow obligatory to ask Mrs. Holland for her view of the future of such schools: for example, is separation of the sexes to be preserved at all costs? Mrs. Holland’s concern is not focused here however; what she thinks the women’s colleges ought to maintain is their integrity—their tradition of scholarship—no matter what sort of students they eventually admit.

On the other hand, she also nods sympathetically when her visitor speaks of one great advantage of a women’s college, that the students know their faculty is committed without condescension to their education. After all, Mrs. Holland is hardly a stranger to the special conditions that influence one who is both woman and scholar. With her late husband, Leicester Bodine Holland, archaeologist, architect and professor, she raised three children and maintained their home. Today, in the house in Philadelphia in which she has lived for many years, she shows a visitor to the little room where she used to sew; it opens off the room lined with shelves of classics texts where, then as now, her desk is adjacent to the table Mr. Holland used for drafting. As circumstances would permit—a vacancy in the classics department of a nearby college, or at a college where her husband had al-

ready gone to teach—Mrs. Holland worked intermittently as professor or lecturer. But she never ceased to work on her own; she always kept a room upstairs as a study, and she always lived where she had access to university libraries.

Mrs. Holland first met her future husband on her second trip to Italy. This time, she was going to Rome as a Fellow of the American Academy. A mutual friend, the archaeologist C. Densmore Curtis, introduced them on the Atlantic voyage out. “It was a very instantaneous affair,” she says, and a year later, once again in the States, the Hollands were married. As a matter of course, Mrs. Holland gave up her position as assistant professor at Smith and came to Philadelphia, where her husband taught in the architecture school at Penn—there was “really no question” about the arrangement, she says now. Still, even when she had young children, she took on a lectureship at Bryn Mawr after the Latin Department’s Lily Ross Taylor “inveigled me to do some odds and ends.” She had resolved never to give up her own research and has, in fact, contributed a continuous series of articles, books and reviews on Roman subjects.

Manuscript copies and notes of Mrs. Holland’s latest book, *Lucretius and the Transpadane*s, are stacked in bundles on the window seat of the upstairs study. The book is a discussion of the Latin poets in literary, historical and linguistic terms—tracing a poet’s regional origins on the evidence of poetic diction and usage—long the subject of Mrs. Holland’s interest and lectures. She composed it just last year, forced to rely on tape recorders and on the assistance of her children, as her sight began to fail. The work is now complete, and, as we talked, was awaiting imminent publication by Princeton. There is still another book in Mrs. Holland’s mind, she says, and her son encourages her to work on this one as well. But, in almost the same breath in which she mentions the patience and devotion of her family, which make possible the continuance of her scholarship, she regrets the strain she causes them; she doubts that this book will be written.

At age eighty-six, now virtually sightless, Mrs. Holland welcomes an interviewer as a guest to her home, preparing lunch and serving it in the coolness of her dining room, a haven from the summer humidity, and ending a long conversation with a trip to the study upstairs to locate a book she has promised to lend. She makes a present of a lifetime of memories, as she searches

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... But she never ceased to work on her own; she always kept a room upstairs as a study, and she always lived where she had access to university libraries.

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*continued on page 21*

## In Celebration of Language

### The Poetry of Agueda Pizarro '63

by Flora Schiminovich



Agueda Pizarro

In the foreword of *Sombraventadora/Shadowinnower*, published this year by Columbia University Press and translated from the Spanish by Professor Barbara Stoler Miller '62, Agueda Pizarro articulates the process by which she realizes herself as a poet: "I am a woman poet. I am from this continent. My poetry seeks to unite. I am a special case and my hope is that my poetry solves all these contradictions in a correspondence of vision, sound, and meaning." Agueda Pizarro's explanations enlarge and enrich our awareness of her vision but her poetry itself transforms and expands our own perception. Her venture into poetry becomes the reader's adventure.

Agueda Pizarro is indeed singular. Born in New York of a Spanish father and a Rumanian mother who came to New York as refugees from the Spanish Civil War, Agueda's first language was Spanish. The language of her education and professional life however was English. She went on from Barnard to receive a PhD from Columbia University in French Literature.

Early in Agueda's childhood, she heard the poetry of the most influential Spanish writers of our century: Federico García Lorca, Juan Ramón Jiménez, Pedro Salinas and Jorge Guillén. When she was seventeen, she read Pablo Neruda's poetry and it opened the way to a romantic vision of Latin America. During her undergraduate years at Barnard, a mutual Indian friend in-

troduced her to Barbara Stoler and this relationship led to the discovery both of Sanskrit love poetry, which Barbara translates, and of Indian music, with its distinctive sound and rhythmic patterns. Agueda also cites other influences: the French surrealist poets Eluard, Breton, Desnos; the English romantic poets, mainly Yeats; Latin American novelists like Gabriel García Márquez and Julio Cortázar; the Colombian poets León de Greiff and Alvaro Mutis.

Agueda married an artist from Colombia, where they now live with their two-year-old daughter Sarita. They frequently visit New York.

From these relationships, literary influences and cultures her poetry is born. Through an alchemical fusion it becomes an autonomous reality, independent of herself, or a fixed unreality. It is not a communication of experiences but a transformation of experiences into images, sounds and rhythmic patterns. It is a code of images that render feelings into words.

Forceful reasons compel Agueda to write in Spanish; she is undoubtedly attracted to it by the voluptuousness of its sound-signifiers. Her language is a weaving, a metamorphosis, a reconstruction of cyclical patterns.

Her first two books, *Aquí beso yo* and *Labio adicto*, are a verbal plenitude of eroticism, poetry of love or love as poetry, in her words: "the voice of a woman singing the discovery of sensuality." *Shadowinnower* unites in poetry the symbol and significance of a woman in the world, in love:

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*Flora H. Schiminovich is a member of the Barnard Spanish Department.*

I take you into inspaces  
where light is the prophet  
who traces the words  
of the water poem in the air  
of the airpoem on the marble.

Imagination leads the way to a ceaseless voyage from Europe to New York to Mexico and Colombia through which she reaches the world and her identity:

Agueda, grim, barren  
guided by an enigma Gaudi made,  
woman inside a cathedral watching  
the mystery of myself,

There is a fascination with her name, almost a symbol of her passion to root out the deepest source of her own interior and creative life, the desire to capture an essence: "Figtree Agueda," "Kapokágueda," "seagull Agueda," "Agueda pregnant with song," "In the inner pulp/of my trunk I carry/a deep name/round of warm blood."

Her symbolic voyage helps to establish a direct link with a distant past, a present and a future, between a presence and an absence. Agueda has many affinities and coincidences with Surrealism. Her poetry emphasizes the integration of dream and reality, the transformation that is sought by means of love, poetry and liberty. But it is mainly in her use of language that she establishes the relation with Surrealism; it is the verbal reality of her poetry that becomes the process of a radical adventure.

In Agueda Pizarro's poetry the images create a ceaseless movement, a playful and magical rhythm, almost like a ritualistic game. Memory, "a rivercrossing," "the secret cloth," becomes a scripture, dream and reality the verbal intertexture which challenges past and future by the present energy of poetry. World and word are united in the multiple discovery of language, "the juice of poets." Agueda's composite words act as an opening, a kaleidoscope of meaning. The reader is first seduced by the verbal enchantment and magical lucidity of that poetry, and at the same time finds life passionately affirmed and reality expanded. Then, the reader is actively incorporated into the poetic process.

With the exception of Gabriela Mistral, women poets in Latin America have been afraid to show their feelings, passion, their erotic imagination, the totality of sexual experience. They have been afraid of language. We would welcome Agueda Pizarro

as a Latin American poet since she is rebellious, almost violent at times. She has attained complete freedom by projecting desire into the creation of a language that makes relations, creates new realities. If surrealist male poets celebrated and idealized women, Pizarro demonstrates the power of female poets to establish connections with *the other*. She creates an erotic dialogue that frees women from an image that alienates them, separates them:

... frightened, in love,  
intimate, inside myself, indulged in you,  
I seek the rugged,  
bitter,  
complete  
man or tree that you are.

In Agueda's poetry images and words "make love," they create the space of a poetic magic which animates desire and expresses the richness of human experience in its textures, moods, atmosphere, rhythms, colors. Her poetic world can be lived in one poem because the verbal microcosm is also a macrocosm, reflecting a totality. The images show a vital attitude that has many forms but discovers a liberating force in the act of writing:

... I want to fill, lunar, waxing,  
with something I am,  
ascending,  
warm in midwinter  
while I feel how I change  
from a cavern  
into a city  
into a being,  
into a woman,  
Agueda, pregnant with song.

In translating Agueda's poetry, Barbara Stoler Miller has set for herself a difficult task which she has largely overcome with lucidity and feeling, reproducing the poetry, not changing it. For both women the act of translation has been a poetic experience in itself, creating new sets of relationships and connections. As Barbara says in the Translator's Note: "Reading the poems aloud together and unravelling them has occupied us for long hours and days over the last couple of years. During this time Agueda's daughter Sara was born, and my daughter Gwenn wrote her first poem. This translation has demanded more than scholarship of words, images, poetic forms, natural history, and historical contexts—it has

#### SHADOWINNOWER

Naked,  
fierce to the waist  
where the grass flows,  
strong sowing,  
I comb my hair with sun teeth  
in solitude,  
the earth's day.  
A rolling fog,  
my damp hair  
is tangled,  
cradled  
in my death.  
The battle of arms  
armed  
with combs against sleep  
tumbles in seeds,  
light  
falling on my belly.  
While the dark dries  
at my fire feet  
my female mane,  
loosened,  
awakes,  
a crown in flames  
for the shadowinnower.

*PRISMCHASMS*

Cuenca, Spain

We were balancing,  
a trio of bundled friends,  
three aircrossers,  
daredevil acrobats  
wearing staccato heels,  
trill of sound piercing  
the ice surface  
of gray cold suspended  
over the riverlight  
between prismchasms  
where skyswerving hawks,  
gyrating arrows, lightkites,  
broke the hoarfrost  
with beaks shrieking  
from their snowless winter nest  
while they needlewatched,  
zigzagging, shrillyyellow,  
along the crack that invades  
the hunters' fierce peace  
and a dog's predatory voice  
that grows, flows  
into a brown door  
opened in stone  
into a farlookinglass of crevices,  
finerackclefts  
scratched, wrinkled into the rock,  
and into dried granite faces  
of old men guarding quartzrooms  
the ancient acrid red,  
ochre, smoke,  
moss, black  
of the hanging beehive,  
the rough earthair diamond  
where the girl staring  
from the eyelid of a balcony  
let her glance freeze  
on our shadows,  
tracks on Cuencabridge,  
the end of our search  
for the Cuenca cord,  
a rivercrossing memory.

meant bending my ear to hear the emotional source of my friend's elusive magic."

The Argentinian writer Jorge Luis Borges said in an interview that he was a great reader of German expressionist poetry, adding that: "I attempted Spanish translations of poets such as Wilhelm Klemm, Johannes Becher, and August Stramm. The beauty of those poems depended on compound words, and you can't do that kind of thing in Spanish."<sup>1</sup> Agueda Pizarro has proven Borges wrong. *Shadowinnow* is an unceasing celebration of language as pure expression, an adventure that becomes a radical revolution in poetry.

<sup>1</sup> Jorge Luis Borges, *Borges on Writing*. Norman T. di Giovanni, Daniel Halpern and Frank MacShane, editors. New York: E. P. Dutton & Co., 1973, p. 92.

# SIGNS of our time

by

Catharine R. Stimpson

*Catharine R. Stimpson, Editor of SIGNS, is Associate Professor in Barnard's English department. She is the author of the recently published novel, Class Notes.*

Barnard's special interest in the education of women is expressed in many different ways. One relatively recent aspect of this interest, which alumnae may wish to know more about, is the provision of an editorial office for SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY.

The mutual history of SIGNS and Barnard has its accidental elements. In 1974, Jean Sacks, director of the Journals Division of the University of Chicago Press, decided that serious scholarship about women ought to be a part of the education of women, and men, and that the Press should therefore publish an academic journal devoted to this new scholarship. At a conference in the Midwest, Ms. Sacks met Martha Peterson, then Barnard's president, and was invited to a conference about women that was to be held here.

Ms. Sacks came, met me, and subsequently asked me to edit the journal she had been planning. Barnard generously offered office space in Barnard Hall and the use of support services. Chicago promised to underwrite all the costs of publication, distribution and promotion, as well as office expenses and the salaries of the managing editor and her assistant. In brief, Chicago would finance us and Barnard would house us.

I felt, in the summer of 1974, that I had been offered a wonderful gift. I believed profoundly in the new scholarship about women—the systematic, interdisciplinary intellectual effort to rid formal learning of errors about women and about our sex gender system. That effort also seeks to replace those errors with facts and genuine understanding. I was interested in publishing and the transmission of knowledge. Now, with the help of others—including Barnard faculty and staff—all of which was

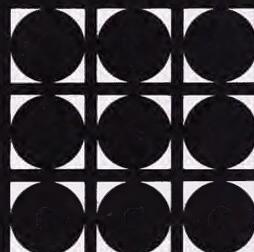
to prove extraordinary, I could shape a quarterly journal that would seek to offer the most adventurous, and yet rigorous, examples of this new scholarship.

During the summer, I received a grant from the Ford Foundation that relieved me of one-third of my 1974-75 teaching schedule in order to plan our first issues. I built up our editorial boards and recruited staff. Our first issue was to appear in September 1975, but the Press' schedule was such that all copy had to be there at least six months before. We had, then, until March, to get about 500 pages of finished manuscript to the press, find a name, approve a cover de-

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# SIGNS

JOURNAL OF WOMEN  
IN CULTURE  
AND SOCIETY



The University of Chicago Press



Eugenio Florit, Mirella Servodidio

# EUGENIO FLORIT The Quest for Harmony

by

Marcia A. Welles

Eugenio Florit's life has been a rich and varied one. Born in Madrid, he moved to Cuba at the age of fifteen, where he studied law at the University of Havana and then proceeded to a diplomatic career. Eventually the logical training of law and the subtle art of diplomacy were wonderfully combined in a long and productive academic career in the Spanish Department of Barnard College and the Graduate Faculties of Columbia University, from which he only recently retired. Generations of Barnard students have had the pleasure, and the honor, of knowing "Don Eugenio" as their Professor of Spanish Poetry; because of his own modesty, few students realized that their professor is also a poet—one with a burgeoning reputation whose various works have been collected in the *Antología*

*penúltima [Penultimate Anthology]* of 1970, after which has appeared the volume *De tiempo y agonía (Versos del hombre solo) [Of Time and Agony (Poems of a Man Alone)]* of 1974. This dual nature of poet-professor links Eugenio Florit with his Peninsular contemporaries Jorge Guillén, Dámaso Alonso, Pedro Salinas and Luis Cernuda, members of the famous poetic generation of 1927 who followed University careers.

Although critical attention has been devoted to various thematic and formal aspects of Florit's poetry, Mirella D'Ambrosio Servodidio '55 (Professor in Barnard's Spanish Department) has completed a study, *The Quest for Harmony: The Dialectics of Communication in the Poetry of Eugenio Florit*,\* which is the only compe-

\* Published by the Society of Spanish and Spanish-American Studies, University of Nebraska Press, 1979.

Marcia Welles is Associate Professor of Spanish at Barnard.

hensive analysis of his entire work. Rejecting the thematic approach as too fragmented and a chronological trajectory as inconclusive, Professor Servodidio set for herself the more difficult critical task of first defining the principal motivating force behind the poetic expression. This spiritual core is seen to be an existential duality, a dynamic inner conflict that struggles continuously between opposing forces. Florit's poetic endeavor is an attempt to find salvation, through expression, from his own divided self. In contrast to what some critics have perceived as mature serenity, Professor Servodidio shows that even in the later poems harmony is found only briefly, proving itself a fleeting phantom that is caught only to escape again. Finally, there is a perpetual longing for tranquility, a desire that can never be satisfied until death releases the soul from its struggles, when the earth-womb permits regression to a stasis devoid of existential anxiety and its consequence, artistic creativity. Thus the poet envisions himself *post mortem*—"aquí puedo sellarme la canción, ya mudo, solo y uno, en isla exacta," [here I can conclude my song,/already silent, alone and one, in an exact island] (*Anthology*, p. 119).

This coupling of silence and death is to be expected in a poet who has defined "being" and "poetization" as one and the same phenomenon in an early article "Una hora conmigo" [An Hour with Myself]. It is important, however, not to confuse this expression of being with psychological denudation, for Florit's poetic medium is as much a means of controlling as it is of expressing. In a rare theoretical statement "Regreso a la serenidad" [Return to Serenity], Florit rejects Romanticism and avows his preference for Classical ideals. Thus the irrational is subdued by the rational; the libidinal impulses are domesticated during the act of poetic execution, subjected to the structuring force of the ego.

Professor Servodidio shows that after an initial attempt to obviate the disquiet through the aesthetic formalism of the descriptive landscapes and seascapes of *Tropical*, this so-called "Poetry of Outwardness" gives way to a more authentic note, resulting in a "Poetry of Inwardness." Here the latent disquiet erupts as a manifest conflict between Eros and Thanatos, and the instinctual life-energy and the instinctual death-energy struggle for control in a battle that is expressed primarily through nature imagery. The natural world is the outstanding vehicle for poetic expression in Florit, for it provides the poet with a mechanism for indirection. As described by

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# **SUSAN STAMBERG CONSIDERED**

## **Behind the facts with the host of National Public Radio's Prize Program**

by  
Marjorie Harvey

"Go, Green Dragons, Go!" she belied.

The mother next to her on the sidelines whirled around. "I know that voice," she charged. "You're Susan Stamberg."

She was right. Characteristically, Susan Levitt Stamberg '59 was putting her all into what she was doing: in this case, cheering her eight-year-old son's soccer team. At other times, Susan Stamberg's days are spent putting together her part of a 90-minute news and human affairs program, "All Things Considered," for National Public Radio.

One Friday last fall, Susan's thoroughness took her from Washington, DC to an old farmhouse in Rowe, Massachusetts. She was not on assignment; she went there because her interest had been piqued by a letter of invitation from a stranger. The "stranger," Reverend Douglas Wilson, convenes weekend groups at a Unitarian Conference Center in Rowe to meet with off-beat leaders who interest him, from Harvey Cox and Philip Berrigan to unknown psychic healers and well-known radio hosts.

"I'm Susan Stamberg," she says, shaking hands around the room, listening carefully to our names. Two things are promptly clear. The voice is that same warm, throaty instrument we hear daily from 5 to 6:30 p.m. over WGBH-FM. And this is someone who knows how to listen—to give full attention—and, of course, to question.

"Good interviews have a line of questioning, develop a certain kind of logic," she says. "Our starting point on National Public Radio is: let's explore the news in depth, let's find out what it means. You own the station, your taxes pay for public radio, and this information should be available to you.

"We try to put out a *New York Times* every day, to be that authoritative, that good—but more interesting! My fantasy is that if you haven't had time to read the newspaper that day, 'All Things Considered' makes sure you still know what's happened. And that we answer the questions you're left with when you've finished the paper."

More than 200 stations, mostly FM, now carry the program to 5,000,000 listeners weekly and it has won every major radio news award. Susan finds growing fame a heavy responsibility: "It increases the pressure, which is already enormous. I think ours is the best news program there is. Which doesn't say anything because there's so little else on radio or television

that tries to inform you on a daily basis."

Susan begins her working day watching morning news shows on TV, reading, preparing for interviews, "feeling a bit like a perpetual graduate student cramming for finals." She says the best—and the worst—thing about doing a daily show is that there's always tomorrow, "as if just as soon as you get the dishes done it's time to start cooking again."

At 10 a.m. she and co-host Bob Edwards meet for an hour at network headquarters with their news editor, their producer and several assistant producers and reporters. They discuss some 20 news and story ideas which they have listed on a giant blackboard, deciding who will cover which one and what earlier stories need follow-up at greater depth or from a different angle.

Susan spends the next five hours taping perhaps five interviews and helping to cut and edit three of them for that night's show; two she will use a month later. About half the interviews take place face to face, the rest by telephone.

"The shape and the form come in the editing," she says. "That's when you have to find the kernel of interesting information. Our cutting ratio is at least four to one—an hour's interview nets about 15 minutes air time. Every day we produce a six-hour show of which you hear the best 90 minutes."

Susan ranks facts among "the least interesting things in the world. It's why they happen, the implications behind the facts, and the ripples they set off, that are important. I try to find the human quality to the news, the drama behind the facts."

One of her favorite programs grew out of Susan's fascination with a newspaper account of a marathon swimmer who had hallucinations while swimming. Susan read the only book in print on long-distance swimming and then produced a story about Diana Nyad's effort to swim more than 100 miles, from Cuba to Florida. After the research and interviews, she worked with a technician to create an imaginative counterpoint of sound and music to accompany selected portions of tape. They used swimming pool noises, a record of seagulls calling, and water sloshing in a cup to sound like waves, to provide a lively background for the human voices.

Such collaboration is unusual in public radio, where staff and funds have been limited. Traditionally, a reporter has had to be jack-of-all-trades (or more often jill, reflecting the pattern which has existed in fields where pay scales are low) and one has to be somewhat "schizophrenic," says Susan. On

a single afternoon she will talk with a young playwright, an expert on the Middle East, a child psychiatrist and a beekeeper.

"The need for concentration is enormous."

Susan Levitt never thought of radio work when she was a student at New York City's High School of Music and Art, nor

Facts are among "the least interesting things in the world . . . I try to find the human quality. . . , the drama behind the facts."

when she majored in English at Barnard, nor when she took a \$55-a-week job writing and typing for *Daedalus* magazine in Cambridge, Mass.

On marrying State Department foreign aid expert Louis Stamberg 16 years ago, she moved to Washington and worked briefly for *The New Republic* magazine. Then she was hired to produce a news and public affairs program for a small radio network.

"I'd had no radio experience. When I walked into the office, I thought the control board looked like a panel in an airplane cockpit. But you can learn about all those buttons and knobs in three weeks."

Susan read the newspapers and brought in the experts she had learned about while working for *New Republic*. She gave them pads, sharp pencils and coffee, and she listened and wrote the show. She had no intention of doing any air work. But one day the weather girl was ill and there was only Susan to give the report.

"I was so nervous I forgot to call the weather bureau before I went on, and there were no windows in the studio. So I made it up, wind, temperature and all. Then when I had to repeat it later, I forgot what I'd said and told them something different." She rolls her eyes in mock dismay, her face as mobile as her voice.

When the show's host left, Susan did everything, weather, records, news, interviews, reading aloud. Seven years ago she moved to full-time reporting and hosting for "All Things Considered." She sometimes thinks the move was a mistake since the power and money in the radio world lie in producing. Yet she declines requests to produce the show: she is too much intrigued by the "sense of process" in her work, by the challenge to use words, sounds and silence to make documentaries that tell their own story.

Besides, she likes being at once known to the public and, apart from her voice, anonymous.

*continued on page 16*



## PERSONALITY and POLITICS A Reading Guide

by Flora Sellers Davidson '69

For educated citizens and students of politics, a question that often arises in the investigation of political events is, "To what extent does the personality of an individual leader affect his political behavior?" Furthermore, to what extent do the particular actions of a single leader affect the historical outcome? The debate over whether events are determined by "great people" or "historical inevitability" is of long standing, while personality and politics as a legitimate field of scholarly inquiry is relatively recent. It is a field in which political scientists, historians, psychologists, psychiatrists, sociologists and anthropologists all have an interest. A professional society devoted to interdisciplinary investigation has been formed—The International Society of Political Psychology. The range of topics that it covers deals not only with leaders, but with their followers, not only how a leader's personality affects his political behavior, but also the impact of a particular leader, political system or political event on the personality and behavior of the population affected.

In the Colloquium we do not attempt to cover all of these topics. Instead we con-

fine ourselves to an investigation of the role of personality in shaping the political behavior of leaders. We expose ourselves to a representative sample of the existing literature and examine theory, methodology and case studies of particular leaders in order to explore some of the alternative approaches to this area of study.

As political scientists, we must always be aware of the danger of "reductionism," that is, the failure to pay sufficient attention to the full range of possible determinants of behavior. We do not want to eliminate the "politics" from behavior. We also do not want to become preoccupied with psychopathology. What we do hope to do is to increase our ability to understand and explain political events by including personality as one of the many variables to be taken into account. Following are some of the readings which are used in the course:

Fred I. Greenstein, *Personality and Politics, Problems of Evidence, Inference and Conceptualization*, W. W. Norton, 1975, paperback. This is an excellent book to start with to get a political scientist's perspective on the state of the literature and the theoretical and methodological questions raised. I especially recommend the first three chapters. An alternative reading which covers much of the same material is Fred I. Greenstein, "Personality and Politics" in *The Handbook of Political Science*, edited by Fred Greenstein and Nelson Polsby, Volume 2, pp. 1-91, a multivolume work available in most libraries.

Calvin S. Hall and Gardner Lindzey, *Theories of Personality*, John Wiley and Sons, 1970, 2nd edition. This is a standard psychology text which acquaints the reader with the wide range of personality theories espoused by psychologists. I especially recommend the first and last chapters to get a sense of the debate and disagreements among psychologists as to what variables are significant in understanding personality.

Graham T. Allison, *Essence of Decision, Explaining the Cuban Missile Crisis*, Little Brown & Co., 1971, paperback. This book is used in many different political science courses and truly is multi-purpose. In this course, the three analytic models it presents for investigating one set of political decisions gives us an excellent vehicle for examining personality as one variable while avoiding reductionism.

Alexander and Juliette George, *Woodrow Wilson and Colonel House, A Personality Study*, Dover, 1964, paperback. This is an excellent, and now classic, study of Woodrow Wilson which richly demonstrates the usefulness and limits of personality analysis. Be sure to read the Research

Note in the back. A helpful discussion of this book is found in Chapter 3 of the Greenstein book cited above.

James D. Barber, *The Presidential Character: Predicting Performance in the White House*, Prentice-Hall, 1977, 2nd edition, paperback. This book has stimulated considerable debate and controversy. It attempts to construct a typology of Presidential character, using past presidents as case studies, in order to develop a mechanism for predicting the behavior of potential future Presidents on the basis of their character disposition. It is a pioneering work with many self-acknowledged flaws which will no doubt stimulate much future research. However, the 2nd edition contains three new chapters at the end which are qualitatively inferior to the original work. For an example of the type of criticism the book has received from scholars, see Alexander George, "Assessing Presidential Character" in *World Politics*, Vol. 26, No. 4, 1974, pp. 234-282.

Erik H. Erikson, *Young Man Luther*, Norton, paperback. A fascinating personality study of Martin Luther as a "young great man" which makes outstanding use of a variety of historical sources as well as Erikson's own clinical experiences.

Walter C. Langer, *The Mind of Adolf Hitler*, Basic Books, 1972, paperback. This work was done for the U. S. government during World War II and has only recently been declassified. It is an interesting example of the use of psychoanalysis, based on fragmentary data, for policy purposes.

Robert C. Tucker, *Stalin as Revolutionary 1879-1929*, Norton, paperback. An excellent personality study of "Young Man Josef" which pays scrupulous attention to historical context.

The above list is merely a sample of the growing personality and politics literature. Further suggested readings would include Harold D. Lasswell, *Psychopathology and Politics* (1930) and *Power and Personality* (1948). These were early and influential studies done by a pioneering scholar. Any one interested in seeing the variety of research being done in the field should look at two excellent collections: Fred Greenstein and Michael Lerner, editors, *A Source Book for the Study of Personality and Politics*, Markham, 1971, and Jeanne Knutson, editor, *Handbook of Political Psychology*, Jossey-Bass, 1973. Finally, there are scores of "personality" studies of individual leaders available today. Some are rigorous scholarly works of high quality. Most are not. If you do some of the reading suggested above, you will be well equipped to tell the difference. □

At the campus entrance outside Barnard Hall a display case holds a map which looks much like any other college ground plan. It is an unusual map, however, in that it serves as a guide to facilities for disabled students and is thus one indicator of Barnard's concern for those with specialized needs.

If a red arrow on that map were to point to the most important college resource for meeting the needs of the disabled, its target would be the Office for Disabled Students, created in July 1978, and headed by Julie V. Marsteller, newly appointed to the title of Assistant Dean for Disabled Students. With headquarters in Room 106 Milbank (280-4634), Ms. Marsteller is driven by a mission "to make Barnard the best possible place for academically able, physically disabled women."

She is assisted by Adviser for Disabled Students Fran Dillon, who was Assistant to the Director of the Teachers College Project for Handicapped College Students, an organization serving 80 institutions within a 50-mile radius of the city.

The Office for Disabled Students developed out of President Mattfeld's appointment in June 1977 of a college-wide Committee to Meet the Needs of the Disabled, which transformed Barnard's traditional recognition of the specialized needs of certain students into official institutional policy. As stated in the program's fact sheet, "Barnard's compact campus and its willingness to consider each individual enabled the committee to design an administrative, programmatic and physical structure in which intelligent, highly motivated disabled women can learn, grow and flourish."

The Office for Disabled Students works to see that the disabled benefit from the mission of the College as stated by the Trustees: "to provide women with an excellent liberal arts education in an environment conducive to learning, and responsive to the educational and personal needs of its students"; and to further "the investigation, expression, and utilization of women and women's abilities, interests and concerns in American society."

In everyday, practical terms, the Office coordinates academic programs, extracurricular activities and financial aid resources on behalf of the disabled. It acts as a liaison between the students and the professors before classes begin in order to get reading lists well ahead of time or make other specific plans. It works with the Registrar to arrange convenient classroom as-

## Meeting the Needs of ALL Students

by  
Margaret Zweig '75

signments, as well as with the Committee to Meet the Needs of the Disabled, which continues to promote efforts to reduce architectural and other barriers at Barnard. The Office also maintains an extensive reference collection on all aspects of physical disability, the law, college life, technical aids and related topics.

Though there are no statistics on this subject, Barnard appears to be the only selective liberal arts college for women to establish and publicize such a program for disabled students of any age who wish to pursue a baccalaureate or post-baccalaureate education. Perhaps more than any other school, Barnard is sensitive to the frustrations facing disabled women, both academically and socially, and is serving as

a model for other colleges and universities.

Ms. Marsteller, who uses an electric wheelchair, has been especially instrumental in fostering an understanding at Barnard of what can be done to help a disabled student overcome the obstacles, physical and otherwise, to success in college and in post-graduate pursuits. A 1969 graduate of Barnard, Ms. Marsteller is intimately acquainted with every inch of the Barnard grounds traversable by wheelchair and was a leading force behind Barnard's establishment of goals and objectives for this program. (See box.)

The Max C. Fleischmann Foundation has assured Barnard of a \$267,000 grant which will pay approximately 53% of the cost of modifying Barnard's buildings and grounds to be properly accessible to disabled people. A condition of the grant, however, requires us first to raise the additional \$238,200 needed for additional ramps and tunnels; elevator, dormitory and restroom modifications; auditorium seat replacement; shower and locker access; flexible laboratory work stations; curb ramps; and other changes needed to eliminate barriers and assure safety. Academically, the funds would be used for

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### Meeting the Needs of the Disabled

#### Long-term goals

- To equalize educational opportunities for academically gifted disabled women, offering them a wide range of choice, experience, and accomplishment equal to that of other women
- To maximize independence, self-sufficiency, and self-advocacy among disabled students, and to facilitate their integration into the mainstream of our society
- To foster development of a group of academically and professionally successful disabled women who will act as role models for other women
- To eliminate stereotyped perceptions about disabled persons

#### Specific program objectives

- To make Barnard campus, buildings, and facilities fully accessible
- To recruit enrollment in an active manner among academically gifted disabled women
- To assist disabled students in obtaining needed College services, such as financial aid assistance and career planning
- To function as advocates for disabled students, within the College and in the community and as liaison with other College offices and departments, with Columbia University, and with medical, rehabilitative, and community services in the New York area
- To initiate activities designed to sensitize faculty, staff, students, and the community to the needs, abilities, and achievements of disabled persons
- To obtain special equipment, as needed, for disabled students
- To develop statistical evidence on the pool of potential disabled applicants to Barnard and other colleges, and on the baccalaureate origins and post-baccalaureate experience of disabled women who have already graduated from college
- To document and disseminate information about the Barnard model so that other colleges may implement similar programs

*Margaret Zweig is a registered representative in the securities industry.*

## **BARNARD BUSINESS AND PROFESSIONAL WOMEN INC.**

Networking is a hot topic among women these days. Last May, Barnard co-sponsored—with the U. S. General Services Administration and Marymount Manhattan College—a conference on Women and Business at the Roosevelt Hotel in New York City. President Mattfeld gave the keynote address, and a good many Barnard women attended. Participating in a panel discussion on networking moderated by myself were Sheila C. Gordon '63, Associate Dean of Cooperative Education at LaGuardia Community College and a founder of Barnard Business and Professional Women, Inc.; Linda B. Hirschson '62, partner at Gilbert, Segall and Young, attorneys, and a current director of Barnard Business and Professional Women; and Ruth W. Messinger, a New York City Councilwoman from Manhattan's west side. We used Barnard Business and Professional Women as a case study. The session drew a standing-room-only crowd.

BBPW is a network of (at last count) about 125 metropolitan-area alumnae in business and the professions. Current annual dues of \$10 entitle one to inclusion in a highly-prized, oft-consulted directory of members, and to attendance at all group functions (for many of which an additional program fee of \$10 to \$15 is charged, as costs dictate).

Programming is geared to serve three distinct constituencies among the membership. For those whose preference is to meet, greet, and socialize over cocktails,

*Deborah Reich, a writer and corporate communications consultant, is the immediate past president of Barnard Business and Professional Women, Inc.*

### **The Evolution of a Network**

by

Deborah Reich '73

#### **HIGHLIGHTS FROM THE PANEL ON NETWORKING**

*Women & Business Conference*

May 25-26, 1979,  
The Roosevelt Hotel, New York City

- There are latent networks and active networks. The Barnard community is a latent network; BBPW is an active network.
- Some networks are substantive, others are concerned with group process or with emotional issues. An emotion-oriented network is sometimes called a support group, and often has no formal name or organizational structure.
- Networks are not a substitute for mentor relationships; one involves group reciprocity and the other a dyadic interaction. Both are important for career development.
- A fellow network member is not a friend; friendship is irrelevant to networking relationships. (You don't have to like someone personally in order to assist her, or be assisted by her, professionally.)
- The best mentor may be an outsider, someone with some distance from your work; this could be safer than choosing a close corporate associate. To figure out who represents a possible mentor, you can ask yourself, "Whom do I think of when I'm in trouble? Through whom did I get into this field? Who could help me develop my professional style?"
- There's a difference between a one-time or transient contact, and a contact that introduces you into an ongoing network. Individual contacts can be extremely useful, but a contact that gives you access to a network multiplies itself many times over, indefinitely.
- Comparing notes with other women can help you develop your own individual list of strategies for advancement.
- The dissonances experienced by us as women in business or the professions are infinitely more damaging if we do not acknowledge them.
- We don't have to know it all ourselves. This is a guilt-laden fantasy to which women are particularly prone, and is very destructive. Being able to seek help and to ask for help are as important as being able to give help.
- Networks and mentors sometimes happen to you; when they don't happen to you, it is your responsibility to find, or create, your own.

luncheon, or wine and cheese, with no agenda other than the exchange of business cards, news and information, no-program programs are scheduled. Others prefer a slightly more organized format with a guest lecturer to address a subject of broad interest to the entire membership; last year, for example, Stephanie Winston '60 talked about how to get organized and about her experience as an entrepreneur (founder of The Organizing Principle) in New York City. Still other members look to BBPW for structured learning experiences relevant to the business and professional woman's life and career; in 1978-79, to serve this group, Professor Susan Riemer Sacks of the Barnard Psychology Department conducted a special workshop on decision-making which she had designed with Hester Eisenstein of our Experimental College.

Meetings are held at lunch time or after work, to accommodate members who can't stay late in the evening as well as those who can't get away during the day. Last year's locations included The Harvard Club; Giambelli and Keewah Yen, two elegant midtown restaurants; and the board room of the First Women's Bank.

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Barnard Business and Professional Women, Inc. began six or seven years ago with a chance conversation among a few friends. All Barnard graduates and working business or professional women, they thought it might be a good idea to organize some kind of support network for alumnae with similar career interests, to provide one another with contacts, job leads, professional advice, moral support, and whatever else each might find useful from the others. Four or five women agreed to come to a preliminary meeting and each hoped to lure a few friends. The twenty or so participants crowded into a living room that first evening were amazed and delighted at the turnout.

From this modest but exciting beginning emerged a group of several dozen New York area alumnae who continued to meet regularly at restaurants, clubs, or private homes in the city. Within two or three years, the size and character of the group had evolved sufficiently to merit a more formal structure. The organization decided to incorporate as Barnard Business and Professional Women, Inc., and approached the College for permission to use the Barnard name. The College was amenable, provided that any alumna having or wishing to have a business or professional career be eligible to join. (Barnard's definition of an alumna

includes anyone who has attended the College for at least one year and has left under honorable circumstances.) BBPW was duly chartered as a New York State not-for-profit corporation.

The organization's job is essentially to give its members regular access to one another, at times and places convenient to all and preferably in settings that are comfortable and aesthetically agreeable. Beyond that, the legally mandated statement of intentions in its by-laws ("... to provide for the mutual assistance, enjoyment, socializing, comradery [sic], sisterhood and improvement of its members . . .") is exceedingly general. Having been created, BBPW fulfills its central purpose merely by continuing to exist. Program development is left to the discretion of its directors (of whom five are elected annually by the membership for a one-year term) in accordance with members' current preferences.

New women's networks like BBPW are, of course, loosely modeled on the "old boy networks" which have existed for generations. The origin of this usage seems to be British: an "old boy" is a graduate of an English public (i.e., private) school. Hence, when one alumnus of Eton meets another, each is a fellow old boy of the other. In the United States, the term implies either alumni status or a shared corporate or professional affiliation.

As women have come to recognize that we need an assortment of reliable personal contacts in order to move up the ladder into positions of power in virtually any sphere, we have begun to establish our own networks. Consciously creating one from scratch, however, naturally results in a somewhat different product than the sort that emerges from centuries of tradition at an English public school. Questions of eligibility and the issue of elitism, for example (which doubtless concerned very few Eton old boys in the good old days) are frequently troublesome for a new women's network.

At BBPW, where applicants are self-selected, this issue has emerged from time to time in several different guises. For example, the organization strongly resists any attempt to view it as a species of placement service. Barnard women already have access to an outstanding placement and career services office on campus under the capable direction of Martha Green, and BBPW is simply not set up to find jobs for unemployed alumnae. On the other hand, current employment is not a precondition for membership. Members are expected to uti-

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"New women's networks . . . are different from the sort that emerges from centuries of tradition at an English public school."

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# CAREER PLANNING

## A Self-Help Formula

by Martha Green

Throughout its history, Barnard has seen its alumnae achieve maximum fulfillment in their chosen careers. As these careers are increasingly outside the home or the traditional professions for women, this fulfillment seems to become more and more dependent on services such as those provided by our office. Part of our purpose is to help alumnae who want to change careers or re-enter the job market after a number of years. Sometimes this desire for change involves escape from a low-paying job, or it may reflect the need to adjust to an economic or social change, like divorce, or a diminishing number of jobs in certain fields, like teaching. Whatever your situation, if you understand the factors involved in career choice, you can do your own career planning. I have developed a formula to help you separate out these factors.

My formula seems deceptively simple. It consists of two parts: 1) a deep and accurate assessment of yourself; 2) a broad assessment of what jobs there are to do or what jobs need doing. Since accomplishing this involves really taking charge of your future, it's harder than it seems, but very rewarding.

There are certain conditions necessary for this formula to be effective. One is that you put yourself on a realistic but rigid schedule. Set aside a certain block of time each week—say, Monday, Tuesday and Wednesday mornings from 9 to 11—to work on your career plans, and stick to it. At the end of each week's work, make an agenda for the next, including exactly what you were working on when you stopped. In between, put it out of your mind.

The other necessity is a buddy with

whom you can share the problems and frustrations that are sure to crop up. Do not, however, choose someone who has just sold her first novel to Doubleday or been elected chairman of the board of IBM. Pick a friend who is dealing with the same issues you are—she doesn't have to be interested in the same field, just in the same process. *Do not* count on your husband or children to perform this function, although it will of course be developmental for them for you to talk about what you are up to.

Part I of the formula, personal assessment, consists of four steps; it will probably take you two to three weeks to get a good start on them.

*Step 1:* evaluate your skills and experience by identifying three projects that you did well and enjoyed doing. These could be a canoe trip you arranged for your family or a market research job or volunteer work in your community. Take three

sheets of paper, write one project at the top of each, and describe in minute detail exactly what you did, i.e., did research on where to go on canoe trip, compared prices of rental canoes, made reservations, packed necessary equipment, etc. Then go back and translate what you've written into the jargon of the career world; use words like "initiate," "integrate," etc. At the bottom of each page, write a brief paragraph on your likes and dislikes in each project and the reasons for them. (Later on, you may want to go through this again with three more projects.)

*Step 2:* (the Blue Sky section) cut your imagination loose and let it float, up into the blue sky. Write down three things you would like to do or be in the best of all possible worlds. These don't have to be things you realistically could expect to do. My own perennial choice is to be a big band leader, although I can't sing or play a note.

### CAREER CHANGE OR RE-ENTRY

A Workshop series sponsored by the Office of Career Services  
beginning Wednesday, January 9, 1980, 6 - 8 p.m.

To be held on the College campus - \$75

Five weekly group sessions of two hours each to cover:  
definition and refinement of goals  
analysis of skills and experience  
development of information about the organization  
of work in fields of interest to participants  
preparation of resume  
practice at interviewing

Those wishing to register should send a letter giving name, address, office and home phone numbers and Barnard class. Enclose a check for \$75, payable to Barnard College, to hold a place in the group. A preliminary work sheet will be sent to you to be returned before the workshop so that we can be prepared for the special interests of the group.

Office of Career Services, Barnard College, 606 West 120 St., New York, NY 10027

**Step 3:** write a paragraph on the kind of environment, both physical and emotional, in which you would like to work. Consider conditions such as urban v. rural, hectic v. quiet, classy v. run-down. Think about how you want to relate to people; in a caring way, helping them eat or listening to them; in a supervisory way, as a boss or a teacher; as a colleague, working alone or with others.

**Step 4:** list all the constraints on your career that you can think of. These might include the amount of money you must make, the distance you can travel, the hours you are available, etc. Go back over this list and examine each item carefully. My guess is that you will throw some out right away. Awareness of genuine constraints is often helpful, since they shape the choices you now need to make.

At this point, you should have a pretty good idea of the kind of work you are good at, like to do and are able to do. What is missing is a link between your interests and skills and appropriate job categories.

Part II of the formula, then, is to identify what there is out there to do or what needs doing.

First, select a broad field or category where you think you would like to work—say, publishing. List all the sub-categories you can think of in this field; for publishing, this would include newspapers, books, magazines, house organs, newsletters, trade magazines, etc.

Next, do some research, either at the Career Services office or on your own. Find a book on Occupational Titles and make notes of other aspects of the field not on your list.

Then put down all the types of jobs involved in the field, such as, in the case of publishing, art director, typist, photographer, ad manager, public relations, etc.

Step 4 is an information interview. Ask friends and relatives if they have any contacts in your field of interest. The Career Services file of Barnard women's careers could also help with this. This is not a job interview but an opportunity to talk to people about their work. Call or write to four or five people and ask for time for this purpose. They may initially be reluctant, but you'll be amazed at how interested they become in talking about themselves! Be sure to ask what they do in the course of a typical day, who directs their work, the salary range in the field, the future in it. Immediately afterwards, write down what you have learned and how you felt. And send a thank-you letter; aside from good manners, you may want to ask the person for a job someday.

The final step is one of review and synthesis. Match up the information about yourself which you developed during Part I with the job information which surfaced in Part II. Talking with your "buddy" at this stage will help you not to overlook anything in this process. Don't be afraid to discover that you've made a mistake and that your field of interest is no longer so interesting. You are that much closer to the establishment of a career goal, and you must know what your goal is before you can decide which steps to take to get there. □

## THE JOB SEEKERS' NEWSLETTER

May 30, 1979, was mailing day for the first Job Seekers Newsletter, a bi-weekly publication of the Office of Career Services.

In the past, one of the many services available to alumnae in the New York area through the Career Office has been access to listings of full-time jobs in a variety of fields. For the benefit of people who were unable to visit the campus, the office operated a service called Job Seekers, matching alumnae with appropriate referrals. With the introduction of the newsletter, all participating alumnae will receive information about all but the most specialized positions filed with the office. Instead of the \$10 annual fee which had been charged to those seeking referrals, the Job Seekers service is now provided in exchange for a supply of self-addressed, stamped envelopes. (Since most listings at this time come from the New York area, the newsletter is of greatest value to alumnae who are, or wish to be, located in or near New York.)

"The response has been very positive so far," reports Placement Clerk Joan Graf, who composes the newsletter. "We were hoping that people who had 'hidden' interests and skills not revealed by their registration cards would see and pursue jobs they had not previously considered—and this does seem to be happening."

In the first two months of the newsletter's existence, more than 120 alumnae registered to receive it. Martha Green, Director of Career Services, stresses, however, that the service should be only a very small component of a serious job search. "We believe that following ads and placement listings should take only about a quarter of your effort; the rest should be in aggressive job development. If you don't know how to set up your own job campaign, or if you want to receive the newsletter, give us a call."

## SIGNS of our time

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sign and plan future issues.

The name was one of our most strenuous challenges. We wanted to have the word "woman" in the subtitle, but not in the title itself, so as not to compete with another journal in the field. We also wanted the title and the subtitle to reflect our conviction that the study of women was not only important in itself, but an invaluable illumination of all human activity. Women are, after all, at least half of the species. Out of the babble and nonsense, discarding such possibilities as *Fulcrum* and *Matrix*, we chose for our title *Synthesis*, only to learn a week before our promotion went to press that a religious group in California had taken it first. In weary desperation we chose *Signs*, and in our first editorial we explained:

A sign may represent or point to something. We want *Signs* to represent the originality and rigor of the new thinking about women, sexuality, sex roles, the social institutions in which sexes have participated, the culture men and women have inherited, inhabited, and created. We also want *Signs* to point to directions modern scholarship, thought, and policy can take.

If our history has had its accidental elements, it has had its consistencies as well. One of them has been our purpose. In the same first editorial, we said:

Journals should have an animating purpose. For *Signs: Journal of Women in Culture and Society*, that purpose is to publish the new scholarship about women from both the U.S. and other countries . . . Like any decent scholarship, the study of women must avoid the luxury of narcissism. It must be neither limited or self-reflexive. It is a means to the end of an accurate understanding of men and women, of sex and gender, of large patterns of human behavior, institutions, ideologies, and art.

Scholarship about women is not new. They have long been subject to investigation. Some of it has been serious or sympathetic; some, trivial or hostile. What is novel is the amount of intellectual energy men and women are now spending on such scholarship and the consciousness that often frames their efforts. That charged, restless consciousness respects many of the concepts, tools, and techniques of modern study. It uses them to compensate for old intellectual evasions and errors, to

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amass fresh data, and to generate new concepts, tools, and techniques. It also tends to question the social, political, economic, cultural, and psychological arrangements that have governed relationships between females and males, that have defined femininity and masculinity. It even suspects that those arrangements have been a source of the errors that must be corrected.

We have refined our ambitions. We have, for example, become conscious of the need to find and to publish work about women from developing countries. Our issue on women and national development in 1977 was only a start. Yet I would write the same editorial today.

Another consistency has been the strength of working from within Barnard. We became part of a tradition of interest in scholarship about women. Barnard gave us not simply a present home, but a past. Our sense of the necessity of knowing as much as possible about women, which might have seemed bizarre or trivial in another institution, seemed quite logical here. Though an undergraduate college, Barnard understood the importance of pure research about women. In brief, we worked within a supportive environment, and it buoyed us.

Of the 40 or so journals of the University of Chicago Press, SIGNS' circulation is now the fourth largest. Perhaps twenty per cent of our readers live outside of America, and foreign visitors often visit our offices here. Our articles are frequently reprinted; indeed, the lead article in our very first issue, Carroll Smith-Rosenberg's "The Female World of Love and Ritual: Relations between Women in Nineteenth-Century America," was recently translated and published in *LES TEMPS MODERNES*, the distinguished French journal. Perhaps we might have begun, and grown, in a place other than Barnard, but the odds are that it would have been quite different, and less attractive for us. In itself, this may seem relatively unimportant but I suggest that it is important for alumnae to know that Barnard is capable of gestures such as that it extended towards SIGNS. We represent but one of several significant acts in support of women. The Women's Center, the Women's Studies Program, the Women's Counselling Project are among others. In their totality, they make Barnard among the most courageous and imaginative of American women's colleges in the pursuit of their unique educational mission.

## Meeting the Needs of ALL Students

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program development and the acquisition of specialized equipment.

### The Task of Recruiting

Having established its commitment to serving the needs of the disabled, Barnard is beginning to promote an awareness of the school as an appropriate place for disabled students, and is doing so by reaching out to its alumnae network. The Office has written to area representatives, class presidents and alumnae MDs, asking for information about disabled students they may have known at Barnard, schools in their area that enroll disabled students with special talents and abilities, and possible funding sources.

The media can also be important in this effort. In a radio interview this summer on *In Touch Network*, a closed circuit broadcast aimed at blind and physically disabled people, Ms. Marsteller spoke of Barnard's role in recruiting disabled students and its concentration on improving their self-advocacy abilities, problem-solving skills and independence.

Though Barnard folklore attests to disabled students who have gone on to great accomplishment in fields from medicine to the stock exchange, our specific memory, Ms. Marsteller notes, is rather short. The Office for Disabled Students is working to establish a statistical pool to help determine what our future applicant body is likely to be, and to broaden our understanding of the post-graduate objectives and fulfillments of disabled alumnae.

Before the establishment of the Office for Disabled Students, each situation was handled individually, with the fulfillment of a student's needs often depending upon her luck in having an adviser who was both knowledgeable and empathetic.

Now, though this formal program is just beginning, a disabled student entering Barnard can be sure, as Ms. Marsteller says, "that once we are told what her particular situation is, we will do our best to make her time at Barnard as comfortable and convenient as it is for any student."

"We don't want to be protective; we don't want to make decisions for other people. We expect disabled students to go through the same range of psychological adjustments that any college student does. We want to be here to help them get around the obstacles in the built environment or the attitudinal environment."

It is hoped, Ms. Marsteller comments, that the Office for Disabled Students will

serve the needs of the disabled until such time as their requirements are no longer regarded as something special, but rather as a routine part of the college's structure. The attention focused on Barnard's program, as well as a heightened interest nationally, is evidence of growing awareness that the disabled are people first and disabled second.

As Ms. Marsteller's summer intern, Lucy Rusk Sutphen, observed: "Barnard's program can give the disabled the opportunities they so desperately want and so rightly deserve." □

## SUSAN STAMBERG

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By 5 p.m. each day two-thirds of the program is on tape. A director is in the studio to handle tapes that come in during the show and to coordinate timing with stations across the nation. Newscaster Diane Diamond is on hand and Bob Edwards and Susan are there to introduce tapes and to do occasional live interviews (usually with their own NPR reporters who, as seasoned broadcasters, know how to use time).

It is only rarely that a program must be torn up for late-breaking news, as when George Wallace was shot, when Lyndon Johnson died, when the Hanafi Muslims took over three Washington buildings. People have become so media-conscious, says Susan, that most public events are staged in time to catch the evening news, from 2 p.m. presidential press conferences to early-in-the-day Nobel prize awards.

Susan is interested in events not designed for public consumption. When a CIA agent asked NPR to suppress the story of the Soviet nuclear sub Glomar at the bottom of the Atlantic, "All Things Considered" reported next day on both the Glomar and the CIA request.

So the music flares at 5 o'clock, ushering in the public and private happenings of our time. And Susan sits at her microphone, scrawling in a coloring book. When she stopped smoking two years ago and needed something to do with her hands, a friend gave her magic markers. "But I never color during an interview," she says. The art of radio interviewing, as Susan Stemberg sees it, is "to listen, to hear, to concentrate," and she does just that. □

### PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

# Facets of Career Services

## BARNARD BUSINESS and PROFESSIONAL WOMEN, INC.

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lize other members as resources to promote their own career growth, and to act as resource people themselves to promote the career growth of their fellows—not necessarily in equal measure at all times. But a fundamental reciprocity is involved; and this reciprocity is a key aspect of the networking process.

Typically, a new member joins BBPW at a point in her career or in her life when she feels in need of assistance and may see herself as having more to gain than to offer (although, in fact, she may have more to offer than she recognizes). As time goes on, she begins to benefit from the resources available within the organization and to acquire new skills and talents, making her more of a resource for others; concurrently, she learns to redefine the skills and talents that she has brought to the organization, and to see them as potentially helpful to others in ways of which she may earlier have been unaware.

Exclusivity is likely to be a continuing subject of contention, or at least of debate, in any new women's network. Having been excluded so long, we tend to question the privileged elitism of the old boy networks; on the other hand, a certain selectivity is necessary in order to maintain the usefulness of any association and to assure some kind of coherent group identity. A network like BBPW, with a definite career-oriented focus, is different from general consciousness-raising or support groups, which in turn have aims different from those of typical encounter or psychotherapy groups. A broad spectrum of resource organizations is becoming available for women, and we can now afford to pick and choose a little until we find the group whose activities and interests most closely coincide with our own.

One of the exciting things about Barnard today is the emergence of a series of interlocking networks within the larger Barnard community that embraces undergraduates, alumnae, faculty, staff, and the general community of the city and beyond. Overlapping concerns are increasingly evident between, for example, the CONTACT program run by the Office of Career Services, and BBPW; between BBPW members and activist alumnae who raise funds for the College or organize special events for graduates, including Reunion; between the Barnard Internship Program and BBPW

members working in major corporations; between BBPW and members of the faculty whose fields are of particular interest to business and professional women. This proliferation, cross-fertilization, and dynamic interaction between and among the various emergent Barnard networks provide a classic illustration of networking in action.

BBPW stands ready to welcome new members from among New York area alumnae, and to assist interested alumnae in other cities to form their own business and professional women's groups. The board of directors maintains a file of members' resumes which are updated yearly, and individual resumes are available for review by interested members or outsiders on request and at the discretion of the directors. All inquiries may be made in care of the Office of Alumnae Affairs. □

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## EUGENIO FLORIT

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the critic, these landscapes of "flux" in no way imitate nature; their meaning relates not to an external order but to an internal disorder.

This basic ambivalence of opposing tendencies produces the need to mitigate the intensity of the mental pain, an arduous task that is studied as the "Struggle for Serenity." Although various facets are noted, the two main mechanisms of defense from the agony of conflict are withdrawal (retreat into the past, into memory) and projection (into the future as religious transcendence). Memory has the magical god-like power of stopping the eternal flux and of creating anew through its own act of "re-creation." Thus the poet can miraculously bring back to life his deceased father in "Conversacion a mi padre" by granting him immortality in his verse. Thus in the corpus of childhood recollections "Niño de ayer" [Child of Yesterday] the poet relives an idealized symbiotic unity between the self and the outside world, when the child, unaware of his separate boundaries, experiences nature as an integral part of himself. The quest for transcendence is the essence of the religious poems, and the journey is along the mystic way, through the stages of the *via purgativa* and the *via illuminativa*. The final stage of union with God, the *via unitiva*, cannot be accomplished because of the continuing presence of a reflexive consciousness, aware of the gulf between the "I" and the "Thou." The grace of a mystical oneness with God is not granted to the

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## THE NECESSITY OF ART

*continued from IFC*

cent years. According to its survey, one American in three believes that by 1984 conditions in this country will resemble those in George Orwell's novel, in which Big Brother kept a constant electronic eye and ear on all citizens. This is the abuse of solitude from without.

Corporate and governmental mega-institutions tend to consider us, and we tend to respond, en masse—a vast, passive wad of population. On the other side of the coin, we see miseries such as alcoholism, depression, the high incidence of divorce, neurosis, and suicide, which represent forms of abuse of solitude from within.

Against these disorders, both societal and personal, eccentrics of various stripes, including scientists, social reformers and artists make a brave stand. It is they who seem best able to step out of the crowd, stick to their guns, pursue a personal vision, find joy in solitary endeavor, and assert individuality with the kind of strength that, in a healthy democracy, *every* citizen must have. They show the way.

In the early 14th century Petrarch described the attractions of being alone: "Not to be crowded, pushed, put upon, trod upon, not to be dragged to banquets when you aren't hungry, not to be forced to talk when you'd rather say nothing. Not to be greeted at awkward moments, not to be clutched and held at a street corner, and not to spend the day, according to fashion's foolish decree, gazing at the passing throng! Think what it means not to grow old amid such boredom . . ."

And in the 19th century Schopenhauer said, "He who does not enjoy solitude will not love freedom."

Here is how Robert Lowell described the exhilaration of solitary effort, as an artist knows it: "It's miraculous how often writing takes the ache away, takes time away. You start in the morning, and look up to see the windows darkening. I'm sure anything done steadily, obsessively, eyes closed to everything besides the page, the spot of garden . . . makes returning a jolt. The world you've been saved from grasps you roughly. Even sleep and dreams do this. I have no answer. I think the ambition of art, the feeding on one's soul, memory, mind, etc. gives a mixture of glory and exhaustion. No perfected end, but a lot of meat and drink along the way." Something of this quality of personal vision must inform all our lives.

*Work in America* also seems to be in

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## SHARE YOUR BARNARD EXPERIENCE WITH OTHERS

### From the Admissions Office

As a Barnard alumna, there is a lot you can do to contribute to the admissions process. There are many ways in which you can assist us to assure that the College maintains the high caliber of its applicants.

Share your enthusiasm about the College. Talk about Barnard to young friends and relatives, to high school teachers, librarians and your professional colleagues.

Send the names of prospective applicants to the Admissions Office, and urge them to visit the campus for an interview and tour.

Become a Barnard Area Representative and act as a liaison for the College in your local area. If interested, please contact Kathie Plourde, Associate Director of Admissions.

Send away for one or more of the following publications. They will help you to keep up with what is going on at Barnard and should be passed on to prospective applicants. They are all available upon request from the Admissions Office.

Barnard Catalogue  
Barnard Viewbook: A Slice of the Big Apple

#### Brochures:

The Humanities  
Science and Mathematics  
Social Sciences  
The Program in the Arts  
Intercollegiate Athletics  
Intersession Internship Program  
The Women's Center  
Discovery and Diversity: The Minority Experience at Barnard

new spirit of service that would make the work itself more purposeful, productive, and satisfying."

That all tasks be infused with purpose, pride, discipline, and spirit is a hope not only for youth, but for all people in every place of work. It is a hope sadly unfulfilled in most places. But purpose, pride, discipline, and spirit are, and have always been, the very nature of the work of the writer, the painter, the architect, the musician, the dancer and all artists.

The late Lloyd J. Reynolds, distinguished calligrapher and teacher of writing, believed that artists were not a special kind of person, but that each person was, and is, a special kind of artist, a maker of objects.

He taught that arts and crafts are "ways" in a traditionally religious sense. Through handwriting and calligraphy a person acquires a form of meditative discipline and a sense of self-worth, as well as skills. He believed with William Morris that "the secret of true happiness lies in the taking of a genuine interest in all the details of daily life, in elevating them by art . . . What good is art if it doesn't improve your everyday life?"

Genius is of course a rarity. And even talent is a commodity in short supply, certainly not available to be handed out loosely to all passersby. But according to the lights of Lloyd Reynolds, and many others, the experience of art is the "creative making of things," and it is within the reach of everyone.

Sir Herbert Read said, "Art is always the index of social vitality, the moving finger that records the destiny of a civilization. A wise statesman should keep an anxious eye on this graph, for it is more significant than a decline in exports or a fall in the value of the nation's currency." In part, I think this means that art enhances the dignity of work, and the value of solitude and personal expression, for all.

The final utility, and necessity, of art is that it affirms the sacredness of life. Virginia Woolf once wrote a long letter to a young, struggling poet, in which she said, ". . . and so we live, all of us who feel and reflect, with recurring cataclysms of horror: starting up in the night in agony: Every ten years brings, I suppose, one of those private orientations which match the vast one which is, to my mind, general now in the race. I mean, life has to be sloughed: it has to be faced: to be rejected: then accepted on new terms with rapture. And so on, and so on; till you are 40, when the only problem is how to grasp it tighter and tighter to you, so quick it seems to slip, and so infinitely desirable it is."

## THE NECESSITY OF ART

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trouble. First of all, judging by the statistics on unemployment, there isn't enough of it. Much of the work there *is*, is alleged to be boring, monotonous and unrewarding. And one of the lesser virtues of the various liberation movements appears to be that kinds of work that were once gratifying to their practitioners, or at least accepted by them, are now seen as demeaning—among them secretarial and hospital service, child-rearing, volunteer activity, etc. Furthermore, those idealistic, adventurous work programs, the Peace Corps, Vista and their like, that in the first blush inspired enthusiastic adherents, now seem to be atrophying, riven by political squabbles, charges of mismanagement, and so on.

Artists, who have a gift for solitude, also have a gift for work, regardless of their age or level of professionalism. Anyone who has watched a young child making a picture of a horse or a naval battle; or piling up blocks into walls, towers and runways; or constructing waterworks in the sand at the beach, has seen the fierce concentration, the purposeful energy, the oblivion to all distraction. This is *serious*—the intensity of an artist's work—which is why the fond remark one is tempted to make, "Oh how

nice, dear" or "My, that's pretty," is always such a gaffe.

"Blessed is he who has found his work; let him ask no other blessedness," said Thomas Carlyle.

Our society too often robs its citizens of this simple blessedness. A committee has recently been formed to study the possibility of a program of universal public service for young people. This committee finds that: "Today, little is asked of young people except that they be consumers of goods and services. A vast industry serves youth with schooling, entertainment, and goods of all kinds, but there are limited opportunities for the young themselves to produce goods and serve others."

The committee's remedy is the National Service, which could, they believe, "alter attitudes toward work in our society by demonstrating the satisfaction that comes from doing well any job that is needed and is valued. By infusing with purpose all the tasks undertaken, no matter how dirty or difficult, National Service should help break down the present hierarchy of values in which so much necessary work is considered degrading. National Service should promote the pride and discipline of work needed throughout everyone's career. Work places, whether in business or in the professions, might find themselves stirred by a

# EVENTS in the ARTS

## NEW BOOKS

**Vicki (Wolf) Cobb '58**, *More Science Experiments You Can Eat*, J.B. Lippincott, 1979

This book for juveniles presents more than 30 science experiments which use the kitchen as a laboratory. The author applies basic principles of science to some familiar foodstuffs to help young people learn about the nature of foods, how they change, and how we perceive these changes. Among the results of these experiments are cottage cheese, beef jerky, chocolate pudding, and synthetic cola.

**Ellen Frankfort '58** with Frances Kissling, *Rosie: The Investigation of a Wrongful Death*, The Dial Press, 1979

In October 1977, a 27-year-old Mexican-American mother died after an illegal abortion following the cutoff of federal Medicaid funds for abortion. Frankfort and Kissling's investigation of what happened and why straightened out a tangled web of deceit and bungling. The dramatic action that climaxed the authors' work came about through a collaboration with the women of McAllen, Texas (where the victim had lived), who had known Rosie Jimenez.

**Barbara (Loeb) Gordon '57**, *I'm Dancing As Fast As I Can*, Harper & Row, 1979

This book is the true story of the author's harrowing journey out of an addiction to Valium. Along the way she lost her career (as an award-winning television producer), her lover and her sanity, in addition to suffering convulsions, chronic insomnia and hallucinations in the course of giving up the tranquilizers "cold turkey." This gripping chronicle of a nervous breakdown is also a passionate warning against the most common form of drug abuse.

**Betty Jean (Kirschner) Lifton '48**, *Lost & Found: The Adoption Experience*, The Dial Press, 1979

Cut off from blood roots, the adopted person is often deeply troubled by feelings of abandonment and alienation. This book is a plea for the right of the adopted to know their true origins. The author, herself an adoptee, has drawn upon her own experiences as well as those of other adult adoptees, birth mothers and fathers and adoptive parents to bring to life every stage of the psychological journey of the adoptee.

**Suzanne Noguere '69** and Tony Chen, *Little Koala*, Holt, Rinehart and Winston, 1979

Many details of the koala's unusual life and environment are presented in this lavishly illustrated book for children which follows one baby koala from birth until separation from its mother a year later.

**Jane Radcliffe '53**, (Spanish version by C.A. de Lomellini) *Lima Rooftops: Chants in Two Immigrant Languages*, Solo Press, 1978

In this book of poems in English and Spanish, the author has written with spare and often elegant language of religion, love, narrative, memory, poetry. More like quiet conversation than chant, the poems bridge the differing cultures of north and south, male and female, rich and poor.

**Shulamit (Rothschild) Reinhartz '67**, *On Becoming a Social Scientist*, Jossey-Bass Publishers, 1979

Dr. Reinhartz presents detailed autobiographical accounts of her first encounters with sociology as an undergraduate, of her graduate work in a mental hospital, and her subsequent disillusionment as she observed numerous contradictions and imperfections in research practice. The struggle to understand her role as a social scientist and the search for a research method consistent with her personal values resulted in this analysis of social science today and the need for a more realistic way to teach it.

**Elaine (Mandle) Strauss '36**, *In My Heart I'm Still Dancing*, \$5 from Elaine M. Strauss, 597 Pine Brook Blvd., New Rochelle, NY 10804; proceeds benefit the Burke Rehabilitation Center.

The author was 29, married and mother of two, when she contracted poliomyelitis and suddenly faced the prospect of life in a wheelchair with only limited use of one arm and one hand. This account of her ordeal and its effect on her family and friends is an attempt to help others deal with disability, by a woman who has managed to maintain her independence and dignity through a crippling illness.

**Alma Vida (Flora A. Landen '28)**, *Adoption Agency: Who Needs It!*, Dorrance & Co., 1979

Adoption agencies are the scene of calamity and frustration as often as happiness and fulfillment. The author draws on her 14 years of work at such an agency and her experience with its daily dramas for this collection of short stories.

## EXHIBITIONS

**Miriam Adams '69**, Drawings, July 10-August 4, 1979, at the Bertha Urdang Gallery, NYC.

**Barbara Melnick Segal '54**, Raku Ceramics, May 19-June 12, 1979, at the Elaine Benson Gallery, Bridgehampton, NY.

## MUSIC

**Barbara Eisner '76**, in recital as a winner of the 1979 YWCA of New York Annual Competition, performing works of Handel, Brahms, Rossini, Bellini, Donizetti, Poulenc, and a world premiere by Sally Fenley '76; October 13 at the 53rd St. YMCA.

**Janet Sullivan '66** will make her NYC recital debut singing music by Mozart, Brahms, Roussel, and Berio, plus the world premiere of "Medea," an opera-in-progress by NY composer McNeil Robinson. Nov. 10, Abraham Goodman House, 120 W. 67th St. NYC.

### ATTENTION: WOMEN COMPOSERS

Judith Spiegler Adler '59 is interested in introducing the work of women composers. Mrs. Adler is a member of Duo in Concert, one piano-four hands, which has performed recently at the Donnell Library in NYC, Brooklyn College, Mt. Vernon (NY) Library, the Wave Hill Environmental Center in Riverdale, and Manhattanville College. Their focus is 20th-century music, particularly that written by women. Contact Judith Adler at 154 Calhoun Avenue, New Rochelle, NY 10801, 914/636-8224, 914/235-7786.

# Club News

## GREAT BRITAIN

With the continuing leadership of Roberta Turner Meldrum '62, Barnard in Great Britain has been sharing in the activities of other organizations and helping its own members become better acquainted. In February, it was one of several college groups to enjoy an Evening at the Victoria and Albert Museum. Supper was served in the splendid dining rooms of the museum, and there was a lecture and visit to the exhibition, "Vienna in the Age of Schubert." Members have also attempted to help meet the housing needs of graduate students and other visiting alumnae.

## NEW YORK CITY

For the past year, club headquarters has been in the Cornell Club on East 50th Street. Members have participated in workshops and other programs sponsored by the Seven Colleges Career Committee and, on the social side, in brunches and "happy hours" for recent graduates co-sponsored with three of our sister clubs. An investment group has been meeting monthly to discuss market trends. Access to the dining room and athletic facilities of the Cornell Club has been of significant value to members.

## PARIS

The principal activity of this group during the past year was a reception at Reid Hall in July, honoring the visit of Professor Serge Gavronsky. On an ongoing basis, members also provided hospitality and other assistance to visiting Barnard students, faculty and alumnae.

## EAST END (Long Island)

In the beautiful setting of Edith Guld's Horizon Hills in Southampton, Barnard-on-East End enjoyed a covered dish luncheon in June. Co-hostess was Betty Rice Maggipinto '38. June is a month of great social activity here, such that several of our "charter" members had to be elsewhere, but we still had 15 alumnae and 5 husbands present. We are no longer all senior citizens; apparently we have projected enough interest to motivate career women to take time off to join us.

Another sign of vitality is the active participation of all in a discussion period, sharing events and ideas. The following examples are typical: Catherine Slaughter Seymour '43 and her husband confessed that after watching an illustrated talk on the Galapagos Islands at a club tea two years ago, they decided to take the trip themselves; Anita Smith Appel '23 revealed a novel idea of raising money for a favorite charity: she and her husband accept donations for fruit picked by friends in the orchard which they own; Edith Guld Platt '33 told us of the creation of Horizon Hills and the famous guests who have vacationed there. Of special interest were our two successful authors, Silvia Pfeiffer Tennenbaum '50 (*Rachel, the Rabbi's Wife*) and Rosalind Case Newell '12, musician and author of several books of anecdotes of life on the North Fork of Long Island. Rosalind is our oldest alumna but one of our most active, and completely young in heart!

We are interested in knowing of newcomers to eastern Long Island—this is a prime retirement area and we don't want to miss anyone.

*Edith Kirkpatrick Dean '30*

## HARTFORD COUNTY

President Jacquelyn Mattfeld was guest of honor and speaker at the annual meeting of the Barnard College Club of Hartford County (CT) at Babcock House of Hartford College for Women. Her talk, "Barnard on the Brink of the Eighties," was followed by questions from the floor and an informal reception. Area alumnae, prospective and present students, friends of Barnard and area guidance counselors were invited to attend, and some of each did.

Officers for the coming year are: President, Karen Rosenberg Slater '65; Vice-President-Program, Edith Bernstein Schatz '52; Secretary, Dr. Marion Cantor Cohen '60; Treasurer, Susan Parker Fellman '65; and Vice-President-Publicity, *Barbara Skinner Spooner '52*

## WASHINGTON, D.C.

In January, we sponsored a "gala tennis evening" in conjunction with the inauguration of the Avon Classic Women's Tennis Championships. Françoise Salzman Temko '43 and Ethel Weiss Brandwein '44 did an outstanding job of publicity, ticket sales and hospitality, resulting in a very enjoyable evening and satisfying profits.

A week later, we had a supper in honor of the Barnard students who were working in Washington for the January internship. Six student guests spoke about their internships and gave us a vivid picture of life on campus and of the present student body. This was an excellent event—exciting, informative, and a terrific boost to our good feelings and support toward Barnard.

*Jamienne S. Studley '72*

## ATLANTA

President Mattfeld visited Atlanta in March and spoke to a large Barnard club gathering. While she was in the area, Mrs. Mattfeld also talked at three private schools; club members showed a slide presentation on the College at several public schools. In August, a picnic was held for new students at many of the colleges in the northeast.

## GREATER SAN FRANCISCO

The King Tut Exhibit came to San Francisco this summer and the 7 Colleges alumnae sold 2000 tickets for the event. Another cooperative effort, involving women from several colleges and universities, is an Alumnae Resources file, in which professionals indicate willingness to help others who are seeking positions, wondering about a change of field or planning re-entry.

The club newsletter, "Barnard Bulletin West," is sent to all alumnae in San Francisco, the East Bay and Marin County. Summer events listed there included a pool party and supper for entering and returning students.

## FAIRFIELD COUNTY

The annual spring meeting of the Barnard College Club of Fairfield County (CT) featured a talk and slide presentation on "How to Make a Sound Investment in American Antiques." Experts in the field, the guest speakers were also available to authenticate antique objects brought by guests to the meeting, with their regular fee going to the Barnard Fund.

The meeting was held at the home of Charlotte Phillipson Hencken '39.

# ANNUAL REPORT OF GIFTS AND GRANTS

## 1978-1979



To the Alumnae and Friends of Barnard College:

I am delighted to send you this report of charitable giving to Barnard in 1978-1979. It is the fourth such report to have appeared since I became President of the College, and it is with pride and satisfaction that I note the great strides annual giving to the College has made. This year's record of \$659,085 received through The Barnard Fund represents an increase of 31 per cent over the 1975-1976 mark. And, best of all, this year's total giving of \$2,678,256 is 137 per cent above the comparable figure for 1975-1976.

These are very impressive figures, and on behalf of the College and the Board of Trustees I send each and every one of you heartfelt thanks. You are the ones who made it possible through your devotion and generosity.

Your gifts are extremely important to Barnard, for unlike Smith, Vassar, Bryn Mawr and many other colleges, Barnard does not have a large endowment. We have begun to remedy that situation by preparing for a capital campaign which has already received significant leadership support. As we work together to assure Barnard's future we must all recognize the continuing importance of annual giving at a time when the cost of providing excellent education is steadily increasing. Your help this past year is deeply appreciated, and we are grateful for your confidence.

*Jacqueline A. Mattfeld*  
President

## HIGHLIGHTS

- \*\* Annual giving from alumnae totaled \$659,085, up \$51,843 from the previous year.
- \*\* Barnard parents contributed \$62,608, surpassing their goal by \$2,608.
- \*\* Trustee participation was 100% this year, for a total of \$1,284,125: \$97,439 in annual gift support, plus \$1,186,676 in Capital Campaign and special capital gifts.
- \*\* Total gifts and pledges to the Capital Campaign amounted to \$2,063,921, including \$130,000 as the initial installment on our \$400,000 Challenge Grant from the National Endowment for the Humanities.

## SUMMARY OF ALL GIFTS BY SOURCE

Alumnae *	\$972,435
Non-alumnae:	
Trustees *	1,073,266
Parents	62,608
Faculty and Staff	5,104
Other Individuals	91,091
Foundations	364,710
Corporations	101,709
Other Groups	7,332
	<hr/>
	\$2,678,255
Research Grants	1,064,105
NEH Matching Funds	<hr/> 130,000
Total Gifts and Grants, 1978-79	\$3,872,360

\*Included in alumnae gifts is \$210,809 received from trustees who are alumnae. Total giving from trustees therefore amounts to \$1,284,075.

## Summary of Alumnae Gifts 1978-79

Classes, Thrift Shop, Alumnae Clubs,  
Miscellaneous:

Annual Gifts	\$659,085
Capital Campaign	<hr/> 55,881
	<hr/> \$714,966
Bequests	81,469
Pooled Income Funds	76,000
Special Gifts	<hr/> 100,000
Total Alumnae Giving, 1978-79	\$972,435



*The  
Barnard  
Council*

Founded in 1974, The Barnard Council annually brings together the College's most generous annual supporters. Barnard owes them a great debt of gratitude, and takes pride and pleasure in listing their names below.

Members of The Barnard Council in 1978-79 were:

**Founding Members**

Helen Goodhart Altschul  
 Hortense Koller Becker  
 Doris Fleischman Bernays  
 Alice Rheinstein Bernheim  
 Marjorie M. Bitker  
 Kathryn Glasford Black  
 Cecile Parker Carver  
 Mr. & Mrs. Richard W. Davidson  
 Katie J. Dexter  
 Margaret King Eddy  
 Eleanor T. Elliott  
 John Elliott Jr.  
 Dorothy Dillon Eweson  
 Mrs. Amos Bates Foy  
 Richard M. Furlaud  
 Mrs. William T. Golden  
 Harriet Wilinsky Goodman  
 Roy M. Goodman  
 Elizabeth Hughes Gossett  
 Blanche Kazon Graubard  
 Mrs. Hamilton Hadley  
 Serena Merck Hatch  
 Iola S. Haverstick  
 Hannah Falk Hofheimer  
 Robert L. Hoguet  
 \*Dorothy Houghton  
 Mabel Satterlee Ingalls  
 Elizabeth Janeway  
 Wallace S. Jones  
 \*Lucille Wolf Koshland  
 Ethel Stone LeFrak  
 \*Edith Altschul Lehman  
 Joan S. Lewinson  
 Margaret Gristede MacBain  
 Viola Manderfeld  
 Mr. & Mrs. William A. Marsteller  
 Louise McCagg  
 Millicent C. McIntosh  
 Samuel R. Milbank  
 Mrs. Daniel J. Murphy  
 Dorothy Brockway Osborne  
 Jean T. Palmer  
 Carol Prins Patt  
 Francis T. P. Plimpton  
 Mrs. J. Warner Prins  
 Mary Louise Stewart Reid  
 Richard Rodgers

Josephine Grohe Rose  
 Mrs. H. Robert Samstag  
 Mr. & Mrs. Arthur J. Shadék  
 Lois Voltter Silberman  
 Catherine S. Sims  
 Claire Wander Stein  
 Estella Raphael Steiner  
 \*Marion Levi Stern  
 Mrs. Arthur Hays Sulzberger  
 Henrietta H. Swope  
 Mrs. Arthur M. Tode  
 Mildred G. Uhrbrock  
 Helen Blumenthal Valentine  
 Catherine Baldwin Woodbridge  
 Mrs. Bagley Wright

**Regular Members**

Arthur G. Altschul  
 Mrs. Alice N. I. Anderson  
 Norma Ketay Asnes  
 Aldene A. Barrington  
 Hilda Minneman F. Bell  
 Esther Grabelsky Biederman  
 June Rossbach Bingham  
 Judith E. Gurland Blaker  
 Virginia Salkucki Brewer, M. D.  
 Mrs. Robert O. Carlson  
 Toni Crowley Coffee  
 Dr. Madeleine Pelner Cosman  
 The Herbert and Junia Doan Foundation  
 Dr. Aida DiPace Donald  
 Winifred Meagher Donoghue  
 Mrs. George Doty  
 Monika Schwabe Eisenbud  
 Firth Haring Fabend  
 H. Clay Frick, II  
 Carol Diamond Gass  
 Georgia R. Giddings  
 Mr. & Mrs. Benjamin Gilmore  
 William T. Golden  
 Mary C. Gordon  
 Patty Freiberg Green  
 Anne McLaren Griffin  
 Barbara Rosenberg Grossman  
 Mrs. D. Guerrini-Maraldi  
 Stephanie Wanger Guest  
 Dr. Olga Haller  
 Barbara V. Hertz  
 Martha Bennett Heyde

Barbara Silver Horowitz  
 Cornelia W. Ireland  
 Gloria Callen Jones  
 Myra A. Josephs  
 Gloria Callen Jones  
 Ms. Myra A. Josephs  
 Mrs. George A. Kahn  
 Helene L. Kaplan  
 Suzanne Sloss Kaufmann  
 Helen Lyttle Kimmelman  
 Dr. Corliss Lamont  
 Mrs. Arthur Liman  
 Beatrice Goelet Manice  
 Julie V. Marsteller  
 Margaret E. Martin  
 Eleanor D. Marvin  
 Joan Houston McCulloch  
 Helen Pond McIntyre  
 Elisabeth McLaughlin  
 Elinor Stiefel Meyer  
 Roger H. Morley  
 Eileen O'Brien  
 Louise D. Peck  
 Marcella Jung Rosen  
 Mrs. Edward M. Rosenthal  
 Barbara G. Sahlman  
 Nanette Scofield  
 Dorothy Nolan Sherman  
 Roslyn Schiff Silver  
 Carol H. Stix  
 Renee Becker Swartz  
 Francine Salzman Temko  
 Dorothy Coyne Weinberger  
 Jane Eisler Williams  
 Elizabeth Pruitt Wright

**Junior Members**

Marilyn Chin  
 Mr. & Mrs. Edgar Cullman Jr.  
 Ellen V. Futter  
 Ellen C. Goldschmidt  
 Linda R. Lebensold  
 Naomi F. Levin  
 Jamienne S. Studley  
 Carl & Ching-Wen Pu Taylor  
 Plus four members who wish  
 to remain anonymous  
 \* Deceased



**A Message from BFAC Chairman  
Marcella Jung Rosen '55**

Barnard alumnae have good reason to feel proud this year. In 1978-79, 6,125 alumnae contributed a record \$659,085 to The Barnard Fund—an increase of \$51,843 from the previous year's total. And even more: alumnae also contributed \$55,881 to the College's Capital Campaign. Increased gifts were received from 68% of all donors, thus helping the College receive a first installment of \$130,000 on the \$400,000 National Endowment for the Humanities Challenge Grant.

In addition to the generosity and loyal devotion of the Barnard alumnae, these figures represent an enormous amount of dedication, enthusiasm and sheer hard work on the part of Barnard's many alumnae volunteers. Of course, I especially want to thank the members of the Barnard Fund Alumnae Committee, and to give particular thanks to Cecile Singer '50, Deborah Reich '73 and Nanette Hayes '40 for their extraordinary efforts. To each and every one of you, a million thanks!

We tried some new ideas this year and I encourage all of you to continue thinking about what can be done to raise more money to keep Barnard financially strong. I am delighted to welcome Blanche Goldman Etra '35 as the new Chairman of the BFAC. Blanche brings us a great deal of experience and ability, and I know she will provide the stimulus and leadership we need for the Fund's future growth.

*Marcella Rosen*

**BARNARD FUND ALUMNAE COMMITTEE:**

Blanche Goldman Etra '35, Carol Salomon Gold '55, Camille Kiely Kelleher '70, Deborah Reich '73, Marcella Jung Rosen '55, Teresa Herring Weeks '76/48.

**Annual Giving Statistics by Class July 1, 1978 to June 30, 1979**

CLASS	CLASS PRESIDENT & FUND CHAIRMAN	NO. OF DONORS	AMOUNT GIVEN	% PARTICIPATION
1903		1	50	50.0
1904		2	33	40.0
1905		3	717	60.0
1906	Jessie Parsons Condit	3	87	60.0
1907		2	50,100	33.3
1908				
1909	Mathilde Abraham Wolff	5	14,015	29.4
1910	Adelaide Loehrsen	4	999	33.3
1911	Florrie Holzwasser	8	6,282	40.0
1912	Edith Valet Cook	11	410	29.0
	Lucile Mordecai Lebair			
1913	Joan Sperling Lewinson	13	14,006	36.1
1914	Edith Mulhall Achilles	14	25,853	32.6
1915		20	744	42.6
1916		14	9,451	31.1
1917	Frances Krasnow	28	1,844	41.8
	Margaret Moses Fellows			
1918	Mary Griffiths Clarkson	29	2,231	38.7
1919	Gretchen Torek Gorman *	38	16,031	55.1
	Dorothy Brockway Osborne			
	Dorothy Morgenthau Eaton			
1920	Elaine Kennard Geiger	38	3,383	50.7
	Dorothy Robb Sultzner			
1921	Leonora Andrews	40	4,499	48.8
	Mildred Peterson Welch			
1922	Louise J. Schlichting	38	3,940	45.2
	Agnes Bennet Murphy			
1923	Agnes MacDonald	53	3,705	57.0
	Winifred J. Dunbrack			
1924	Eleanor Kortheuer Stapelfeldt	66	3,340	58.4
	Cicely Applebaum Ryshpan			
1925	Madeleine Hooke Rice	73	5,352	57.9
	Julia D. Goeltz			
1926	Ruth Friedman Goldstein	71	8,627	59.2
	Helen Moran O'Regan			
1927	Louise Gottschall Feuer	93	6,844	78.2
1928	Constance Rouillion Critchfield	38	5,143	30.7
	Helen Hope Dibbell			
1929	Eleanor Rosenberg	116	41,016	67.8
	Amy Jacob Goell			
1930	Marion Rhodes Brown	98	9,848	66.7
	Ruth Goldstein Fribourg			
	Mildred Sheppard			
1931	Else Zorn Taylor	109	11,754	85.8
	Esther Grabelsky Biederman			
1932	Lorraine Popper Price	83	7,074	61.0
	Caroline Atz Hastorf			
1933	Frances Barry	67	7,302	38.3
	Denise Abbey			
	Evelyn Brill Stark			
1934	Gertrude Lally Scannell	62	6,558	46.6
1935	Ruth Bedford McDaniel	90	8,831	51.4
	Marion Meurlin Gregory			
1936	Electra Guizot Demas	103	13,733	59.2
	Elizabeth Dew Seales			
1937	Joan Geddes Ulanov	93	6,954	52.8
	Olga Spica Marino			
1938	Suzanne Sloss Kaufmann	99	7,765	54.4
	Frances Meyer Mantell			
1939	Elaine Hildebrand Mueser	101	9,837	67.3
	June Marie Williams			
1940	Geraldine Sax Shaw	88	6,202	55.4
	Nanette Hodgman Hayes			
	Ann Landau Kwitman			
	Joy Lattman Wouk			
1941	Helen Sessinghaus Williams	114	13,105	67.1
	Jeanette Halstead Kellogg			
1942	Judith Hyde Boyd	71	5,940	43.0
1943	Lucille Osmer Hutchinson	70	5,003	44.3
	Christiana Smith Graham			
1944	Idris M. Rossell	101	5,311	53.2
	Florence Levine Seligman			
1945	Betty Hamnett	113	6,610	56.2

\* Deceased

1946	Cecile Parker Carver	98	10,054	50.0
1947	Florence Butler Quinlan	116	8,335	49.2
1948	Roberta M. Paine	124	12,221	46.8
1949	Helen DeVries Edersheim	112	6,657	48.1
1950	Nora Robell	119	13,688	48.8
1951	Mary Wilson Bodenstab	99	7,249	45.4
1952	Margaret Mather Mecke	119	6,649	46.9
1953	Laura Nadler Israel	140	11,059	56.0
1954	Maureen McCann Miletta	119	13,688	48.8
1955	Cecile Singer	99	7,742	40.3
1956	Naomi Loeb Lipman	152	8,092	54.5
1957	Miriam Schapiro Grosf	142	6,310	50.7
1958	Margaret Collins Maron	121	6,842	39.0
1959	Elise Alberts Pustilnik	126	21,087	40.0
1960	Gabrielle Simon Lefer	162	6,698	56.5
1961	Elaine Tralins Roeter	112	6,245	52.8
1962	Carol Griscuolo Gristina	99	7,742	40.3
1963	Barbara Silver Horowitz	120	6,103	37.9
1964	Jane Were-Bey Gardner	128	7,762	46.4
1965	Diana Rubin Gerber	152	10,380	52.1
1966	Toby Stein	120	6,103	37.9
1967	Julia H. Keydel	121	6,842	39.0
1968	Eileen H. Weiss	142	6,310	50.7
1969	Teri Kaplan Bardash	111	6,202	38.1
1970	Dolores Johnson Henderson	99	5,333	26.0
1971	Ruth Wolfers Pappelis	168	11,067	46.2
1972	Linda Master Sumner	88	6,909	24.3
1973	Audrey Gold Margolies	115	4,878	32.0
1974	Diana Shapiro Bowstead	81	3,668	20.0
1975	Muriel Lederman Storrie	125	3,320	30.1
1976	Sydney Oren Brandwein	97	6,734	21.1
1977	Barbara Nolan	74	1,484	13.8
1978	Alice Finkelstein Alekman	1	2,040	
1979	Sharon Flescher			
	Vicki Granet Semel			
	Pearl Sternschuss Vogel			
	Joan Simon Hollander			
	Phyllis Peck Makovsky			
	Elizabeth Booth Michel			
	Ellen M. Kozak			
	Susan Cohn			
	Kathy Candel Epstein			
	Marsha Kayser Hutchings			
	Arleen P. Hurwitz			
	Jane Allen			
	Jill Adler Kaiser			
	Mary Just Skinner			
	Linda Krakower Greene			
	Frances Bradley Brooks			
	Camille Kiely Kelleher			
	Joan Woodford Sherman			
	Naomi F. Levin			
	Barbara Ballinger Buchholz			
	Stephanie Chelak Kinney			
	Caryn R. Leland			
	Jane Tobey Momo			
	Ilene Karpf			
	Marilyn Chin			
	Lisa Churchville			
	Theresa Vorgia Shapiro			
	Iris Albstein			
	Robyn Grayson			
	Casey Garrity			
	Suzanne Bilello			
	Ruth Leibowitz			
	Claire Tse			
	Emily Gaylord			
	Margo Berch			
	Joan Storey			
	<b>TOTAL</b>	6,106	\$601,706	%42.0
	Other Alumnae gifts:			
	Alumnae Clubs	17	7,380	
	Thrift Shop	1	38,874	
	Tut Benefit	1	11,125	
	<b>GRAND TOTAL</b>	6,125	\$659,085	

## REUNION GIFTS

Reunion Classes raised \$53,476 more than last year for a total of \$182,586 in Reunion Class Gifts. Additionally, Reunion Class members contributed \$143,527 in the form of bequests. We proudly recognize the following classes for setting all-time reunion class records for The Barnard Fund:

Reunion	Class	Amount Raised
50th	1929	\$41,016
20th	1959	\$21,087
5th	1974	\$6,734

## CLUB CONTRIBUTIONS

The following Barnard College Clubs contributed a total of \$7,380 to The Barnard Fund as a result of Club benefits and other fundraising projects:

Albany	\$ 84	Monmouth County	\$ 400
Bergen County	390	N. Central New Jersey	25
Denver	50	N. Hollywood	250
Detroit	25	San Francisco	510
Fairfield County	900	Seattle	80
Hartford	547	Washington, D.C.	1,516
Houston	200	Westchester	1,095
Long Island	1,200	Wilmington	108



*Susan Kane '73 was one of our many phonathon volunteers who made telephone calls from the James Room last spring to call alumnae across the country on behalf of The Barnard Fund.*

## PHONATHON ACTIVITIES

A vigorous phonathon campaign under the leadership of Deborah Reich '73 reached 3,915 alumnae who contributed \$85,903 to Barnard. Participation by 224 alumnae and 58 students assured this year's success—\$26,828 more than was raised by phonathons in 1977-78.

## THRIFT SHOP

Thanks to the herculean efforts of Nanette Hodgman Hayes '40 and a dedicated crew of volunteers, the Barnard Scholarship Unit of Everybody's Thrift Shop raised \$38,874 for Barnard's financial aid program.

## STUDENT FUND RAISING

Stephanie Litwack, Margo Berch and Joan Storey rallied 93 members of the Senior Class for a record Senior Class Gift of \$2,040. The gift will be used to establish a darkroom in memory of Grace Gold '82. A pledge of \$3,415 also was made by 71 members of the Senior Class. The money is to be used for the improvement of the College Health Services and will be paid within the next five years.

## PARENTS

Under the able and enthusiastic leadership of Gloria and Elias Buchwald, Co-Chairparents of the Parents Committee, the Parents Fund achieved an 18% increase over the previous year's record. \$62,608 was contributed by 351 Barnard parents, putting this year's Fund over its goal by \$2,608. The additional money raised provided important support to Barnard's intercollegiate athletic program.

## FOUNDATIONS

Gifts and grants totaling \$364,710 were received from the following foundations in 1978-79. Of special note is the \$230,000 grant from the Andrew W. Mellon Foundation, which will provide important support to Barnard faculty members over a five-year period.

Fondazione Giovanni Agnelli  
Charles Ulrich & Josephine Bay Foundation, Inc.  
Davison-Foreman Foundation  
Exxon Education Foundation  
Trustees of the Arlene Hershey Fund  
Stefano La Sala Foundation, Inc.  
Andrew W. Mellon Foundation  
New York Foundation  
Research Corporation  
Theodore T. & Hilda Rose Foundation  
Helena Rubenstein Foundation, Inc.  
Alfred P. Sloan Foundation  
The Frank R. & Emilie Stamer Foundation  
Tudor Foundation, Inc.



## CORPORATIONS

Through matching gifts and outright gifts and grants, corporations contributed a total of \$181,845 to Barnard during the course of 1978-1979. A special note of recognition goes to the Empire State Foundation of Liberal Arts Colleges, Inc., whose efforts raised \$37,273 for Barnard from large and small businesses throughout New York state.

Corporations which contributed to Barnard in the past year are listed below. Those which made an outright gift or grant are indicated by (\*).

- A. B. Dick Foundation  
A. S. Abell Company Foundation  
Aid Association for Lutherans  
Air Products  
Alexander & Alexander, Inc.  
Alexander Grant Company Foundation  
Allied Chemical Foundation  
American Brands, Inc.  
American Broadcasting Company, Inc.  
American Can Company  
American Express Foundation  
American Home Products Corporation  
American Telephone & Telegraph  
    Company  
Amoco Foundation, Inc.  
Atlantic Richfield Foundation  
Avon Products  
J. E. Baker Company  
Bank of New York  
Bank of Tokyo  
Bechtel Foundation  
Becton, Dickinson Foundation  
Malcolm Black Associates, Inc.  
Boeing Company  
Borg-Warner Foundation  
Bristol-Myers Company  
Cabot Foundation  
Celanese Corporation  
Chemical Bank  
CIBA-GEIGY Corporation  
C. I. T. Foundation, Inc.  
Citibank, N. A.  
Citizens Fidelity Bank & Trust Company  
Clark Equipment Company  
Cleveland Electric Illuminating Foundation  
CNA Foundation  
Connecticut General Insurance Foundation  
Consolidated Foods Corporation  
Continental Bank Foundation  
Continental Oil Company  
Bert Corman Studios, Inc.  
Corning Glass Works Foundation  
C. P. C. International, Inc.  
Crocker National Bank  
Grum & Forster Insurance Companies  
Digital Equipment Corporation  
Dow Chemical Company  
Dow Corning Corporation  
Dun & Bradstreet Foundation  
Egan Machinery Company  
Ensign-Bickford Foundation  
  
Equitable Life Assurance Society  
\*Exxon  
Federated Department Stores, Inc.  
First National Bank of Boston  
FMC Foundation  
Ford Motor Company Fund  
Freeport Minerals Company  
Gannett Newspaper Foundation  
General Dynamics  
General Electric Foundation  
General Foods Fund, Inc.  
General Reinsurance Corporation  
Girard Bank  
Goldman, Sachs & Company  
Grumman Corporation  
GTE Sylvania  
Guardian Life Welfare Trust  
Hallmark Cards, Inc.  
Harper & Row Publishers  
Harris Foundation  
Hartford Insurance Group  
Haskins & Sells Foundation  
Hercules, Inc.  
Hewlett Packard  
Hoffman-La Roche Foundation  
Honeywell, Inc.  
\*Household Finance Corporation  
\*IBM Corporation  
International Paper Company  
International Telephone & Telegraph  
    Corporation  
J. C. Penney Company, Inc.  
John Hancock  
Johnson & Higgins  
\*Manufacturers Hanover Trust Company  
Massachusetts Mutual Life Insurance  
McGraw-Hill, Inc.  
Mellon National Bank & Trust  
\*Merck and Company, Inc.  
\*Metropolitan Life Insurance Company  
Minneapolis Star & Tribune Company  
Mobil Foundation, Inc.  
Montgomery Ward Foundation  
Moore McCormack Resources  
Morgan Guaranty Trust Company  
Mutual of New York  
Nabisco Foundation  
National Life Insurance Company  
Nationwide Foundation  
New England Merchants National Bank  
New York Telephone Company  
  
New York Times Foundation  
New Yorker Magazine, Inc.  
1907 Foundation, Inc.  
North American Philips Corporation  
Northwestern National Bank  
Norton Company  
Peat, Marwick, Mitchell Foundation  
Pechiney Ugine Kuhlmann Company  
Pepsico Foundation  
Pfizer, Inc.  
Polaroid Foundation, Inc.  
Pren-Hall Foundation, Inc.  
Price Waterhouse Foundation  
\*Procter & Gamble  
Prudential Insurance Company  
Quaker Oats Foundation  
Raytheon Company  
Reliance Insurance Companies Foundation  
Republic Steel Corporation  
R. J. Reynolds Industries, Inc.  
Rockwell International  
Salomon Brothers Foundation Inc.  
Schering-Plough Foundation  
\*Sears-Roebuck Foundation  
\*Shell Companies Foundation, Inc.  
Singer Company Foundation  
SmithKline Corporation  
Southwestern Bell  
\*Squibb Corporation  
Sterling Drug, Inc.  
Sybron Corporation  
Textronix Foundation  
Textron Charitable Trust  
J. Walter Thompson Company  
Time, Inc.  
Times Mirror Company  
Transamerica Corporation  
TRW Foundation  
Union Oil Company of California  
United Aluminum Corporation  
United Brands Foundation  
United States Trust Company  
United Technologies Corporation  
Warner-Lambert  
Western Electric Fund  
John Wiley & Sons, Inc.  
Xerox Corporation  
Arthur Young Foundation  
and the  
Empire State Foundation of Independent  
    Liberal Arts Colleges, Inc.

## MEMORIAL GIFTS

Barnard College is grateful for memorial gifts received in memory of the following alumnae and non-alumnae:

Louise Levinson Adolph '55  
Patricia Small Altice '50  
Elsinor Shelton Belk '26  
Edith Baumann Benedict '18  
Gladys Brasted '36  
Eleanor and Charles Brinkmann  
Constance Demb Brown '34  
Catherine M. Campbell '31  
Barbara Cross  
Clara Eliot  
Dorothy Sokolsky Feuerstein '62  
Jack Finkelstein  
Dorothy Wilder Goddard '22

Stella Gratz  
Prof. Jean Gooch  
Robert Kaufman  
Stephanie Lynn Kossoff  
Walter Kronenbitter  
Howard and Margit Levy  
Marjorie Bier Minton '24  
Mary Jane Moore '53  
Alfred W. Schwartz  
Dr. Sidney Shapiro  
Richard Telser  
Roslyn Stone Wolman '31

Barnard also deeply appreciates gifts received in memory of alumnae and non-alumnae which were designated to funds bearing their names:

In Memory of all Deceased Members  
Dorothy S. Boyle '40  
Suzanne Gold Farkas '61  
Renee J. Fulton '26  
Virginia C. Gildersleeve '99  
Anita Hyman Glick '62  
Grace Gold '82  
Ann Barrow Hamilton '70  
Jane C. Harnett '63  
Arlene Hershey  
Mildred Kammerer Cunningham  
Edward J. King  
Matthew Alan Kramer  
Margaret Irish Lamont '25  
Bernard Liberman  
Judith Lewittes '55  
Dorothy E. Miner '26  
Josephine Bay Paul  
Julia Fisher Papper '37  
Jacqueline Zelniker Radin '59  
Max Sloman  
Frances M. Smith '32  
Marion Levi Stern '20  
Isabel Greenbaum Stone '18  
Marion Streng  
Hyman and Helen F. Werner '33  
Marion Churchill White '29  
Fern W. Yates '25

1918 Scholarship Fund  
Dorothy S. Boyle Scholarship Fund  
Suzanne Farkas Urban Affairs Prize Fund  
Renee J. Fulton Fund  
Virginia C. Gildersleeve Memorial Scholarship Fund  
Anita Hyman Glick Scholarship Fund  
Grace Gold Darkroom  
Ann Barrow Hamilton Memorial Prize Fund  
Jane C. Harnett Scholarship Fund  
Arlene Hershey Memorial Fund  
Mildred Kammerer Scholarship Fund  
Edward J. King Memorial Fund  
Matthew Kramer Fund  
Margaret Irish Lamont Scholarship Fund  
Bernard Liberman Scholarship Fund  
Judith Lewittes Scholarship Fund  
Dorothy E. Miner Scholarship Fund  
Josephine Bay Paul Scholarship Fund  
Julia Fisher Papper Scholarship Fund  
Jacqueline Zelniker Radin Scholarship Fund  
Max Sloman Scholarship Fund  
Frances M. Smith Scholarship Fund  
Marion Levi Stern Scholarship Fund  
Isabel Greenbaum Stone Scholarship Fund  
Marion Streng Scholarship Fund  
Hyman and Helen F. Werner Scholarship Fund  
Marion Churchill White Prize Fund  
Fern W. Yates Scholarship Fund

## BEQUESTS

Bequests from 15 alumnae and friends of Barnard totaled \$148,303, ranging in size from \$1,000 to \$50,000. Bequests of endowed funds were received from the estates of the following persons:

Marian W. Smith Akehurst '29  
Edith Baumann Benedict '18  
Dorothy S. Boyle '40  
Margaret Bullowa '30  
Fanny Steinschneider Clark '24  
Jane E. Dale '14  
Doris Goss '27  
Edwina Levy Hayman '05  
Morton Hirshkind  
Edith Somborn Isaacs '06  
Edith Cahen Lowenfels '17  
Lois S. Schorr '35  
Dorothy Calman Wallerstein '09  
Allison Wier '29

## ENDOWED FUNDS

Contributions to endowed funds totaled \$921,994. Fourteen new funds were designated by the Trustees in fiscal 1978-79:

Margaret Bullowa Scholarship Fund  
C. I. T. Financial Corporation Scholarship Fund  
Fanny Steinschneider Clark Scholarship Fund  
Babette Deutsch Scholarship Fund  
Ann Barrow Hamilton Memorial Prize Fund  
Jane C. Harnett Scholarship Fund  
Morton C. Hirschkind Fund  
Hannah and Henry Hofheimer Scholarship Fund  
Bernard Liberman Scholarship Fund  
Samuel R. Milbank Professorship  
Class of 1918 Scholarship Fund  
Josephine Bay Paul Scholarship Fund  
Peter C. Ritchie Jr. Scholarship Fund  
Allison Wier Scholarship Fund

## EUGENIO FLORIT

*continued from page 17*

poet, who experiences but a "Momento de cielo" [Moment of Heaven], a poem carefully analyzed in this volume. Florit can in this sense be compared to the illustrious Renaissance figure, Fray Luis de León, who struggled towards this sublime peace but never attained the ineffable rapture of Saint Teresa or of Saint John of the Cross.

One of the most moving aspects of Florit's poetry is the complete absence of bitterness—in spite of the loss of the beloved; in spite of the absence of comfort; in spite of loneliness and sorrow. The tone of gentle acceptance of all imperfection, personal and cosmic, permeates all. Florit never censures or denigrates his fellow man; he demands neither retribution nor explanation from his God. On the contrary, as is beautifully documented in this critical study, the poet is infused with love. This love is not one of sentimental weakness; neither is it entirely *eros* (the bodily and spiritual ascendant drive described in the study), for this aspect still responds to the need for self-fulfillment. It is rather love as *agape*, defined as "spontaneous self-giving love expressed freely without calculation of cost or gain to the giver or merit on the part of the receiver." This quality of love corresponds to what is divine in man; it is the love called charity by St. Paul, that "beareth all things, believeth all things, hopeth all things, endureth all things" (I Corinthians 13). This is why communication is of great concern to Florit; the dialogue between author and reader provides a special moment of union between two minds as the reader, confronting his verses with love, looks therein for the light ["y por amor, con el amor,/va buscándolos dentro,/para encontrar la luz que tengan," (*Anthology*, p.332)]. The elucidation of the poetry provided by Professor Servodio's critical acuity will promote and facilitate further communication between the poet and his readers. □

## Adventures in Scholarship

*continued from page 3*

her crowded bookshelves and tells the stories of the photographs and paintings on the walls. She has made but few concessions to her blindness: her telephone has an enlarged dial, and, at her children's request, she no longer climbs the attic stairs to open the loft windows; she relies when necessary on a daughter who lives nearby, and on the neighbors next door. In general, though, she lives alone because, she says, "it's a one-man job."

Her blindness has made her no stranger to tape recorders, which have provided her with recreation, as well as enabling her to complete her latest work, and she is enthusiastic about the extensive selection of books currently available on tape. She has time now to enjoy *Anna Karenina*, for example, but very little in classics has been recorded. Unfortunately—and it is her only regret—none of the neighbors who willingly read to her is a classicist, and so none of them can read a classical book or article aloud and make it interesting. She is a little taken aback, however, when her visitor wants to record their conversation—in fact, she is surprised to be the subject of an interview at all—and she seems uneasy when the machine is first turned on. (She does not know that her visitor's mechanical inexperience will prevent the successful recording of the tape, anyway.) More than once, she wonders what she can say that will interest Barnard alumnae.

She approaches her past with humility. In offhand fashion, she describes her appointment as professor at Vassar, a few years after her marriage, recalling that the Latin department there "made room" for her—"whether or not they needed me." When Mr. Holland joined the department of architecture at Miami University of Ohio in 1951, she was able to teach Latin there simply because "they got short-handed" in classics. Mrs. Holland stayed on at Miami to finish some of her husband's work when he died suddenly in 1952. She remembers as similarly accidental her final appointment, as visiting professor in classics at Smith: an unexpected vacancy in the department occurred right before the start of the school year; a friend and former student, Helen Bacon (now professor of Greek and Latin at Barnard), was on the staff and happened to think of her and she had no family obligations to keep her elsewhere. But it was surely no accident that she remained at Smith for eight years.

Mrs. Holland's colleagues and students paid tribute to her scholarship when they supported with their letters her nomination for the recent awards. And her voice changes when she describes the "great gratification" that the degree from Columbia has brought her. She never expected such an honor, since her family responsibilities had kept her from being associated with any one institution long enough to earn tenure and its attendant prestige. She adds quietly that the recognition now "justifies the spottiness" of her career.

At eighty-six, she is far too spirited to seem a relic of Barnard's vanished past. She

keeps a photograph of Miss Hirst, her Latin professor, tacked to the inner compartment of her old-fashioned desk. Its background is the wide, grassy expanse that was once the Barnard campus, with Milbank, which housed the library as well as classrooms, just recognizable in the distance—preserving an air of antiquity that is entirely absent from her matter-of-fact recollections of teachers and courses.

Mrs. Holland can no longer see the framed photographs of the Erechtheum temple that hang above her bookshelves (when they are mentioned, she says "Chartres and the Erechtheum" meditatively, naming her husband's two great passions). But she has not forgotten the scenes they present, of the caryatid porch and the temple's ornate interior as travellers to the Acropolis used to know them—and as no one ever will again, thinks the visitor, who saw an updated Erechtheum, encased in scaffolding, on a recent visit to Athens. It is not difficult to recognize the famous building in the faded photographs, but it is hard to believe that the temple in its beauty could once have existed in reality as well as in pictures. The visitor envies Mrs. Holland's untroubled memory.

Mrs. Holland never travelled as extensively in Greece as she had in Italy, but she remembers a cruise of the Aegean islands in the early twenties, when a group of scholars from the American Academy in Rome and the American School at Athens rented a steamer to voyage at leisure—"Oh, it must have been for about a month, I think." Mrs. Holland spent a few additional weeks on Crete, visiting some of the Bronze Age sites that could not have been uncovered more than fifteen or twenty years earlier, and she recalls that she came to know the island fairly well. She resists her visitor's tendency to associate her with the archaeological pioneers on Crete of a previous generation; indeed, she marvels that so many years have passed since she saw these places, most of which she never saw a second time, because her remembrance of them remains so fresh.

"Thera [Santorini] is a wonderful place. We sailed mostly by night, and I remember waking up in the harbor there to see the volcanic cliffs surrounding us." Her words are understated, but her tone is stirring. Her visitor asks whether the scholars rode up from the landing by donkey, thinking of the primary means of ascent, particularly attractive to tourists on Santorini, up the zigzag series of steps nine hundred feet to the town. "Mostly, we walked," answers Mrs. Holland. She listens admiringly to the

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## Adventures in Scholarship

*continued from page 21*

exhaustive itinerary of a student's recent tour of Greece by bus and plane, but remembers how extensively the classicists of her vintage would travel on foot. She believes they came to know a place better for having walked it, though certainly they visited fewer sites.

The dining room grows dark as the summer humidity is released in a dramatic electric storm. Mrs. Holland makes a little joke about Jupiter when the thunder is particularly loud. She begins to talk about her family: of the grandparents' house in Brooklyn, replaced by a museum and a park today; of her father, a lawyer "soaked in classical education"; and of her mother's "natural bent towards literature," particularly French literature, which influenced her when she was young. She worries about the future of classics and of the arts in general—the expendables—as the economic climate worsens, and thinks of her grandsons, who are studying the sciences. She wonders if one of them might not have become an architect, like his mother and grandfather, and wonders if she should have encouraged him to be one, which she was afraid to do. She thinks architecture may be in his blood anyway, and that it may ultimately prevail.

Rather shyly, Mrs. Holland holds out the last of the treasures she will show to her guest—a portrait of her husband. Was he tall? the visitor asks, trying to reconstruct the man from the handsome figure in the small sepia print. "Yes," says Mrs. Holland, who is quite tiny, and she laughs a little.

Rain continues to fall steadily, but the lightning has ceased, and the sudden freshness from outside rushes in the open windows. The visitor thinks it is time to leave. It is with a heightened admiration for classics itself that she departs: a one-time meeting with Mrs. Holland has served to put her in touch with flesh-and-blood scholars who previously had been only a name to her, and to make vivid another era of scholarship.

She greatly admires Mrs. Holland, as well—but Mrs. Holland is not a domineering personality of the sort whose work is overshadowed by the private idiosyncrasies of its creator. Mrs. Holland seems far less concerned with self than with tradition: it is as if, in devoting her life as a scholar to classics, she has been part of something grander than any individual. The visitor decides that Mrs. Holland, like all the best teachers, so embodies her discipline that its truths are manifest in what she says and does.

## In Memoriam

- 05 H. Beatrice Anderson Moses, March 15
- 12 Anne Stavely Wilson, 1978
- 15 Emily Gordon Lambert, July 12 Louise Oppenheimer Sloss, March 20
- 16 Juliet Steinthal Davidow, December 24, 1978
- 17 Marion LaFountain Peck, June 24 Marion Hayden Stevens, May 31
- 24 Esther Lensh Weisman, July 19
- 25 Helen Cummins La Montagne, May 31 Meta Hailparn Morrison, June 28 Ruth L. Work, January 10, 1975
- 28 Mary S. Hooke Goodwin, July 3 Harriet M. Taylor, 1979
- 29 Assunta Vasti Curtin, June 19
- 30 Anne Lavender Silkowski, October 7, 1978
- 42 Marjorie Madden Burke, July 28, 1978 Margaret M. Smith, July 1
- 43 Ruth Gittinger Westover, October 4, 1978
- 45 Dorothy B. Snyder, June 3
- 46 J. Patricia Smith Moloney, October 17, 1975
- 56 Sloane Frazier, 1977
- 63 Barbara Ruth Pepper Becker, March 27
- 70 Lyssa K. Waters, 1978

### Mary Stewart Hooke Goodwin '28

What would Doctor Mary, as so many of her little patients lovingly called her, have wanted the burden of this piece to be? Not glowing reminiscences of the halcyon undergraduate years—when a firmness of purpose and a talent for listening were even then apparent in this tall, beautiful, blue-eyed and dark-haired leader of our class, affectionately dubbed "Hookie."

Not a recapitulation of a notable career in medicine—notable especially for those pre-feminist years: graduation in 1932 from Johns Hopkins Medical School; residencies at Johns Hopkins and Cornell Medical Center; associate physician at Vassar College; associate in pediatrics, Johns Hopkins Medical School; pediatrician in the

family clinic, Johns Hopkins; private pediatric practice in Baltimore; special consultant to the US Public Health Service in the field of maternal and child syphilis; Associate Pediatrician at Mary Imogene Bassett Hospital, Cooperstown, NY, in charge of Child Development Clinic; Director of the Mohican Reading School; Director, Edison Responsive Environment Laboratory, Bassett Hospital; pediatric consultant, NYS Office of Mental Hygiene; adjunct associate professor of pediatrics, Albany Medical College.

Nor even a partial list of recognitions and awards: member of the professional advisory board of National Society for Autistic Children, of the editorial board of the *Journal of Autism and Childhood Schizophrenia*, of the board of directors for the NYS Association for Retarded Children; recipient of the Class of 1928 Medalie Character Award, the National Society for Autistic Children's award for meritorious service, and the Distinguished Public Service Award of the US Dept. of Health, Education and Welfare. HEW's citation referred to her "selfless giving, unique vision and extraordinary courage" and Secretary Califano wished to "do more to recognize (her) extraordinary achievement."

What Mary would have wanted this space devoted to is the still unwon battle for child care in which she was so deeply involved. In many speeches, articles, scientific papers, appearances before legislative committees and countless telephone conferences, she took up arms for children, especially handicapped children, encountering all too often bureaucratic roadblocking and professional insensitivity. But she had the dedicated support of an enormous constituency of parents (and children) who were quick to recognize the validity of her revolutionary discovery that there is no such thing as autism—there are only children with autistic symptoms, which have definite physiological causes.

Much of Mary's work was done with her husband, Dr. T. Campbell Goodwin ("Cam"); after his death in 1973 she carried on the crusade they had begun together to obtain for all children, particularly those with disabilities, a decent, loving environment, proper learning facilities and adequate medical care. The practice of medicine was for Mary a vocation in the old religious sense, and she gave to it her infinite store of intelligence and compassion.

*Ruth Richards Eisenstein '28*

# Class Notes

03      *Alumnae Office*

06      *Alumnae Office*

08      *Alumnae Office*

09      *Emma Bugbee  
80 Corona Street  
Warwick, RI 02886*

*May Ingalls Beggs* writes a glowing account of her physical well-being. At over 90 she is still driving her car and living alone in her cottage overlooking the harbor in Rockport, MA.

10      *Marion Monteser Miller  
525 Audubon Avenue  
New York, NY 10040*

11      *Florrie Holzwasser  
304 West 75th Street  
New York, NY 10023*

12      *Lucile Mordecai Lebair  
180 West 58th Street  
New York, NY 10019*

13      *Mary Voyse  
545 Asharoken Avenue  
Northport, NY 11768*

Only three '13ers enjoyed the College Reunion in May: our President *Joan Sperling Lewinson*, *Priscilla Lockwood Loomis* and your correspondent. Before the luncheon the Class of 1914 kindly asked us to join them briefly in celebration of their 65th Reunion. At the luncheon we were given the best seats, in front of the speakers, and were even mentioned by name.

Joan spoke to us of an expected great-grandchild—now five months old, named Ellen Sydney Jacobson. She also has another great-grandchild,

four years old.

*Priscilla* said she hoped to visit *Helen Dana Howard* later in the summer in England. We especially missed *Molly Stewart Colley*, who always attends the Reunion, but was kept away this year by eye trouble. Let's try to have a larger attendance next year.

14      *Edith Mulhall Achilles  
417 Park Avenue  
New York, NY 10022*

*Louise Adams Holland* was not able to attend Reunion as she was receiving an honorary degree from Columbia at about the same time. During Reunion weekend, I was not allowed to tell the Class of her award, but now we can extend our congratulations to Louise.

15      *Alumnae Office*

*Margaret Pollitzer Hoben* writes that she received an honorary degree in Humane Letters in 1975 from the U of Wisconsin at Milwaukee. She is still active and "in good health for 85 years," but will move to a retirement home this fall. Margaret has eight granddaughters; the oldest graduated from Swarthmore this spring.

From *Eleanore Louria Blum* comes the news that she is president of the settlement house on the lower east side where she has worked since 1916!

16      *Alumnae Office*

17      *Freda Wobber Marden  
Highwood-Easton Ave.  
Somerset, NJ 08873*

*Elizabeth Man Sarcka  
51-01 39th Ave., W 26  
Long Island City, NY 11104*

There were six of us at our 62nd Reunion, sitting right under the eyes of the speakers, thanks to *Frances Krasnow*'s always careful planning. Later, we met for a quiet chat. We agreed that our class should present the Library with *Amanda Schulte McNair*'s book, "Facts About Poe."

She had sent the original 25-cent paperback copy to the Library in 1926, when it was published, but it was lost, never recorded. A new \$20 edition of this fine study of photographs and daguerreotypes of Edgar Allan Poe is now in the Barnard Alumnae Collection on the second floor of Wollman Library. Anyone wishing to share in this gift for Mandy may send a small sum to *Elizabeth Man Sarcka* at the above address.

*Margaret Moses Fellows*, our dedicated fund chairman, was missed by those of us who attended Reunion. Mo no longer lives in New England, her old stomping ground, but resides with her son and his family in Columbus, OH. Recently, our Mo wrote us a letter, part of which I am including here:

"My beloved husband Reg died in Oct. 1978, after 58 happy and absorbing years of married life. I will always remember Reg's humor, warmth and vigor in his approach to life . . . The beauty and charm of my husband's early life, together with the practical training it gave him, have had a tremendous influence on me and our children and grandchildren. We thank God for our New England background as the years pass, and I thank Him for my devoted family."

We thank *Marion Stevens Eberly* for writing to inform us of the death of her sister-in-law, *Marion Hayden Stevens*, on May 31. We were indeed sorry to hear it and extend our deepest sympathy to her, Marion's son, his wife and their three sons.

Marion Eberly's letter follows: "During her many years in Florida, Marion tutored in Latin and French and taught a class in English literature. After she moved to California to be near her son . . . she took up the study of Greek which she pursued systematically until her death. In Greek and in the study of philosophy she found much enjoyment . . ."

Since 1970, when she moved to Reston, VA, none of us had seen *Beatrice Lowndes Earle* until this May when Elizabeth Sarcka got to Reston for an afternoon with her. In spite of less distance-vision and some lameness, Bea is her active, cheery self. She is much involved with an extraordinary "Self-Help Exchange" whereby Reston neighbors offer units (hours) of help in over 100 categories. Bea gives a lot of time and has built

up 100 credit units, against which she can draw for services she needs—marketing, driving, etc. A great idea! She sends warm greetings to all.

**Helene Bausch Bateman** reported on a wonderful trip to China where for four weeks she was an eager visitor.

**Sara Lewin Diska** brought a brochure with photographs of a score of outdoor sculptures shown in Paris and throughout France, done by her daughter who is simply known as Diska—a fine display. Sara spends much time with Diska in Lacoste where she lives and works.

**Freida Wobber Marden** greatly enjoyed Guatemala: "beautiful, fascinating." Fritz' sister Norma Powell was with us again and happy to talk with Prof. Mattfeld, to whom her daughter Jane, a professor at Brown, had sent remembrances.

**Lina Brodsky** visited Florida relatives this winter and will go to Spain in October.

**Irma Meyer Serphos**, after a good winter, is happy to be returning in July to the Elder Hostel at St. Anselm's College, Manchester, NH.

**Elsa Becker Corbitt** reports well-filled days at home with her husband, their son and grandson.

**Solveig Stromsoe Palmer** writes that she finds the Tudor City Ass'n most cooperative. She paints, reads and enjoys the devoted families of her two sons, unfortunately not close by.

**Alice Luckings** writes that she is very happily retired in the small town of Matamoran, PA.

**18**

Alumnae Office

**19**

Grace Munstock Brandeis  
177 E. Hartsdale Avenue  
Hartsdale, NY 10530

We have a letter from Rose G. Low, Associate Director of Development at Barnard, regarding our gift toward the repainting of the Deanery dining room. To quote: "Now our summer crew is going to make it look like new again." With many thanks to the Class of 1919.

**Emilie Young Muzsey** sent this note: "There were several New Yorker articles by Frances Fitzgerald in February and March referring to American history textbooks, past and present. Each article featured my husband's American history texts, and noted that they had been on the market continuously for 68 years. His college text was in use at Barnard in my day."

It would be nice to hear lots of news somewhat in advance of our Winter issue deadline of October 15th.

**20**

Elizabeth Rabe  
Box 547  
Chester, NY 10918

**Elaine Kennard Geiger, Josephine MacDonald Laprese, Amy Raynor, Edna Colucci** and I attended Reunion, enjoyed the speeches, chatted with graduates of years prior and subsequent to ours, and visited Milbank Hall, which brought back happy memories. We thought of and missed classmates absent for a variety of reasons, and hope to see them Oct. 18 at luncheon in the Deanery. News of each of you interests us all, so do write before our 60th anniversary!

Mrs. George C. Fraser of the Episcopal Laymen's Society in Portland, OR, wrote that **Jane Chase**, active in the work of this organization, broke her hip in April in a fall in her home. A good nursing home is being sought for Jane who is hospitalized. Cheery notes for her can be sent

to Mrs. Fraser at 3928 SW Hewett Blvd., Portland, OR 97221.

A phone call to **Lois Wood Clark** of Syracuse when I attended the McNeill Family Reunion in June, apprised me of the tragic loss of her dear son Stephen in the Chicago plane disaster. Deepest sympathy to Lois, son Philip, and to Stephen's widow and children in California.

**Hortense Barten Knight** resumed her reading and recording for the blind that she had to curtail during the rigorous winter. Her husband Frederic had a Dec. exhibition of drawings and recent paintings at the Berkshire Museum in Pittsfield, MA. Hortense reported success in salt-free cooking, a brief trip to Florida, and a projected three months' sojourn in St. Augustine in January '80.

**Ruth Brubaker Lund** and husband Philip enjoy family, friends, and their garden in Wayne, NJ, which they share with a tennis teacher neighbor who keeps their tennis court in order. They have limited summer travel because of the injury to Philip's hip. Ruth has interests close to home, on church committees, tutoring a young neighbor in algebra, etc.

**Amy Raynor** was tendered a delightful Anniversary/Reunion party hosted by her former students John and Mildred Bennet in Rockville Centre on June 3. Thirty other students of Amy's outstanding class of 1929 at Southside HS, where she taught Latin for 37 years, attended. Later, Amy and her sisters Edith and Anne visited good friends in Cooperstown, NY. Amy's great-niece, Allison Raynor, left for Lima, Peru for a year's study at San Marcos U.

**Elaine Kennard Geiger** attended the Triennial National Meeting of Presbyterian Women at Purdue in Indiana. She is concerned about the welfare of her student and teacher friends in Teheran, where she served in the Peace Corps in 1966-69 and 1970-74, teaching at the community school there. She spent holidays traveling in Iran and neighboring countries and took courses in Persian and archeology at the University.

**Janet McKenzie** plans to sell her attractive home in Bovina Center, NY and join her brother Gordon and wife in a senior citizens' residence near Tampa, FL.

I wrote **Tekla Landauer Gottlieb** of NYC and formerly of Albion, NY, that I had met Miss Sadie Britton, Cornell '13, of Albion, at several Cornell '24 Reunions of my sister Lillian R. McNeill. Tekla's HS math teacher remembered her with affection and Tekla wrote her in turn.

**Dorothy Robb Sultzner** shared Reunion through letters we sent her. She had hoped to come but can't as yet walk freely. She is grateful for Elaine's help on the Fund and for your kind letters.

**Josephine MacDonald Laprese** and sister Agnes MacDonald, Barnard '23, spent three vacation weeks at Mohonk Mountain House near New Paltz, NY.

Sorry to have to cut this short. More news next issue.

**21**

Helen Jones Griffin  
3030 Park Ave., Suite 6N8  
Bridgeport, CT 06604

Our president, **Lee Andrews**, sends the cheery news of her recuperation from serious surgery. She is back driving around the neighborhood, doing "marketing and other errands," and is in real hopes of soon regaining normal use of her hands for penmanship. Good for her!

In a warm Easter greeting, **Ruth Clendenin Graves** wrote happily that she is now well settled

in her new condominium in Silver Springs, MD. Near her young family, she expresses great appreciation for their help: her son and his wife with her tax form problems, granddaughters Jenny and Andrea who helped her "settle in" comfortably and attractively in the new home. And she also wrote joyfully of her spring visit to dear friends in her former home, Tryon, NC. It was a BEAUTIFUL spring there.

**Helen Rivkin Benjamin** reports on her return home to Brooklyn after a month in Houston, where her son was able to cure her of a serious illness, using chemotherapy. Good luck, Helen!

From Carmel, CA, **Luenna Von Eltz Rulison** sends greetings and regrets that during her Christmas visit with daughter Andrea last year, **Helen Jones Griffin** did not manage a visit with them. (Helen, too, regrets this, but time and distance prohibited it.) Luenna begs news of **Frances Swan Brown**. Can anyone offer some? Despite a slight stroke affecting speech, memory and long walks, Luenna is happy in her California home. She does, however, regret the "onslaught of too much tourism." Her blessings include family visits: one son coming in April after two years working in Morocco, the other son due in June.

Another letter from a '21 Californian, **Marjorie Arnold**, dwelt especially on her warm recollections of Dr. Gulielma Alsop. It was that universally loved lady who cheered Marjorie during what our classmate calls her "trials of admission" into Barnard. It was Dr. Alsop who expressed radiant admiration of Marjorie's especially healthy feet!

3030 Park Avenue in Bridgeport recently welcomed Helen LePage Chamberlain '24, and her husband Bill, CU '22. Later they'll be joined by another member of '24, Edna Trull Bird. This news is from her sister, Grace Roedel, also here now.

To answer the appeal of Emily Martens Ford '23, Margarete Schneeweiss is now a fellow resident of 3030 Park, also.

**22**

Louise J. Schlichting  
411 Highland Terrace  
Orange, NJ 07050

Are you as forgetful as the rest of us? I'm glad when I remember to get these Class Notes to the editor by the deadline.

**Lila North McLaren**, who just moved back to Montclair, is trying to remember where she packed things. Sound familiar to any who moved recently? During this tenth anniversary we recall that Lila had the honor, unknown at the time, of teaching a lad who later walked on the moon! Yes, Edwin (Buzz) Aldrin was one of her students.

**Lucy Lewton** escaped from the LA area into the state of Washington to be with her relatives in July. She sent some good memory notes about Margaret Mead, who lived with her in 606, to Jane Howard who is writing a biography of our famous alumna.

**Evelyn Orne Young** and her husband left Hartford temporarily to live with their son in Surry, VA. They have been ill and we hope they will benefit from the change.

**Florence Myers'** sore foot is greatly improved. She had a rough time for quite a while but is OK now.

Have you ever had the problem of a smoke-filled house? If so, **Elizabeth Brooks** will sympathize with you. She suffered through it last winter.

**Veeva Sworts Shetron** passed through NYC in the summer of '78 and realized how pleasant it is back in the hinterlands. Veeva enjoys her home

## THRIFT SHOP

Barnard extends a hardy vote of thanks to the dedicated volunteers of the Barnard Scholarship unit of Everybody's Thrift Shop.

Nanette Hodgman Hayes '40,

Chairman

Jurate Jasenas Antioco '63

Frances Barry '33

Astrith Deyrup '44

Genia Carroll Graves '30

Maria Jasenas

Juliana Johns Krause '34

Helen Leuchtenberg '30

Margaret Macdonald '42

Ruth Bedford McDowell '35

Alice McGuigan

Hester Rusk '12

Else Zorn Taylor '31

Yvonne Untch

Adelaide Whitehill Vaughan '30

in Dundee, NY

Celeste Nason Medlicott sent me an assortment of very old snapshots. I'll try to bring the best ones to a mini-Reunion in 1980. Some of our members have asked to have one in the spring so watch for the date in the Winter issue.

I was sorry not to mention the death of our classmate Muriel Mosher Dargan. But I was unaware of it until seeing her name listed In Memoriam, Oct. 19, 1978. Through the kindness of Isabel Rathborne, I was able to express our sympathy to her daughter.

**23** Charlotte MacNamara Guedalia  
816 Seneca Road  
Great Falls, VA 22066

This is my last news column for 1978. I have enjoyed doing this reporting but felt the need to be relieved of it. Charlotte MacNamara Guedalia has generously agreed to take over the work. Do please help her by keeping in touch whenever you have news of yourself or classmates.

The Reunion in May was attended by eleven of us: Alice Boehringer, Garda Brown Bowman, Edythe Sheehan Dineen, Winifred Dunbrack, Ruth Strauss Hanauer, Ruth Lustbader Israel, Dorothy Scholze Kasius, Agnes MacDonald, Effie Morehouse, Leone Newton Willett, and Elizabeth Wood. They all attended the luncheon and eight came down to Agnes' apartment afterwards for an informal meeting and refreshments. It was announced that a fall meeting would be held on Oct. 20 at Garda's apartment.

There are two changes of address to report. Dorothy Barta has moved to 75 Parrish St., Apt 2, Canandaigua, NY 14424. Franziska Boas has reported her new address as Montville, Sandisfield, MA 01255.

Elizabeth McGuire Langset was injured last spring in an automobile accident near Lakewood, NJ, as she was driving to the bus station to meet Margaret Bowtell Wetherbee who was coming for a visit. Elizabeth was hospitalized with leg injuries and cuts. At this writing she is home with her leg in a cast. We hope that she will be greatly improved by the time this is in print. Margaret re-

mained for a short visit but returned home to Hudson Falls since Elizabeth was in the hospital. While there in Leisure Village Margaret enjoyed a chat with Estella Raphael Steiner.

Anita Hughes Meyer had the pleasure of a visit from her daughter and granddaughter who live in New Zealand. Anita confessed to feeling limp when they left after a strenuous series of trips to see relatives, shopping and sightseeing.

Estella Raphael Steiner returned to Great Neck, NY to assist the Garden Club there celebrate its 25th anniversary. Estella was one of its founders and its second president. She attended the flower show and celebration luncheon.

Irene Swartz Won keeps us posted on the events of her busy life. She is a member of the Barnard Club of Greater San Francisco, has been recently re-installed as a member of the board of directors of the local Red Cross Chapter, and is active in AAUW, to name a few of her activities. She and her husband plan to attend the annual convention of the "Flying Tigers" in Asheville, NC, in August.

Elizabeth Wood has been honored by the Elizabeth, NJ branch of the AAUW which raised \$500 for a grant for the fellowship fund and named the grant in her honor. She is the recording secretary of the Barnard Club of Central NJ.

Olga Autenrieth Chase has sent word from the Silver Hill Foundation, New Canaan, CT, where she is staying that she would be glad to have any of the "girls" for lunch who would care to make the one-hour drive up from New York to see her.

Edythe Sheehan Dineen joined an "Operaeurope" tour last spring, hearing operas from Covent Garden to Vienna and visiting La Scala for the first time and Paris for the second.

Emily Martens Ford

**24** Adele Bazinet McCormick  
1900 S. Ocean Dr., Apt. 809  
Fort Lauderdale, FL 33316

Florence Denholm was sorry to miss Reunion but was enjoying a Mediterranean cruise which included the North Cape and Russia.

Margaret McAllister Murphy wrote to tell the Class how sorry she was to miss Reunion, but both she and her sister Frances McAllister McCloskey have been "recovering from serious illness—I from an operation and Frances from a rare type of hepatitis which has held on for about a year. However, with God willing, we hope to make it to the 60th."

Your correspondent regrets she was unable to attend Reunion. She still remains Secretary although 1300 miles from home base. Keep the news coming and continue your interest in 1924 and Barnard.

**25** Elizabeth M. Abbott  
466 Larch Avenue  
Bogota, NJ 07603

Estelle Blanc Orteig and her husband made a trip to France in April, visiting Nice and Paris. They then enjoyed the summer in Ashley Falls, MA.

Again this year Florence Kelsey Schleicher and her husband came from Green Valley, AZ, to visit daughters and families in Amherst, MA, Trumbull, CT and Woodcliff Lake NJ. While here they celebrated wedding anniversaries—their own 55th—and birthdays, and saw numbers of relatives and friends. A college commencement was also included in their various activities.

Kristina Pedersen writes that was was driven from her home in April by the worst fire in Wash-

ington, DC's history. She is now living in one of the residences of the Christian Service Corps, an organization where she has been editor and proofreader for the past six years.

It is with great regret that we report the death of Meta Hailparn Morrison on June 28 and we extend our sincere sympathy to her family. Our sympathy also goes to Madeleine Hooke Rice, whose sister, Dr. Mary Goodwin '28, died July 3.

**26** Eleanor Antell Virgil  
190 Mineola Blvd., Apt. 5L  
Mineola, NY 11501

Julia Montrose Rumph has been active in politics in Winston-Salem and also in the AAUW as president of the local branch and as state chairman. She likes the Piedmont section of North Carolina and is very happy and healthy.

Catherine Mason Swezey's son Charles is professor of Christian Ethics at Union Theological Seminary, Richmond, VA. One son-in-law is an assistant professor at Harvard Medical School and another is professor of philosophy and religion at Davis and Elkins College, Elkins, WV. One grandson is working and living at Catherine's, and a granddaughter is studying at Davidson College in North Carolina. Catherine herself was elected an elder of her church last year to her surprise as the other members are young enough to be her children.

Nina Howell Starr had an article called "Perspective on American Folk Art" in the Spring 1979 issue of The Clarion, published by the Museum of American Folk Art in New York. Her photograph, "Considering Myself," in In/Sights (ed. by J. J. Cohen, Godine, Boston, 1978) has been exhibited frequently and is included in the 1979 Time/Life Annual.

Lucy Stryker Kanouse continues to enjoy life—family, friends, books and the outdoors.

Van and Georgia Hamilton Wilson are planning a North Sea-Baltic-Russia cruise on the Sagafjord August 8 to September 14. That has a cool refreshing sound on a muggy July day.

Add to the list of Nora Scott's lectures on ancient Egypt last year, the one for the Garden City-Hempstead Community Club, NY. King Tut really kept her stepping all through 1978.

**27** Eva O'Brien Sureau  
40 Mangrove Road  
Yonkers, NY 10701

Maude French reported looking forward to the end of New Hampshire's snow and getting back to her 1940 bicycle and 1955 Thunderbird (a collector's item?).

Georgianna Gurney says "all is the same and well"—and I call that good news.

Marion Joy Murray and her husband Don enjoyed a trip from South Dakota to Pittsburgh to visit their son and his family. Another son, David, lives on a farm not far from his parents.

Elsa Lohrke Ronalds wrote that she is the proud grandparent of ten grandchildren. Her eldest granddaughter entered Williams College this fall. Elsa also asked a question we have all been wondering about: does anyone know the whereabouts of Marie Schnieders?

Gladys Frankel Schrank's new permanent address is 9781 East Bay Harbor Dr., Bay Harbor Islands, FL 33154.

Kate Eisig Tode is making a tremendous move in the fall. She has bought a house and 12 acres in northern Queensland and is going to live there. Her new address: "Ninny Rise," Bingil Bay via El Arish, No. Queensland 4855, Australia.

**Mildred Gluck Tomback**'s grandson entered Yale this year. She and her husband, who is still active in his law practice, traveled to Egypt this year.

**Mabel Walker** has written a book called "The House is Built!" published by Vantage Press. It is a factual account told "with wry humor" of her experiences in building her own home.

**Lucile Vogel Grotta** has five grandchildren, one of whom lives in Chicago and is in charge of the Art Institute's eight gift shops there.

**Mildred Mehringer Clegg**'s grandson is now in Saudi Arabia after leaving Iran where he was teaching English to the military. Mildred recently visited **Edith Bjorkman Weston** who has moved to Venice, FL, from Cape Cod.

Please keep the news coming. Next copy due in early October.

## 28 Eleanor Michelfelder 445 Gramatan Avenue Mt. Vernon, NY 10552

It is with great regret that this column carries the sad tidings of the death of **Dr. Mary Stewart Hooke Goodwin** on July 3 in Cooperstown, NY. On behalf of the members of the Class of 1928, I extend our deepest sympathy to her sister, Madeleine Hooke Rice '25, her brother Walter, her daughter Jane, and her two sons, Thomas Jr. and Daniel. Mary was one of our most distinguished classmates, outstanding at Barnard in her studies and as participant in many student activities. As the years progressed, she became well known as a pediatrician, and in later years she and her late husband Dr. Thomas Campbell Goodwin were famous for their work with autistic children. An article in the Washington Post in April stated, "they have been credited by colleagues and parents with pioneering work in the treatment and teaching of emotionally disturbed children." As you know, in 1978 at the Reunion luncheon, Mary received the Medalie Award and this past June she received the Distinguished Public Service Award of the Department of Health, Education and Welfare for her work with autistic children. The award is HEW's highest honor for persons outside the department. The field of medicine has been greatly enriched through the devoted labors and wonderful accomplishments of our Mary.

We also extend deepest sympathy to **Martha Boynton Wheeler** and her family on the death of her husband, Dr. Maynard C. Wheeler, a foremost ophthalmologist, this past spring after a long illness.

As a change from golfing, **Constance Rouillion Critchfield** journeyed in April to Central and South America, visiting such intriguing places as Cartagena and Barranquilla, seaports of Colombia, and especially Belize, formerly part of British Honduras and now self-governing, where she stayed in the lovely home of a young American friend who is vice-consul there and who is taking great pains to get to know and work with natives. One of Connie's delights was to view the Mayan ruins in that area. She reports being thrilled with the whole trip, experiencing only slight confusion with going through customs several times and frequent changes of American money into coin of the realm!

**Helen Johnson Coshland** and husband Bob entertained **Margaret Stanley Dykstra** for a few days in January, en route home from Christmas in California. In April, the Coshlands moved into a new residence in Tucson—address now is: 4711 Brisa del Norte, Tucson, AZ 85718. We wish

them many happy days in that new abode.

**Rosalie Conard Switzer**, after visiting a friend in Heritage Village, CT, spent some time with **Marjory Nelson** in White Plains.

Recently I heard that **Helen Stokes Merrill**, a resident of Bedford Hills, NY, for over 50 years, is involved in one-to-one tutoring in the local high school. She has four children—the eldest, Edith Merrill Smart, a Barnard gal, Class of '51.

**Constance Friess** says that one of her main interests these days is following the progress of her four grandchildren, almost a full-time occupation.

**Edith Burrows Manning** is enjoying a well-deserved retirement as librarian in Sandy Hook, NJ.

Several months ago **Ruth Bates Ahrens** came east from Arizona to visit her daughter in Connecticut.

**Josephine Firor Wyman**, who keeps busy as a volunteer receptionist at the National Cathedral in Washington, DC, reports that her daughter who lives in London visited her recently, and that her son is in the American Embassy in Egypt (certainly an interesting occupation at this point).

At time of mailing this column, "Chicken Little" is waiting for Skylab to fall in, hopefully, the Gobi Desert or middle of some ocean, but since you will read this in late October, your Board—Connie, Ann, Hope and "yours truly"—wishes you all Merry Holidays and a real Happy New Year, with improved energy and gas conditions and fewer worries in general throughout 1980!

DEADLINE JANUARY 15 FOR 1980 NEWS!

## 29 Anny Birnbaum Briege 120 East 81st Street New York, NY 10028

Although **Elizabeth Gay Pierce** lives in New York, she spends most of her time in Maine restoring gardens—viz, at Marrett House (1792) in Standish, for the Society for the Preservation of New England Antiquities. Her own house dates from 1786.

**Madeline Russell Robinton**, our Alumnae Trustee through 1980, is retired as professor of history at Brooklyn College but continues her research and professional commitments.

**Marguerite Rubinow** spends her retirement traveling. She has visited Ireland, England, France, Italy, Greece, etc.

**Bessie Bergner Sherman** has retired after 35 years of teaching, but this does not deter her from teaching English to Russian immigrants.

**Margaret Burford Stephany** visits her daughter in Columbia, MD, and also looks forward to exploring Washington, DC.

**Rebecca Kornblith Gurin** frequently visits her daughter Susan (BC '61) in Caracas, Venezuela. She has retired from teaching French for 35 years, but continues giving instruction to senior citizens.

**Ruth Hoyt** has retired but does volunteer hospital work.

**Virginia Cook Young** is extremely busy in her retirement community: co-leader of a theater discussion group, she reads a lot, attends ballet and theater in Philadelphia, and gives travel-slide talks and book reviews, besides visiting children and grandchildren. Virginia finds she is more capable and interesting than as an undergraduate, and that the "aging process has benefitted me."

**Dorothy Neuer Hess** works as a volunteer at the Walker Laboratory of the Sloan-Kettering Institute in Rye.

Heard at our Reunion, and post-Reunion news:

**Priscilla Hallett Hiller** had to forego our 50th

because of a trip to Italy. She writes that she now has nine grandchildren.

Belatedly we learn that **Sylvia Seifert Gratz** lost her husband, Dr. Charles M. Gratz, an orthopedic surgeon, and we do offer our sympathy.

**Megan Laird Comini**'s daughter Dr. Alessandra Comini has just published her fifth book: "The Fantastic Art of Vienna." Adriana, her youngest, is taking her MA from Florida State at Tallahassee in criminal justice.

**Lucy Matthews Curtis** loves retirement. Her sons are not far away, one of whom is assistant rector at St. John's Episcopal Church in Royal Oak, MI.

**Dorothy Flaherty Lindenroth** is off to the Holy Land.

**Dr. Ruth Cowdrick** had an orginal story about her dog "Dusky" published in the Saturday LeisureTime Magazine section of the Gazette Telegraph.

**Heloise Hough** has now retired.

**Matilda Sommerfield Miller** is still at State U, Farmingdale, and plans to initiate a new program, grant-supported, for senior citizens.

**Wilhelmina Bennett Achilles** writes she was widowed in 1976 "after a long and happy marriage." Her daughters have diverse careers, one of which is as a partner in a successful American Indian shop. She has an adopted Korean son who is a Stanford PhD and an American citizen.

**Irene Emerson Allcock** re-visited Spain at Reunion time, recapturing scenes of her youth—boarding school in Barcelona and graduate work at the U of Madrid.

**Grace Howe Baker** continues her interests in women's club activities, which involves her in playacting, singing and piano recitals.

**Ruth Fine Balsam** lives in the spectacular Rockies. Before retiring, she completed her master's as a reading specialist. She writes: "I bake my own bread, put up my own pickles, dry herbs and freeze quite a bit of produce from our garden and fruit trees. Count me among those in flat-heeled shoes and jeans."

## 30 Helen Chamberlain Josefsberg 45 Sussex Road Tenafly, NJ 07670

## Grace Reining Updegrove 1076 Sussex Road Teeaneck, NJ 07666

**Margaret Jinks Hall** has lived on Martha's Vineyard for the past six years. Four of those years she was very busy as president of the LWV with a lot of land-use action; two other Barnard graduates were on the board: Edith Rosenberg Eber '36 and Elizabeth Suppes '38. This year she is trying to clean up the landfills by establishing recycling.

**Helen Roth Coughlin** writes from Tampa FL, that she's involved in local and state politics; her travels include Martinique on a windjammer, the Mississippi River on a mini-cruiser, North Florida's Suwannee River by canoe, the Maine coast on a sailing schooner, with Ireland and Spain a possibility for next year for a long stay (she's interested in hearing from any Barnardites living in either country).

With special pride, **Edith Kirkpatrick Dean** reports the graduation of her daughter Janet from Wilson College. Her achievement of a BA degree in elementary education with a major in music is poignantly laudable because it was accomplished by a 35-year-old mother of four caught in the shattering problems of a collapsing marriage. Edith and Harvey also report that while they live

in a state of fairly quiet retirement they are constantly pleased by surprise visits of friends and kin. They are the proud grandparents of seven boys and five girls.

From Hanover, NH, **Kig Glasford Black** writes that she and her husband revisited Mexico last winter—after 11 years. They were fortunate to have a great tour of the Mayan ruins in Yucatan in the company of a retired professor of archeology. She continues to design needlepoint for the Episcopal Church in Hanover.

**Ida Levine Henkin** retired from teaching remedial reading in 1970. Since then, as a volunteer, she has led study groups in Jewish history, Yiddish literature and poetry for the Brandeis Library Committee. She's currently teaching creative writing and poetry for the Jewish Ass'n for Senior Assistance in Far Rockaway. The Henkins' two sons are both in the sciences: one an electrical engineer and the other a PhD in math and physics. They have seven grandchildren. Winters they like to spend in Mexico; travel in the US occupies the rest of the year.

After 17 years at Susquehanna U in Pennsylvania, **Rosine Ludwig Krahmer** and her husband are finding their new life in Westchester County most enjoyable. In addition to being nearer to family, they find other advantages: lectures and art galleries nearby as well as in New York City.

Writing from Hyannis, MA, **Gertrude Peirce** tells of her winter-time challenge: a local TV channel in Indianapolis offers "Call for Help" weekdays, from 11 a.m. to 1 p.m. Volunteers take calls and try to help with all sorts of problems, suggesting possible leads for aid. Gertrude is one of the volunteers or, as she says, one of the "very humble gurus."

In retirement, **Natalie Sperling Prudden** and her husband are finding more time to travel. In addition, she is active in LWV and finds, "I am most interested in the fields I shunned as an undergraduate—government, politics and economics. But then, one can't exactly become 'involved' in math." Their daughter is an artist and manages successfully to juggle her work and the demands and activities of a young son and daughter.

**Jeanette Waring Leland** has retired as a specialist in dyslexia. Her original materials are still in use in the Austin, TX, schools. Her husband, whose field is rare books, is recovering from a stroke. He enjoys many activities such as swimming. The Lelands' favorite hobby is dancing, especially Latin American style.

**31** *Evelyn Anderson Griffith  
Lake Clarke Gardens  
2687 No. Garden Dr., Apt. 311  
Lake Worth, FL 33460*

A special treat for your correspondent was a visit from **Else Zorn Taylor**. Even rainy Florida days failed to spoil the fun of being together.

**Lillian Auerbach Gluckman** has retired, but is still doing free-lancing in her field. Her son is a physician in Newport News, VA. Her daughter is a clinical psychologist in Baltimore, MD.

**Edith Gutman Socolow** is actively engaged in a private practice in remedial reading with teenagers and adults. Her older son Robert is a professor at Princeton; her second son Daniel is assistant to the president of Spellman College in Atlanta and consultant to the national department of Education in Washington, DC. Her daughter Jan is a wife and mother in England.

**Julia Best Schreiber** and her husband spent two months in Mexico this year. They have an Airstream trailer and joined a "caravan." They

went to big cities, but also saw a lot of the countryside where they observed heartbreaking poverty. However, building was going on everywhere and a whole new middle class was growing.

**Esther Grabelsky Biederman** and her husband enjoyed a trip to Paris for two weeks this year.

**Cornelia Merchant Hagenau** and her husband went on another trip for the Lutheran Church. This time they visited large cities. She said they thoroughly enjoyed Stockholm and Helsinki where they had a mixture of church and sightseeing. The highlights in Moscow were a Bolshoi Ballet performance of "Swan Lake" and a visit to an Orthodox monastery. She had just gone through East Berlin when she wrote to me and was on her way to London.

**Margaret Mitchell Caruthers** is continuing her Redhouse Program in Newton, NJ, which is a support program for women offering counseling, library information, and help with jobs, school and child care.

**32** *Janet McPherson Halsey  
400 East 57th Street  
New York, NY 10022*

Congratulations to our **Sylvia Gomberg Feldschuh** who graduated last June from Pace U Law School, followed by a Bar Review Course to prepare for the July Bar exams. She wrote that "the real joy of going to Pace was being part of a wonderful, varied, stimulating group of young (and quite a few middle-aged) people—truly a part of it!" We wish her the very best. She moved to New York City last March.

**Eline Holst McKnight** writes that although now retired, she is still active in the arts and civic affairs. Manhattan remains her home base, interspersed with travels to visit her three married daughters and her grandchildren who live in London and the Northwest respectively.

We wish to send to **Lorraine Smith Resnik** our very sincere sympathy on the loss of her husband this year.

Our travelers: **Lorraine Popper Price** and husband Leonard flew to Vancouver in late April on the first leg of their trip to China! She described Vancouver as a beautiful city—streets lined with flowering Japanese cherry and apple trees and every garden alive with red and yellow tulips—all this against a backdrop of snow-capped mountains! They visited Elizabeth Park to see the conservatory of many-faceted glass displaying a miniature tropical garden with a great variety of flowers, plants, trees, a bridge and a waterfall. Doesn't it sound delightful?

They then flew to the modernized seaport of Hong Kong, a city of closely packed skyscrapers where they saw only one junk sailing by and "everything is mechanized." Kowloon, she reported, still has breathing space, and Singapore is being built up rapidly with many skyscrapers. On the train to Canton they passed numerous rice paddies being tended by men and women knee-deep in mud against a background of high mountains lost in mist.

Next stop was Peking where Lorraine spied classmate **Ethel Greenfield Booth** who was busily engaged as a tour group leader for the US-China People's Friendship Ass'n. People travel mainly on bicycles. Men and women dress alike and children are beautifully dressed and well cared for. Sightseeing continued with a visit to the pandas in the zoo, the vast Tien An Men Square, the tomb of Chairman Mao, parts of the Forbidden City, the summer palace, the marble boat and a children's palace, a school for gifted children.

The high spots of their trip were the famous Great Wall and the Great Hall of the People. This modern, completely air-conditioned building seats 10,000 patrons without columns. The dining hall can accommodate 10,000 at cocktails and 5,000 for dinner. There is a special room for each province where the finest examples of their craftsmanship are displayed on marble floors covered with huge, gorgeous Chinese rugs in red or blue. Lorraine described their trip to China as "one of the greatest experiences" of her life. Thanks for sharing it with us!

**33** *Grace Iijima  
788 Riverside Drive  
New York, NY 10032*  
*Ruth Payne Hellmann  
309 Plainfield Street  
Westbury, NY 11590*  
*Mary R. Donzella  
280 North Main Street  
Spring Valley, NY 10977*

We report with sorrow the deaths of our classmates **Marion Rosenberg Harris** on October 28, 1975, and **Elizabeth Shipman** on January 22, 1978.

The Alumnae Days luncheon of May 7 found **Fran Barry**, **Olga Bendix**, **Mary Donzella** and **Grace Iijima** together—a mini-reunion. Grace took part in the Continuing Education Discussion Panel. Her experience auditing Dr. Nicholas Rango's course, Health & Society, gave interesting insights into the sociology of medicine. Auditing is a happy experience: the friendliness of the undergrads and the welcome accorded by Dr. Rango were very encouraging.

Our globetrotter **Denise Abbey** spent seven weeks viewing Iceland's volcanoes and Greenland's glaciers. She realized a lifelong dream: when she was 14 she read "The Thrall of Leif the Lucky," and on this trip she visited Brattahild, the home of Erik the Red and Leif the Lucky. Back home in Washington state, she ran some Little Theatre projects, then planned a trip to the South Pacific. Our next issue should contain some news of that adventure, including the new count of her slide collection, which totalled 30,000 after the Greenland trip.

Class President **Fran Barry** plans a mid-August trip to the Canadian Northwest.

**Olga Bendix** in her first gardening year after retiring from banking, broke her arm while doing some pruning but was mending cheerfully when seen during May Alumnae Days.

**Grace Iijima** has been elected to the board of the Barnard College Club, New York, and hopes more '33s will join.

**Ruth Korwan**, who appeared at a Barnard College Club party looking relaxed and beautifully tanned after a Greek island cruise with her brother and his wife, is recovered from her hip fracture.

**34** *Josephine Diggles Golde  
27 Beacon Hill Road  
Port Washington, NY 11050*

**Kathleen McGlinchy Nylin** came all the way from Michigan to attend our 45th Reunion. She is very active as a volunteer on advisory boards for the aging; her daughter is a tennis pro in Hawaii.

**Grace Huntley Pugh**, a well-known painter, recently got up at 3 a.m. to paint a scene of local firemen as they battled a fire. Her husband is a collector of prints, which he exhibits in various

cities.

We were glad to visit with **Mary Craig Rice** who has just completed a two-year Visiting Fellowship at Princeton Theological Seminary where she has been preparing for ordination into the Diaconate of the Episcopal Church. Her daughter is a state representative in Maine and her granddaughter is considering Barnard for her college work.

We were reminded that **Anna Hill Johnstone Robinson** is a celebrity in the theatrical world, recently designing the costumes for "The Wiz."

**Elinor Remer Roth** and her husband were in England at Reunion time. Their son is about to receive his degree as a doctor of clinical psychology. Her mother, who graduated from Barnard in 1903, passed away last year.

**Gertrude Lally Scannell** is the mother of two boys and two girls. Three of her children are lawyers, as is her husband. She and Dan have traveled extensively in connection with the Metropolitan Transportation Authority. As a result Gertrude has become skilled in French.

Everyone at Reunion extended congratulations to **Frances Rubens Schoenbach** on her achievements since graduating from Barnard. Bringing up three children after the death of her first husband, she has worked for the Urban League, sold real estate, obtained a law degree, taught mathematics and been Aide to the Chief of Child Psychiatry at Downstate Medical Center. She remarried in 1964. Her present status is that of Chief Law Clerk to the Appellate Division, Second Department.

**Anne Augusta Simon** was unable to attend Reunion because of severe injuries suffered in an automobile accident in 1974. She has become well-known as a painter in the field of primitive art.

**Catherine Strateman Sims** retired as Dean of Sweet Briar College in 1974. She and her husband now live in Atlanta, have traveled extensively abroad, and in the fall will take a cruise on the Adriatic. During the summer she has been teaching at Emory U. She is also a Senator of Phi Beta Kappa.

**Delphine Dowling Sinden** writes from Upland, CA that she is a Lector at her church, does volunteer work and is a member of both the Barnard Club of Los Angeles and the Columbia U Club of Southern California. Her three sons are a radiologic technician, a personnel manager and an assistant professor of sociology.

**Rose Maurer Somerville** and her husband recently celebrated their 50th wedding anniversary. Now Professor Emeritus of Sociology at San Diego State U, her publications include "Introduction to Family Life and Sex Education" and "Family Insights through the Short Story."

**Ray Gierhart Stenhouse** sends greetings from her home in Camp Verde, AZ.

**Nancy Van Riper Varney** would like to hear from old friends; her new address is Lasquiti Island, B.C., Canada.

**Bernice Guggenheim Weiss** still lives in Manhattan where her husband is a member of the faculty of the New School.

**Margaret Howell Wilson** has practiced dentistry since 1945. Her mother was also a dentist. Her son attends the U of Connecticut Medical School and her married daughter is now considering becoming a dentist too.

**Esther Merrill Wise** writes that she is busy with volunteer work, serving as treasurer of the Atlantic City Day Nursery. She has just returned from a trip to the West where she visited her two sons.

**Cecilia Steinlein Yeoman**, after a long career in social work in NYC, is now working part time for the Federation for the Handicapped.

## 35      Ruth Mary Mitchell Proctor 189 Somerstown Road Ossining, NY 10562

**Elizabeth Hall Janeway** was given the Distinguished Alumna Award for 1979 at the Reunion Luncheon on May 11, 1979. She is a well-known author, having written several best-sellers, and is also a feminist. In addition, she is a member of the Board of Trustees of Barnard College. We congratulate you, Elizabeth.

**Ruth Bedford McDaniel**, our class president, toured Egypt in January 1979. She was recently elected president of the Pilot Club of New York, Inc. in the Northeast Potomac District. Pilot Int'l is one of five international women's service clubs dedicated to friendship and service to the community. Ruth was delegate at the Pilot Int'l Convention in Atlanta in July 1979.

**Ruth Saberski Goldenheim** was the guest speaker at an educational program in June 1979, telling the group about her work with the School Volunteers.

**Elizabeth Simpson Wehle** writes that she retired from the National Bureau of Economic Research in December 1978 and is writing a column "Of All Faiths" about activities of churches, synagogues, etc., once a month in the Hastings Enterprise, her local paper. She is a literacy volunteer and has a Japanese student who reads, writes and speaks English quite well, but feels she needs some help. Betty writes, also, that she has joined the Hastings (NY) Historical Society, researching churches in Hastings in 1879 when the village was incorporated.

A communication from **Eleanor Jaffe Fein** reads: "My husband and I have recently retired—I, from many years in social work. We are enjoying travel and are active in a newly formed U of California at San Diego Institute for Continued Learning for retired people. It is challenging and exciting to go back to university classes at this time of life."

**Mildred Fishman Stein** writes: "My son Benjamin Stein has recently had his fourth book published. It is 'The View from Sunset Boulevard,' about the television industry, published by Basic Books."

A note from **Marion Meurlin Gregory**, our class fund chairman, tells of her son's and daughter's marriages. Marion and her other daughter traveled to Japan (Tokyo and Kyoto), Bangkok and Hong Kong recently. She writes that she is still librarian at Oakland Community College.

## 36      Vivian H. Neale Forty Acre Mountain Rd. Danbury, CT 06810

We have learned with great sorrow of the sudden death of **Mary Henderson Tucker** last January. My affection for Mary and happy memories are from the days when we were "horses" together with **Anna Pustello** and **Margaret Bowman Reilly**. Her sister Frances '37 was kind enough to review Mary's life since graduation. She was married to William Tucker (Columbia '36). After training in social work she became a medical social worker at Mt. Vernon Hospital where she was soon promoted to head of the department. Her devotion to the patients and her courage in prod-ing anyone she found indifferent or careless in dealing with impoverished patients won her respect from both doctors and staff, and made her

a beloved "institution" in the hospital. Since their retirement Mary and her husband alternated living in Larchmont and Fire Island. To her husband and her sister we extend deepest sympathy.

**Jane Willets Ettawageshik**, who has been a widow for several years, is now Mrs. C. T. Hunt-work. She enjoys retirement from teaching and proofreading.

**Theresa Sarubbi Trimarco** is semi-retired—as she works part time in a dentist's office in Yonkers.

**Florence McElrath Coutant** retired from teaching in June of this year.

**Lucy Appleton Garcia-Mata** continues to run tours in Fairfield County, CT for the Barnard Scholarship Fund. The latest tour was to the China Trade Museum in Milton, MA, and the Adams Family Homestead in Quincy-Braintree. She boasts that a second granddaughter is a candidate for Barnard 2001.

**Barbara Pointer Kovaleff** has a "nearly unanimous" family affiliation with Columbia. For 25 years she has been a "casual employee" in the pre-professional section of the dean's office. Her daughter Nancy Baker is an assistant professor in the music department of Columbia College while her son-in-law has the same rank in the music department at Barnard. Her son is assistant dean and director of admissions at Columbia Law School. He also does a segment of WOR (radio) "Night Talk," and Barbara participated in interviewing the author of "Midnight Express." If her husband, Dr. Michael Kovaleff, an attending physician at St. Luke's Hospital, qualifies, the Kovaleffs are completely a Columbia family.

In the spring issue your correspondent made a serious error for which sincere apologies are offered. Our classmate who does volunteer work for WISH in Westchester County and who is the author of children's books (see summer issue) is **Leonore Glotzer Klein**, not **Lenore Metzger Klein**. We will hope to have news of the latter in another issue.

This concludes our "lost" list: **Muriel Tintner Maxwell**, **Fukami Sato**, **Margaret Hoyt Smith**, **Dona Eaton Wood**. Please help.

## 37      Helen Hartmann Winn 248 Country Club Drive Oradell, NJ 07649

The summer doldrums have contributed their usual dearth of news, so we are delighted to be able to bring you even these incomplete jottings!

Since plans for a summer tour of the American West have probably been thwarted by the gasoline shortage, **Georgia Philippis Gates** and her husband Arnold are planning a trip to China in the near future. Georgia was there years ago while on a round-the-world trip after graduating from Barnard. Their son Robert received his PhD degree last June and has been appointed an assistant professor of English at St. John's U on Staten Island. Arnold is a contributing editor for "Civil War Times Illustrated" and writes the section titled "The Gates Report: The Civil War Today." The Gates live in Garden City, NY.

**Carolyn Ranges Hague** received the VIP award and was named "the outstanding citizen who has participated in the community's affairs over and above the call of duty" by Cub Scout Pack 136 of Oradell, NJ. The scouts presented her with a gold pin at their annual Blue and Gold Banquet. Carolyn is a member of the Zoning Board of Adjustment for Oradell and is active in a number of other community groups.

## In The News

### Helen M. Ranney '41

Dr. Helen Ranney, Professor and Chairman of the Department of Medicine at the University of California at San Diego, has received an honorary doctor of science degree from the University of Southern California. She has earned national recognition for her research on the structure and function of hemoglobin and was cited "for her extraordinary scientific achievements and knowledge, for her wisdom as a teacher and for her exceptional administrative abilities. She is repeatedly called to our nation's highest councils concerned with the health of all people."

A graduate of Columbia's College of Physicians & Surgeons, Dr. Ranney taught at P & S and at Yeshiva University, Albert Einstein College of Medicine and SUNY Buffalo. In 1973 she joined the faculty at San Diego and became the first woman chairman of a department of medicine. She is also past president of the American Society of Hematology and of the Western Association of Physicians.

From *Hildegarde Becher*: "No news, no family. Music is still the greatest joy, happiness and solace possible to me in this world. I love listening, and I love making music." So far as we know, Hildegarde is still living in Harrison, NY, and traveling whenever she gets the chance.

*Elisabeth McKenzie Lane* and her husband Merton divide their time between Englewood, NJ in winter and Peak's Island, ME in summer. Daughter Elsbeth lives in Portland, ME and is teaching in the high school there as well as studying sculpture and painting at the U of Maine.

*Estelle Richman Oldak* writes that she and her husband Irving are looking forward to retiring soon and "going on to new things." They enjoy flying "in the back seat" with their son Peter in his Cherokee Warrior, and visiting their younger son Elliott at Annapolis where he is responsible for supervision and maintenance of all the sailing boats owned by the US Naval Academy.

**38** *Elizabeth Armstrong Dunn*  
72 Broad Street  
Guilford, CT 06437

Many thanks to *Janice Wormser Liss* for a jolly up-beat Reunion news report. Attending the full day with Alice Corduke Wahmann '41, Janice says Alice was the only one from her class and "I was almost the only one from '38." She chatted with *Virginia Shaw* at the luncheon, and it turned out to be a fun day, the weather superb, the azaleas on campus in full gorgeous bloom. Also she felt it was a learning day. From 11 a.m. to noon, a super "Chemistry of the Upper Atmosphere" lecture with slides was given by Pro-

fessor Sally Chapman. She also enjoyed Miss McCann's and Mrs. Janeway's acceptance speeches after they received awards. It WOULD have been nice if some of us had shown up for wine, guacamole and cheese at 5 p.m. A relaxing ending to a rewarding day. I'll make it in '80. Who will join me?

Janice and her husband Mitch planned to spend the first weekend of July with *Caroline Babcock Willmer* in Blairstown, NJ. (Hope they made it. We were going to Long Island that week and got cold feet because of the gas shortage.)

Notes via telethon: *Elizabeth Wharen Mainwaring* has not been well lately and would enjoy mail from classmates. *Laura Miles Bartholomew* and husband Stephen have three children and four grandchildren. She says her thus-far happy marriage began the day after Pearl Harbor. Steve's early retirement makes it possible for them to play tennis three times a week and take long walks with their golden retriever every day. They are lucky indeed and the wonderful part is they know it.

*Kirsten Johannsen Leigh*'s daughter Lise Wallace Leigh accepted a temporary assignment with the Peace Corps in Gambia after receiving an MA degree from the U of Michigan. *Claire Scharff Weinberg* whose husband is a doctor in New Orleans arrived in New York City the end of January to be on hand to greet her third grandchild.

Take time out to commiserate with your correspondent who has just been relieved of an abscessed tooth.

**39** *Ninetta diBenedetto Hession*  
10 Yates Avenue  
Ossining, NY 10562

**40** *Lois Saphir Lee*  
204 Furnace Dock Road  
Peekskill, NY 10566

Belatedly, we extend our sincere condolences to *Caroline Duncombe Pelz* and her husband Edward, on the tragic loss of their daughter, Margaret Livingston Pelz, in November in an accident. She was a graduate of Mt. Holyoke College and had spent one semester at Barnard.

Congratulations to *Helen Fabricant Saidel* who joined the grandmother ranks in May with the arrival of grandson Jonathan Samuel Saidel-Gordon, born to daughter Lou Ellen and son-in-law Murray. Always happy to receive good news like that!

While many of us have already retired or are thinking about it for the immediate future, *Shirley Greene Sugerman Rosenberg* continues to acquire honors and is expanding her professional career. Shirl has just been appointed to the Board of Trustees of Drew U, as well as to the faculty of the Levinson Institute, Cambridge, MA. Also, German editions of her recent books have been published. She reports that her son Andrew was nominated for a film Oscar, but Shirley, you fail to mention in what capacity. More details, please!

Speaking of retirement, that's the news from a not-too-distant neighbor of Shirley's in Princeton, *R. Joan Sengstack Guilmartin* announces that she is now a retiree. Enjoy!

*Dorothy Needham Weber* in Rochester sends word that she has five children now in college, one at Wellesley.

*Ann Landau Kvitman* and I will be meeting this summer to begin formulating plans for our

30th Reunion next year. Please, if you hear from us, RESPOND with ideas and suggestions, because we can only arrange a gathering that meets your needs if you let us know what you want.

Guess who's moving to London? *Marguerite Barnola Kleinschmidt* has just returned to the States from a house-hunting expedition and will send us her new address when she has it. Good luck on your move!

*Florence Kotzian Stratemann* has a suggestion for the Alumnae News: an article on Barnard lawyers. (Editor take note.)

*Marianna Norris Harris* is another one of Barnard's authors. She is writing a documentary film with Katherine Hepburn about women's rights. Success in your venture!

Saint Joseph College in West Hartford, CT reports the recent awarding of a master's in special education to *Catherine Rome Shanahan*.

**41** *Marjorie Lawson Roberts*  
1116 Sourwood Circle  
Chapel Hill, NC 27514

Several mini-reunions with classmates were delightful bonuses of my June-July visit to my daughter and granddaughter (age 2) in Old Greenwich, CT! In NYC, it was a gay, wonderful evening of dinner and theatre, plus a good deal of talking—with *Helen Sessinghaus Williams* and *Jeanette Halstead Kellogg*. Helen, our Class president, reported that Barnard Reunion in May was filled with interesting activities both days, and a fine buffet dinner was enjoyed by classmates at the Columbia Faculty Club.

Last year's "long distance champ" was *Doris Prochaska Bryan* from St. Louis, MO. Doris was there this year also, but *Winifred Meagher Donoghue* won the honor this time, coming from Minnesota. Helen said, "Winifred is a member of the Barnard Council, looks marvelous, and was traveling with her husband who is an internist at the Mayo Clinic. They have moved from their home in the country closer to town now that their family has grown up, and they love it." Also at Reunion were *Marion Geer Wood* whose daughter goes to Princeton, and *Estelle De Vito Milio* who is a child psychiatrist with a practice in NYC. Estelle's husband is a lawyer.

Helen says to all classmates: "Please send in your ideas as to what YOU would like for next year's Reunion. Also, who will volunteer to work? The more, the better!"

Both Jeanette and Helen, our Class Fund Chairmen, have been diligently working like Trojans and deserve a tremendous ovation for their dedication. At a meeting at Jeanette's home working on a mailing for our Class Fund drive, they were assisted by Jeanette's son Tom and wife Davida. They had just returned from the Antarctic where Tom was doing research and they showed marvelous pictures they had taken there. At the "April Telethon," Jeanette and Helen were assisted by *Marion Moscato* and *Mary Graham Smith*, and they all enjoyed talking to classmates across the country.

In Old Greenwich, CT, I had a delightful visit with *Patricia Lambdin Moore* at her lovely home. Pat continues very busy with her editorial pursuits. She reported that during the summer of '78, *Winnie Anderson Zeligs* made a Grand Tour of old familiar places and faces and, "happily, stopped over at the Moores' for a few days. During a break in our conversation, we went to the home of *Naomi Sells Berlin* for a picnic in Winnie's honor. During a second break, Winnie called home—California—to inquire about her new, first

grandchild."

Pat also had **Betty Throop Wells** and husband Bob as house guests this past July. The visit coincided with the Wells' wedding anniversary, and on hand to celebrate were **Elaine Briggs Wyckoff** and husband Jerry, Naomi Berlin and husband Dick, and Helen Sessinghaus Williams. The Berlins, recently back from China, showed slides of Shanghai, where Betty was born and lived until her college years. An exciting event for the Moores was the June graduation of their younger son Andrew with highest honors from Princeton.

**Marge Lorini Gunkel** continues as assistant principal of two local schools in Middletown, NJ.

**Betty Baron Stewart** helps her husband with business and entertains herself with reading and golf in their new home in Boca Raton, FL. The Stewarts have two grandsons in NY.

**42** *Kathryn Bruns Swingle  
602 Tremont Avenue  
Westfield, NJ 07090*

**43** *Maureen O'Connor Cannon  
258 Steilen Avenue  
Ridgewood, NJ 07450*

Travel consultant **Ida Sarro Flanagan** did NOT ski on her "familiarization" ski trip to Cortina, Italy, and whether or not she consortied with leprechauns on her trip to Ireland is not known. But both trips were exciting. The fringe benefits of work like yours loom large, Ida, yes?

In the June 4th edition of the NY Times was the announcement of a new magazine, Prime Time, to be launched in January 1980. **Barbara Valentine Hertz**, who was managing editor of Parents Magazine for years before she became Director of Development for Barnard, is Prime Time's publisher. Her husband, David, will be board chairman, "Publishing has always been a dinner-table subject," Barbara is quoted as saying, referring to the fact that her mother was editor of Seventeen and Charm some years ago. At the moment Barbara and David are setting up their staff, doing test-mailings, etc. As its name indicates, Prime Time is intended for the 45-to-65 age group, people who are "ready for mid-life adventure—the doers, the shapers, the movers, and the changers," a fifth of the population. We wish you long lists of subscribers, Barbara.

**Norma Shpetner Levin** writes from St. Thomas, Virgin Islands, that she has resigned her job as mathematics teacher in the public high school and is currently a senior budget analyst in the Office of the Budget Director for the Virgin Islands government. For years Norma has been on the board of the League of Women Voters and she is now treasurer. Volunteer work includes the USO as well. Norma missed our last Reunion, as you may know, but she has hopes for the 40th.

Practicing law still is **Sybil Nurco Lisansky**. She also will be teaching a course in effective reading to Public Defenders. Her stepsons are at the U of Michigan and in England respectively, while daughter Susan is a therapist at an outpatient clinic in New Jersey and stepdaughter Judy is completing her thesis for a doctorate in anthropology.

Family news comes from **Marjorie Bender Nash** whose French daughter-in-law and her husband are expecting their first child in Paris. Marjorie's oldest son is a lawyer in Washington, DC.

**Dr. Laura Ponticorvo** supplied the gourmet dinner at the Tudor City apartment of **Marilyn Haggerty** when the "hostess" was somewhat hori-

zontal with her leg in a cast. So much for shipboard misadventures, Marilyn, but I'm told that you three—**Ruth Geyer Harrison** was also at the party—had a happy reunion.

Okay, Fall's for new projects, yes? Won't you make the magazine one of yours? If each of you would send me just a handful of lines for the next issue (or the next, or the one after that), it'd be a real Thanksgiving at MY desk. Make a class correspondent beam gratefully in October?

## In The News

### Barbara Fish '42

Dr. Barbara Fish, Professor of Psychiatry at the Neuropsychiatric Institute of UCLA, recently received the eighteenth UCLA Woman of Science Award. The author of over 60 professional papers, Dr. Fish has focused much of her research on the study of biological antecedents of schizophrenia and severe psychiatric disorders in infants and children. She has followed these same individuals continuously from birth to the present time, 25 years later. Dr. Fish is also Clinical Coordinator of the Clinical Research Center for the Study of Childhood Psychosis in the Mental Retardation/Child Psychiatry Division and is developing the neuroendocrine and psychopharmacological studies of autistic and psychotic children who are admitted to the Center.

**44** *Ethel Weiss Brandwein  
2306 Blaine Drive  
Chevy Chase, MD 20015*

More about our 35th Reunion:

Faculty guests at our Class Supper were Professors Mirra Komarovsky and Henry Boorse, Dr. Boorse reminisced about atomic research at Columbia in WW II and answered questions about fusion and alternative energy sources.

**Carol Ruskin Farhi** (Manhattan), in highlighting some results of what she labeled our Reunion's "freewheeling questionnaire on CHANGE," reported our biggest family change was (as could be expected) children leaving home, but '44ers had a HAPPY reaction to the empty nest. (Carol's own son was about to get married.) Another happy note was our LOW incidence of divorce! We overwhelmingly had warm responses about Barnard, even though few of our daughters ended up there. Religion has assumed a more important place in the lives of most responding. Although there was no clear pattern in the careers or volunteer activities we chose, we can conclude that we are "ministering to human needs across the country, professionally and through charitable organizations."

**Doris Landre** (Manhattan) who also worked on our questionnaire shared a loving letter from **Charlotte McKenzie** who had been our Senior Class President and who is now Sister Joseph of Jesus Mary, the prioress of the Carmelite Monastery in Terre Haute. Doris is Corporate Secretary of the NY Port Authority with offices in the

World Trade Center. She invited '44ers to call her for lunch and come enjoy the view.

Before going further, may I point out that the items about '44ers in these Reunion notes came either from conversations with them or from a class notebook in which I asked all to write a few lines. Unfortunately, some forgot to write or we didn't have enough chance to talk so I don't have specific new items about them even though they came, e.g., **Emmy Lou Epstein Geiger** (Summit, NJ), **Sibyl Herzog Grubstein** (Bernardsville, NJ), **Marcia Lawrence** (Manhattan), and **Ruth Lytle Satter** (Newington, CT). [NB: Please send me some news for future columns.]

Even though **Fern Marie Albert Atkin** (Alexandria, VA) and **Lil Bourne Le Fevre** (Rosemont, PA) could stay only for pre-supper drinks, it was especially good to see classmates such as these who have kept close over the years. (Their husbands were friends pre-Barnard). Fern's daughters, like Lil's sons, are lawyer and architect respectively. Further, both architects won in their respective years at the U of Pennsylvania School of Fine Arts, the Dale Traveling Scholarship Award which provides a summer abroad. Lil also has a daughter now at grad school at Columbia (out of Princeton) and another one out of Vassar working with computers.

Other '44ers who have kept in close touch are **Helen McConville Scredler** and **Dorothy Kattenhorn Eberhart** (and children of each saw **Ursula Price Roberts** and her family on recent travels to Scotland and Hong Kong!). Helen has been teaching at St. Peter's School in upstate NY for 20 years; both her daughters have MA's. She and her husband (he's retired) have traveled extensively in Europe since '72. Helen's quip could apply to many of us: "I suffer from arthritis and crabgrass!" Dorothy has lived on Staten Island for 20 years. Her two older children are grown and gone but her 19-year-old daughter is still in college. Dot does much church volunteer work; she recently tried medical receptionist work but wasn't happy at it.

**Cynthia Rittenband Friedman** (Merrick, NY), who got her MS in library science when her eldest left for college, has been an elementary school librarian/reading teacher for the past seven years. Her daughter and older son work in Cambridge and her younger son in LI. She and her husband enjoy traveling during vacations.

**Esta Greenberg Chavkin** (Manhattan), still busy as hostess to her husband's many foreign business visitors, left on a business trip with Wally soon after Reunion to Peking, Shanghai and Canton.

**Lilli Krieger Keene**'s comments may duplicate the feelings and responsibilities of many of us: "Not much of interest in these 'middle aged' years. Three grown children, two grandchildren, husband still working as stockbroker. I am busy with everyday life, my very old mother, and some volunteer work."

To be continued in next issue!

**45** *Daisy Fornacca Kouzel  
54 Cayuga Avenue  
Atlantic Beach, NY 11509*

More news (not notes) from **Gloria Zirpolo Raffetto**, who's become a member of husband Fred's golf club and is hoping to become "another Nancy Lopez." His prowess in the sport has won the whole family a trip to Bermuda!

**Patricia Hayes Keough** is going through what she aptly calls "the expensive years" with one offspring out of college and three in, plus two in

high school. She frequently substitutes as a social nurse and takes continuing education classes. Her husband, a retired government attorney, now works part time, but I can't tell you any more because the xerox I received was lopped off. Better write directly to your faithful class correspondent! My powers of persuasion must be very poor, because all my pleas for news (not notes) have been unanswered.

Fortunately I am able to give you news (not notes) about **Sabra Follett Meservey** whom I saw "de visu" at the inauguration of President Ursula Schwerin of New York City Community College where I teach languages in the evening. Sabra was there in full academic regalia as Executive Dean of Dutchess County Community College. We did a lot of reminiscing and I said my husband and I were going to St. Thomas, VI, and would look up there. **Edith Bornn Bornn**, who as you know is a prominent attorney there, Sabra said, "WE looked her up when WE went to St. Thomas!" Well, we did. Edith and her husband Andrew took Alfred and me to dinner at Bluebeard Castle, high up in the hills, with a breathtaking view of the whole town. There were many blackouts (a common occurrence) but that added to the excitement of the evening. The Bornns' three sons are: David, in law school at Villanova (PA), Steve, a journalist, and Mike, an undergraduate in economics at Georgetown. I hope Edith comes to Reunion next year, and that her sister, **Angela Bornn Bacher**, will be in attendance as usual. Incidentally, Sabra's three sons are all married.

Edith asked for news (not notes) of **Alecia (Cookie) Conner Vogel** and I came up with zilch because Cookie never answered me. Last I heard, she had a shop (what kind?) in Southport, CT.

Now since I have no more news (not notes) to report, and the magazine has decided to restore the maximum number of lines, I am going on an ego trip and tell you about myself.

We recently spent a weekend at Dartmouth College, to represent my father at the 60th Reunion of his class. He and my mother are alive and well and living in Rome and don't want to travel. So Alfred and I went, and had a wonderful time. We lived in one of the dorms and felt young again. We attended Commencement and went to a party at President Kemeny's house, which was worth the trip. Amazing how many alumni there were looking peppy as all get out from my father's class, but also from the classes of 1914 and 1909! What a lovely campus, all green, white and red brick.

And now a little parental bragging. My daughter Miriam was promoted to the 8th grade with honors and selected for a gifted program in English. Margarita brought home a brilliant report card from kindergarten.(!)

I was floored by the execution in Florida, and I think there is no hope for mankind as long as there are people capable of inflicting premeditated death with their own hands, with a lucid mind, for a salary, on another human being. I want you to think about that. AND I want you to write to me.

**46** *Charlotte Byer Winkler  
17 North Pasture  
Westport, CT 06880*

After earning her MSW, **Nancy Beal Gardner** is chief social worker of an adolescent unit of a state mental hospital in Maryland. Two sons graduated from college. Nancy became a grandmother in January.

**Virginia Heller Turner**'s husband is an elemen-

## AWARD NOMINATIONS

The Distinguished Alumna Award was established in 1967 as "a way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women." It is given to an alumna for distinguished service in her field; specifically, for outstanding contribution to her field of specialty, her community or country. One award only may be given each year.

In 1975 a new Alumnae Recognition Award was added, for outstanding service and devotion to Barnard. Up to three of these awards may be given each year.

A nomination for either award may be made by any alumna. PLEASE REQUEST THE APPROPRIATE FORMS FROM THE ALUMNAE OFFICE, 606

West 120th Street, New York, NY 10027. FORMS MUST BE COMPLETED AND SENT TOGETHER WITH SUPPORTING MATERIAL, to The Awards Committee, c/o the Alumnae Office, BEFORE JANUARY 1, 1980.

Nominations for the Distinguished Alumna Award should include:

1. The nature of her achievement
2. The honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your reasons for the nomination

Nominations for the Recognition Award should include details of the nominee's record of service to Barnard and your reasons for the nomination.

tary school principal in Rye, NY. Ginger is a volunteer for the scout center. Her two married daughters are teachers and three are in college.

**Florence Butler Quinlan**'s daughter Joan, Barnard '76, returned from Europe to NYC. Florence is a grandmother and has a son in college.

From Charlotte, NC, **Emily O'Connor Pernice** writes that her husband Paul is a Corporate Marketing Director. Two daughters graduated from college and her third is a college junior.

**Judith Rudansky Goldsmith** is a free-lance actress, doing one-woman theatre presentations. She appeared at the Royal Court Repertory Theatre off-Broadway last season. Daughter is at Barnard and son is a high school junior.

Last year **Helene Hazard Perkins** relocated in Nashville where her husband is with General Electric. One daughter resides in Morocco, one in Boston, and a son attends college.

**Marcelle Rousseau** teaches math for the middle school in White Plains.

As director of NYU Business School, **Edna Choi Law** is developing programs for graduate students.

**Gloria Siff Levien** is engaged in publishing in the subsidiary rights area for Macmillan. Older son is chief surgical resident at U of Mass, and younger son is an actor who performed in the TV series "Kaz."

**Jean Weddle Rietmulder** is a postmaster in Pennsylvania. She has a youngster in tenth grade and has one granddaughter.

Having recently received her high school teacher's certification, **Virginia Sarafianos McCrory** teaches math in Georgia. One daughter is an industrial engineer, the other is a commercial artist, and her son is a graduate student. Her youngest daughter attends Westminster in Atlanta.

"Double Take," the first novel by **Ellen Violett**, is now in paperback. It was well received in the NY Times. For the Writers Guild of America, Ellen presented the Evelyn F. Burkey Memorial award to Barbara Schultz '48, producer of the Visions program on PBS. Barbara appeared in Ellen's first play while they were students in Mi-

nor Latham's class. As an editor, Barbara hired Ellen as the first woman writer on the Defender series; and as producer of CBS Playhouse, Barbara helped Ellen's play "The Experiment" to an Emmy nomination.

**Lillian Oswald Layton** is actively engaged in promoting the NY State Conference on Unemployment. She is presently the chairperson of this organization. Her son will be attending college in September.

**Catherine O'Neill** is teaching biology at State College in NJ. Kay is a secretary of Women's Equity League, fighting for women's rights in employment.

**Judith Wasser Politzer** is now in the antique business. Judy and her husband have written "Tuesday's Children," a book on collecting little irons and trivets. Judy's article on small iron reproductions will be published soon. Her husband, a clinical psychologist, is semi-retired. One son is an artist and one is a musician. Daughter is in the Army's Journalism School in Indiana.

**M. Del Refugio Aguayo** divides her time between Mexico City and her ranch on the Pacific coast. She saw Annette Auld Kaicher '45 and Monica Wyatt Burnham '44 in Santa Barbara.

**47** *Katherine Harris Constant  
39 Beechwood Drive  
Glen Head, NY 11545*

Mini-reunions are the ideal format for renewing friendships. Those of us able to accept Prexy **Bobbie Paine**'s generous invitation to view the Kremlin Treasures at the Met in June enjoyed the exciting collection on loan from Russia as well as the visit with each other.

**Natalie Wildstein Greenman** was accompanied by her son, CCNY '79, who is entering Columbia Law in September.

**Roz Brueck Spielvogel** now is president of the one-person company "Playbird" specializing in handcrafting enamel jewelry. Look in your favorite museum sales shop for them. Daughters Sasha, a modern dancer, and Susan '78, now in

## In The News

### Rosary Scacciaferro Gilheany '49

As the result of a \$32,000 grant from the National Library of Medicine, a Regional Children's Health Information and Learning Resource Center has been established at United Hospitals Medical Center in Newark, NJ. Rosary Gilheany, Director of Library Services at United Hospitals, is Project Director.

Children's Hospital, one of the four hospitals comprising the Medical Center, is the headquarters of the largest number and widest variety of health professionals caring for the child patient in NJ. The Learning Resources Center was designed to provide access for these health professionals and those in training, and for other health science libraries in the area, to a core collection of audio-visual materials on child development from birth to 18 years.

Mrs. Gilheany is former chairman of the Cosmopolitan Biomedical Library Consortium and a board member and editor of the Health Sciences Library Association of New Jersey. She received her MLS from Columbia.

in the gas crunch and **Betty Green Knap** who was off to California for her daughter's wedding. Send us the details, Greenie!

Alert to all aviation buffs: rave reviews for "Getting off the Ground" by George Vicsey and George Dade. Yours truly arranged for the two authors to meet. They kindly included me in acknowledgments. Is there such a thing as a "literary yenta"? More good news from our family. Son Bob has joined John Muir & Co. as a stock-broker . . . . (We can dream, can't we?)

**Jane Davis Heaton** of Poughkeepsie has been appointed to the Adriance Memorial Library board of trustees by Mayor Kennedy. Congratulations!

**Denise Martin Heilbronn** reports that upon being widowed she and children moved to DeKalb, IL, where she is associate professor of Italian at Northern Illinois U. Her three children are all attending school: Monica is a grad student at NIU, Magdalen is a grad student at the U of Michigan School of Music and John is a freshman at the U of Illinois.

Good to hear from my old friend **Nancy Stevens**. Her titles at Hunter are most impressive: Director of Career Counseling and Placement, Associate Professor of Counseling and Vocational Development in both the grad program and in the undergraduate counseling minor for the Hunter College Programs in Counseling.

which covers children's literature. In 1978 Ann was co-chairman of the Loughborough Int'l Seminar on children's lit, and at present is working on a new series of reproductions of earlier children's books for Gregg Press. There are three flower sons and five grandsons. Ann's husband is a retired official of Harvard U.

**Sylvia Caines Vagianos**, assistant professor of French at Fordham U, received her PhD in 1978. Her dissertation on Paul Claudel is to be published in Geneva, Switzerland.

**Elizabeth (Bambi) Elliot Bolles** writes from Portsmouth, RI, that although her husband Herbert has retired from active duty with the Navy (as a captain in the Chaplain Corps) they plan no upheaval for now. The two younger children, Katie and Paul, are in the fifth and ninth grades there. Oldest son Elliot is a second lieutenant in the Marines, and daughter Anne is in the class of '81 at Barnard. I enjoyed seeing Bambi and Anne at the Saturday evening cocktail party at the NYC home of Ruth Feder which topped off our 30th Reunion weekend.

Keep in touch!

**48** *Joan Jacks Silverman  
320 Sisson St.  
Silver Spring, MD 20902*

**49** *Rosary Scacciaferro Gilheany  
21 De Vausney Place  
Nutley, NJ 07110*

*Marian Gutekunst Boucher  
44 Gower Road  
New Canaan, CT 06840*

**Marian Gutekunst Boucher**, with whom I split the Class Correspondent role, analyzed the responses to the Class Questionnaire. The 12% response indicated that most of us are conservative, fairly contented achievers, but not militant. Barnard, at least for this group, has been "of prime importance in shaping our lives . . . Fifty is very nifty." Please let Marian or me know if you a) disagree, or b) would like a copy of the three-page report.

**Patricia Cecere Doumas** and **Yvette DeLaBarre De Felice** were among those attending the Alumnae Luncheon on Saturday of Reunion weekend. **Mary Eitingon Kasindorf** and I met at the Friday luncheon and discovered a mutual interest in children's health. She is an early childhood specialist with the Daycare Council of Nassau County, while I provide resources (information) for child health workers.

The old school ties and the renewing of friendships at reunions have been important for American businessmen and English politicians. For '49ers it has encouraged visits: **Ruth Musicant Feder** visited **Roz Schoenfeld Medoff** and the archaeological museum at the U of Pennsylvania, where Roz's daughter is curator of North and South American Indian collections. **Annabel Simonds Fielitz** and husband Richard (of Smith Kline & French labs) entertained **Laura Nadler Israel** and her husband Ted at their new post in Guayama, Puerto Rico.

**Ann Ackerman Flowers** writes from Wayland, MA, that she is a reviewer for "The Horn Book,"

## In The News

### Alice Kogan Chandler '51

Alice Chandler, Provost and Vice-President for Academic Affairs at City College of the City University of New York, has been elected a new director of the Charles H. Revson Foundation.

Dr. Chandler, who is also an English professor at City College, joined that faculty in 1961. She has served as Vice-President for Institutional Advancement and Chairperson of the Faculty Senate. Previously, she taught at Barnard and at Skidmore and Hunter Colleges. Some of her recent professional activities include consulting on management and administration at the University of Massachusetts and serving on WNET-13 Educational Broadcasting Corporation's Executive Committee for Higher and Continuing Education.

She has published five books and a number of articles on 19th-century British and American literature. She holds a master's and doctorate in English from Columbia.

**50** *June Feuer Wallace  
11 Lincoln Street  
Arlington, MA 02174*

*Laura Pienkny Zakin  
6550 Evening Street  
Worthington, OH 43085*

**Silvia Pfeiffer Tennenbaum** reported from the MacDowell Colony in Peterborough, NH that she is working like crazy on her next novel. She says

that she seems to be able to work best when working constantly. Then she can take off a year or so.

**Rosanne Dryfuss Leeson** writes that they are completely won over by California. Husband Danny is awaiting the publication of the volume of Wind Serenades in the complete new edition of Mozart's works, of which he is co-editor. He plays with the San Jose Symphony and several other opera, light opera and chamber groups in the area. Martha is a percussionist with the California Youth Symphony. Rosanne writes their program notes and is also the volunteer coordinator for a newly developing program of the Los Altos Library.

**Ruth Osborn Daisley** received her MSW from the U of Pittsburgh and is now employed as Director of Planning and Development for the Pittsburgh-Allegheny County Chapter of the American Red Cross. Daughter Susanne graduated this year from Vassar and daughter Janet is a sophomore at Colgate U.

**Barbara Evans Vandenhoek** is enjoying her work as a docent (taking school children on tours and teaching in the workshops) at the Cloisters Museum. She is still working with the elderly one day a week as well. Her youngest, Daphne, 16, is in school in France as an exchange student for three months. Marc, 21, is a senior at NYU and Wendy is a sophomore at Hampshire College.

**Miriam Scharfman Zadek**'s oldest, Sarah, is married and living in West Virginia. She has an infant son named Samuel. Sue graduated from Vassar and is now at Dillon Read as an associate in corporate finance. She enters the Harvard Business School in 1980. Beth will be entering Barnard as a member of the class of 1983 and Barbara is in her junior year at Friends School. Miriam is Director of Social Work at the Hearing and Speech Agency of Baltimore, and has worked, except for a few years off to raise the girls, since completing grad school in 1952. Husband Bob is in the practice of orthopedic surgery and is Chief of Orthopedics at Sinai Hospital.

**Marian Troub Friedman** writes that two weeks before her youngest of five graduated from Hobart, she received her BSW from the U of Southern Maine with a concentration in gerontology. After a 28-year "stop out," she says that it was both exhilarating and exhausting to be a full-time college student. She says, "the first exam is the worst! A continuing and delightful phenomenon was what I call the Ahhh! syndrome—as your life experiences intersect with your reading and class discussion, there is a jolt of insight, a sense of integration and a meshing of mental gears that just never happened for me way back in the 40's. If anyone is contemplating a return to school and lives in or near Maine, I'd be glad to share with and encourage you to go and do likewise!"

**Roselin Seider Wagner** went back to teaching and research part time about nine years ago and now is full time. She has co-authored a laboratory manual and enjoys teaching very much.

**Catherine Hsia Chen** is a research manager at Central Research Division of Mobil Research and Development Corp in Princeton, NJ. Her younger son Curtis just finished his freshman year at Columbia and her older son is a junior at Dartmouth.

51

**Gertruda Brooks Lushington**  
247 Riverside Avenue  
Riverside, CT 06878

might join the class of Barnard '88.

**Marilyn Rich Rosenblatt** and her husband visited **Jeannette Housepian Frenster** in Atherton, CA. Jeannette is a lecturer in radiology at Stanford Medical School and at the Veterans Administration Hospital. Husband John, an oncologist, is clinical associate professor at Stanford and is also involved in several research projects. The Frensters have three children: Jeff, 17; Diane, 14; and Linda, 10. Marilyn, a Manhattan resident, recently returned to full-time employment as part of a team to design an environmental education curriculum to be used by two interacting NYC public school districts. Peter, her husband, is president of his own advertising agency. Son Muzzy is 14, daughter Susan, 10.

## MOVING? Don't miss *Barnard Alumnae!* Use Change of Address box on page 39

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**Eloise Ashby Andrus**  
2130 San Vito Circle  
Monterey, CA 93940

**Betsy Weinstein Boral**  
311 Monterey Avenue  
Pelham, NY 10802

It's nice to discover that out here on the far Pacific shores we too can have our class meetings. **Ruth Grossman Hadlock**, **Jean Elder Rodgers** and I met at a CA Ass'n of Independent Schools conference last January in San Francisco. Jean and family have moved "back home" to the Bay area after years of living in Pennsylvania. She is now teaching in Marin Country Day School. Ruth is librarian in the same school.

**Mary Ann Tinklepaugh Knauss** is New England Political Director for the Republican National Committee. Mary Ann writes that the Practical Politics course she took with Louise Gerard was an excellent basic course.

For the past three years **Anne Marie Hammes Baren** has been the administrator of the Katonah Gallery, a small nonprofit museum in northern Westchester with a reputation for superb exhibitions and an extensive education program. Husband Paul is an architect with Skidmore, Owings and Merrill, and commutes to the city. The Baren's live with sons Ian and Andrew on the shores of the Titicus Reservoir in Purdys, NY.

**Betty Greene Mazur** sends the very brief bit of news that she is teaching and has two in college at the moment. Betty lives in Fort Lee, NJ.

**Natalie Olson Holland** must really be in pain with double digit inflation. She sends news from Massapequa, NY that she has three children in college and one still in graduate school! **Birgit Thiberg Morris** can sympathize. She has a daughter in medical school.

**Barbara Bond Jagy**'s husband was working on a reunion of members of the St. Paul's Chapel Choir to be held in late May at Columbia. Margaret Mackinnon Beavan '50 was co-planner.

**Florence Sack Kohn** writes that since leaving Barnard she has earned both MBA and MSW degrees. She is currently director of continuing education and extension programs for Adelphi U School of Social Work. Her husband is an engineer and president of an electronics company. Son Steve is at Cornell; daughter Judy just graduated from high school.

Another writer from our class, **Catharine Crowding Cole**, reports that she is co-author of "One Summer in Israel," written while Catharine was on an archaeological dig. She is "still teaching, still married, still mother of four daughters."

**Priscilla Redfearn Hartke Elfrey**'s daughter Kristin is looking out for her mother's interests and wrote to catch us up to date. For the past five years, Priscilla has been married to John Elfrey, a boat builder, and is currently living in Annapolis, MD. Priscilla works for NASA and John hopes to complete the family's Westsail 32' soon. Son Stephen, a Yale graduate, lives in NYC and is building a career in opera and piano. Kristin

## In The News

### Elizabeth S. Blake '52

The University of Minnesota Board of Regents has announced the appointment of Elizabeth Blake as Academic Dean at the University of Minnesota-Morris.

Dr. Blake has been Dean of Academic Programs at Wellesley College, where she had also taught French and served as advisor to foreign students. She is credited with a number of curriculum innovations at Wellesley and has published articles in several scholarly publications. She also participated in a number of programs and panel discussions stressing the value of a liberal arts education in today's society.

Dr. Blake holds a master's from Middlebury and a doctorate from Columbia. Her teaching experience included positions at Barnard, University of California and the College Moderne et Technique de Jeunes Filles in Clermont-Ferrand, France. Since 1970 she has been a Faculty Associate of the Danforth Foundation.

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**Jo Green Iwabe**  
50 East 89th Street  
New York, NY 10028

**Janet Smith Cumming** is teaching remedial reading and raising three sons—the oldest a Hamilton College graduate, the youngest in third grade.

**Marcia Kaplaw Field**, a working artist, had a show at the Exhibitionists Gallery in Queens, and has had one-woman shows in Maine for the past two years.

**Patricia Root Fouquet** is teaching history at Fayetteville State U in NC. Although remarried to Stephen Hoffman, she continues to use the name Fouquet. Pat and her husband finished building a solar house and "are ready for any kind of weather and visitors."

**Louise Schwartz Horowitz** left Long Island U, where she was associate professor of philosophy for 11 years, and has completed the first year of

NYU Law School. Her latest publication was "Science and Psychotherapy," which she co-edited.

**Jo Green Iwabe** has become research editor for the American Management Associations.

Class Fund Chairwoman **Gaby Simon Lefer** reports that our Class is in Barnard's top 12% of annual giving for 1978-79. But individual participation—only 50%—is down from last year. We can improve this pattern if more Class members realize that even a small contribution helps Barnard and, by increasing the percentage of donors, proves that 1953 has a commitment at least as strong as that of other classes to our school.

**Millicent Satterlee Mali**'s daughter Laura, who graduated cum laude from Yale, is married and attending Middlebury College for a master's degree. Millicent's son David is a junior at Wesleyan in Connecticut.

From **Lorene Heath Potter** comes the news that she has two daughters associated with Princeton: Rebecca attending and Abby a graduate.

**Lois Schwartz Katz** is an administrator of the Arthur M. Sackler Foundation and curator of the Sackler Collection which is housed at various museums and institutions. Before joining Sackler in 1973, she spent 17 years working at the Brooklyn Museum.

Please send information about yourselves to me at the above address. Don't be diffident about advertising your accomplishments. Men aren't; just look at their alumni publications to see what I mean. Much more space is given to men's class notes because members don't hesitate to let people know what they are doing.

**54**

**Louise Spitz Lehman**  
62 Undercliff Terrace So.  
West Orange, NJ 07052

**55**

**Tamara Rippner Casriel**  
50 Jerome Avenue  
Deal, NJ 07723

**Barbara Lapcek (Lapchick) Neogy**'s son Jeffrey, 22, has just graduated from NYU Film School. She spends her summers with her children in a house she bought on a Greek island 15 years ago, "the wisest purchase I ever made." Her hardest achievement, of which she is also most proud: being the sole support of her daughter (Tayu, 11) and herself for the last six years.

**Sonia Kase Berke** writes, "Although I received a PhD in history from the U of Connecticut in 1976, I am now working in a rather different field: labor relations. I am a contract administrator, grievance negotiator, etc., for an independent union which represents the faculty and professional staff of Connecticut's 12 community colleges—so in a sense, I have not left higher education. Last January, I remarried. My husband, David Berke, is an investment counsellor."

**Eva Isaak Rossman** has two children: a son Peter, who works in New Haven, and a daughter Karen, 19, a student at Syracuse U. She teaches English as a second language in Scarsdale.

**Joan Gilbert**'s daughter Margot, BC '78, will be attending medical school in September. Her son Stuart, manager of a hardware store, is getting married in July.

**Joyce Shimkin Usiskin** is practicing law in Princeton, NJ. Daughter Natalie just graduated from Duke, son Keith is a junior at Cornell, while her two younger daughters are still at Princeton Day School.

## In The News

### Renee Becker Swartz '55

Renee Becker Swartz will be one of fifteen delegates from New Jersey to the White House Conference on Library and Information Services October 28 - November 1.

Mrs. Swartz is chairperson of the Monmouth County Library Commission and a member of the State Library Advisory Council. She serves as a chairman of the People's Bill of Rights Committee, a subcommittee of the New Jersey Library Development Committee. She is former president of the Friends of the Monmouth County Library Association and of the Association of New Jersey Library Commissioners.

From **Annette Wilbois Coleman**: "Enjoyed seeing the campus for the first time in years while school-shopping with my eldest son (who will go to CU). The physical autonomy of the College is beautifully preserved—it remains an island of calm amid the bustle of Morningside Heights. Since I teach biology at Brown, I also took the opportunity to renew a long friendship with Dr. Ritchie and gave a lecture to his class. His rigorous humor and broad knowledge are ever more impressive, and his retirement this year will be a great loss."

**Pearl Canick Solomon**'s son will be a sophomore at Vassar this fall. She was a part-time lecturer in the graduate English department at CU this past year. Husband Seymour is president of Vanguard Recording Society.

**Isadora Mancoll Safner** teaches weaving and runs a mail-order business in weaving materials. One son, Peter, 21, is in training to become a chef, while Marc will enter Beloit this fall.

Although she used to be director of a nursery school, **Barbara Di Micco Salotto** is now teaching at a private school in White Plains, NY, and getting a second master's degree in special education. Her daughter is 7 and her son is 14.

**Evelyn Laramee Storm** continues to teach elementary school in Caldwell, NJ and to work on renovating her house. Her children are 17 and 19 years old.

**Diana Touliatou Vagelos** has four children: a girl, 10, a boy, 12, a daughter at Brown, and son Randy, 21, who will be at P & S this year.

**56**

**Toby Stein**  
45 Church Street  
Montclair, NJ 07042

I sit down to write this column in particularly fine spirits: although it's July, it's pleasantly cool; I have finally discovered a benefit of not owning a car; my second novel was bought last month and I've just finished the first draft of my new one; and—hear ye! hear ye!—with our 25th Reunion only a year and a half away when you read this, the Class of 1956 seems to be not only alive and well but in good health. I must say that

I, for one, look forward to our 25th without any of the trepidation with which I approached our 20th. For one thing, and it's no small thing, I have gotten to know more of you through doing this column and other Barnard activities than I ever seemed to know back in college, when holding life and limb together while getting through was all I was up for. And I have hope that feeling more at home with classmates is true for others of you who are sending news to this column—or at least reading it.

To wit: news from afar. During telethon, I spoke with **Peggy Gilcher Siegmund** in Hawaii, who said she'd send in news and did. She said, in a lovely long letter, that her family LOVES Hawaii—"have lived here almost 20 years and can't imagine living anywhere else. Happy to hear from visiting alums—we're in the phone book." Peggy's sons—Paul, 16, and Bill, 15—play in their school band and were half of a brass quartet (Paul on trumpet, Bill on trombone) that played at the Siegmund's church last Easter Sunday. "Neat kids," she sums them up, without a smidgen of bias visible to this reader. Peggy's husband Harry, CC '57, is a CPA and sings with the Honolulu Symphony Chorus.

Peggy's own activities include acting, singing and directing. Last year she toured elementary schools with a one-woman show she wrote about women in American history—a project she is presently expanding. If you watch "Hawaii 5-0," you may have caught Peggy on that. She also teaches aerobic dancing and last year wrote a one-hour version of "The Mikado" which also toured elementary schools. For me, the most interesting part of Peggy's letter, because it seems to apply to other situations too, was this: "There are a few terrific young women from Hawaii attending Barnard now. It's a long ways away from here in more ways than mileage. It takes a special girl to make the choice."

From **Lois Bruce** comes word that she is now president and principal broker of Rare Earth Realty in Honolulu.

**Diana Cohen Blumenthal**'s firm, Norton-Blumenthal Inc., received the coveted Roscoe Award for their entry in the Resource Council's Best Contemporary Wallcovering Design competition. Their design, called "Surprise Package," is a trompe d'oeil arrangement, writes Diana, which "renders any wall surface a visual package happening!!"

**Naomi Winter Cohen** writes that, now that her three children are all in school, she is resuming career activities. She is director of the Zionist Academic Council. Naomi's oldest, Deena, 16, was in Jerusalem this spring for a Bible contest—she didn't have far to go as she's been studying in Israel for the past year and a half. How did she do, Naomi? I ask because if I read your note correctly, you were planning to be there for the main event. Naomi's husband Charles is a periodontist—chief of the department at Mt. Sinai Hospital. Note to Naomi: my degree was British Civilization, not English, a fact which I find it hard to recall, too; it sounds so . . . contrived.

**Genie (Eve) Zust**, part of the Robbins-Zust family troupe, is both actress and musician, a graduate of Yale Drama School. She has directed, designed and acted off-Broadway and for touring and stock companies. The Robbins-Zust family troupe includes, as well as seven live full-time performers, over 80 puppets and marionettes, all handcrafted by troupe members.

From the Chemistry department's winter newsletter we have cadged the following: **Alice Salzman Adler** is working at the Eye Research In-

stitute of the Retina Foundation, next door to **Liane Reif-Lehrer's** lab. Alice is working on the biochemistry of the retina. **Ellen Newman Bressel** was appointed Vice-President for Applied Technology at Avco Everett Research Laboratory in Massachusetts, where she will direct studies of laser propagation and propulsion and the interaction of lasers with materials, and also will direct the development of technology based on the lab's medical research. The fourth of our classmates mentioned in the newsletter is **Lee Robbins Gardner**, who lives in Tenafly, NJ, and has a busy psychiatric practice.

Last thought: if any of you have any great or near-great ideas on how to celebrate our 25th Reunion, please speak up. Soon. Have a productive fall, all of you!

## 58 *Elaine Postelneck Yamin 775 Long Hill Road Gillette, NJ 07933*

**Ellen Weintrob Schor** purchased Lester's Florist in McLean, VA. Her partner is creative designer Lester C. Williams, who has decorated the White House and whom Ellen calls "an artistic genius." Son Matt has been an outstanding high school student in chemistry and physics, 14-year-old Erica is learning to speak Spanish, and both have vacationed in Guatemala and Peru. We regret that older daughter Jacqueline Anne died in 1977.

**Anne Hendon Bernstein** sent "the oddest piece of class news, yet." She writes that 17 years after she graduated from medical school and four children later, her husband will enter medical school at her old alma mater, Albert Einstein College of Medicine. Her husband is an engineer who has made contributions to the field of medicine. Their 18-year-old is a pre-med student, just two years behind her father. For their two-year-old, medicine will be an almost exclusive way of life. Anne plans to continue in private practice and to serve both as assistant clinical professor at the Columbia College of Physicians and Surgeons and as staff psychoanalyst at the Columbia Psychoanalytic Center. Says Anne: "I expect to do a little tutoring of anatomy on the side. After all, charity begins at home."

**Linda Master Sumner**'s son is a freshman at Manhattan School of Music.

## 59 *Dolores Spinelli Kamrass 36 Lenox Place Middletown, NY 10940*

**Joan Schneider Kranz**  
516 Pepper Ridge Road  
Stamford, CT 06905

**Barbara Marcon Tabor** continues as an entertainer on Broadway and in repertory. She has written 12 songs and often performs in her own act. Her son Clay is a student at the Calhoun School and studies piano with Olegna Fuschi.

**Lillian Wishnia Rand** conducted an intensive acting-self-awareness workshop at the Pelham Art Center in July.

**Lois Sherwin Wertheimer** has three daughters and teaches an after-school class in sculpture to a group of fourth and fifth-graders. She is also a docent at the Neuberger Museum at SUNY in Purchase, NY.

We regret to announce the death of **Ellen Freeman** on April 18, 1979. We extend our sympathy to her family and friends.

## 60 *Ethel Katz Goldberg 90 Cedarbrook Drive Churchville, PA 18966*

After 3½ years as a technical writer with an engineering firm, **Judy Barbaresch Berkun** is now a communications specialist with a White Plains environmental engineering firm. Her oldest daughter starts college this fall and will study graphic art and design. The two younger girls are in 8th and 10th grade. The Berkuns have a new 36' sailboat, Austerity, "to describe the state of our budget after making the payments." Judy passed along the following news: **Lucille Pollack**

**REMEMBER**  
**THE THRIFT SHOP**

**Nieparent**, husband and three children live in Manhattan Beach (Brooklyn). She is finishing a novel and has recently begun a part-time job assisting a medical specialist. **Myrna Neuringer Levy** teaches remedial English in Toronto and is trying her hand at a book of stories for young children. **Eileen Roth Steinberg** and family live in East Brunswick, NJ. Eileen's son is a competitive swimmer whose goal is an Olympic championship.

**Carmen McKenna Drucker** and her husband have both become life master bridge players who enjoy playing in tournaments. They recently spent three weeks in Pakistan and China with a group of psychiatrists.

**Naomi Schiff** received a PhD in speech pathology from Columbia in 1976 and is an assistant professor at Montclair State. She, her husband and three-year-old daughter live in Greenwich, CT.

**Marcia Margolis Wishnick** earned a PhD in biochemistry in 1970 and an MD in 1974. She is an assistant professor in pediatrics at NYU Medical Center. She also has a private practice.

**Andrea Clapp Schneck**'s son is a Princeton student interested in astrophysics. He was a Merit finalist and skipped his senior year at Horace Mann. Andrea also has two daughters, 10 and 6; the older one is a harpist.

**Carla Leon Thomas** has been on sabbatical from teaching philosophy at Goddard College, VT. She has spent her time working for the Vermont Federation of Teachers, AFL-CIO, of which she is president.

**Lois Ginsberg Pines** is director of the FTC's Boston regional office. She served three terms in the Massachusetts House of Representatives.

**Helene Rund Isaacs** is a field consultant for American Mizrachi Women in the New York area. Her husband is professor of American history at Marymount College.

**Linda Hertan Kaufman** is director of research development and assistant to the vice-president for research and academic affairs at Upstate Medical Center, Syracuse. Her husband is an otolaryngologist. They and the three children are all avid skiers.

**Sherilla Hatch Mathias** and family live in Guadalajara, Mexico, where husband William is general manager of a mining exploration company. They have two children, Derek (16) and Susan (14). Sherilla has been giving harp concerts. She formerly worked in art education at the U of Arizona Art Museum in Tucson.

**Joy Hochstadt** and family are living in Manhattan. They spent a week in Peru last January.

Keep the news coming, and remember—Reunion is less than a year away, so clear your calendars, and volunteer to serve on one of the committees. It can't be a success without you!

## 61 *Dr. Arlene Weitz Weiner 1433 Denniston Avenue Pittsburgh, PA 15217*

We mentioned in the spring issue that **Nancy Engbretsen Tompkins** would like to form a mothers' self-help support group for mothers of pre-school children in the Bergen County area. Nancy writes that the group would be modeled on the successful groups started by the AAUW in the Santa Barbara area. Her phone number is 201-385-8774.

Is there any member of our class who has a daughter at Barnard yet? Do you have the oldest child of our class? The youngest? Small prize for either extreme. (I'm ineligible—my sons are probably modes, at eight and twelve now.)

# 62

**Rusty Miller Rich**  
29 Claremont Avenue  
New York, NY 10027

**Libby Guth Fishman**  
2221 Spruce Street  
Philadelphia, PA 19103

So much news, much of which has been amassed at Telethon or by the Alumnae Office. Barnard has also provided opportunities for classmates to get together. At Reunion were **Marcia Stecker Schaab, Ellen Torrance, Bette Kerr Carrington, Marsha Corn Levine, and Rusty Miller Rich.** Many felt that the weekend's highlight was the luncheon honoring Mrs. McIntosh.

On the Sunday of Reunion Weekend this year's class supper provided a chance for the 13 of us who attended to summarize lives and goals for the past 17 years. The evening evolved into an entertaining and informative consciousness-raising session. All of us seemed to be asking the same questions, whatever our job status and family situation.

**Barbara Lovenheim**, who offered her apartment for the occasion, is working part time at the American Jewish Committee and writing free-lance articles on a variety of issues for publications including the NY Times business section. She had to leave early for an assignment in Boston interviewing men participating in corporate consciousness-raising sessions at a psychiatric help counseling service.

**Ellen Willis** is writing free-lance articles for The Village Voice. She is working on a novel and had spent some time at the MacDowell Colony in New Hampshire, an atmosphere free of distractions from writing.

Another free-lancer, **Barbara Stone**, edits foreign language textbooks and is living half time in New Jersey and half in California. She saw **Norina Carnevale Suarez** in the Russian Tea Room, and reports that she is a practicing pediatrician in a South Jersey medical group and has two children. Barbara also noted that **Virginia Sawicki** works for AT&T in White Plains.

**Sue Seltzer** is a bilingual teacher, a free-lance editor of French teacher's manuals, on which she has given workshops in the US and overseas, and a free-lance editor and abstracter of French and Spanish business reports for McKinsey & Co., a management consultant firm.

**Sue Levenson** has received a promotion at IBM, and now works at the White Plains corporate headquarters in finance/securities industry marketing, data processing division, selling IBM systems to financial institutions. **Eleanor Edelstein**, who also works for IBM as an advisory industry specialist, has just moved to New Jersey.

**Harriet Kaye Inselbuch** is director of public relations for the Westchester Lighthouse. **Joan Rezak Sadinoff**, who taught high school English in Teaneck, is enrolled in Yeshiva U's graduate program in family therapy. **Gale Zimmerman Fieldman** received her law degree in 1976 from St. John's U and since then has been employed by Manhattan's Legal Aid Society civil division. She lives in Forest Hills with daughter, 12, and sons, 9 and 13.

**Harriet Schwarz Holtzman** teaches Spanish for a NYC Board of Ed junior high. **Barbara Nolan** is an editor in the health care publishing division of Harcourt, Brace & Jovanovich. **Sara Ginsberg Marks** has traveled to India with her husband, who has become involved in meditation and teaches it in addition to practicing law. I (Rusty) keep taking courses at TC.

**Linda Fayne Levinson** was made the first woman partner at McKinsey & Co. in June 1977. She has a 1963 Harvard MBA and a 1972 NYU MBA. Kudos also to **Linda Benjamin Hirschson** who was made a partner in the law firm of Gilbert, Segall & Young in July 1979.

**Nancy Kramer Paige** practices law in a private firm while her husband is associate prof of hygiene at Johns Hopkins. They have two children, Tara, 11, and David, 9. **Patricia Berko Wild** began law school at Pace-White Plains in August 1978.

**Roslyn Leventhal Siegel** is associate fiction editor at Simon & Schuster. She also writes periodic articles on crafts for the NY Times Home section.

**Susan Green** is a licensed architect living in NYC. The house she designed for her parents in southern California was published in "Architecture d'aujourd'hui."

Born to Joseph and **Diane Pottsberg Giudice** their second daughter, Nicole, in September 1978. Diane, still on leave from teaching on Staten Island, lives in Holmdel, NJ.

## CORRECTION

Pamela Munro '69 appeared as President Wilson's eldest daughter Margaret in the TV mini-series "Backstairs at the White House" last January.

# 63

**Camille DiResta Schmidt**  
3566 Emanuel Drive  
Glendale, CA 91208

I was delighted to find that, upon my return from a three-week vacation in New York, I had quite a bit of class news to report. Onward!

**Harriet Schaffer Rabb** has been actively negotiating settlements with various media giants in sex-discrimination suits, among them the New York Times, Reader's Digest and Newsweek. She and husband Bruce have two children, Alexander and Katherine.

**Helen Geyh Goodman** reports that she is a third-year law student at Columbia.

**Carolyn Clark Campbell** completed Harvard Law in 1973 as did her husband "Alex" (Joung-won A. Kim). Carolyn is working with the US Court of Appeals for the Second Circuit. Alex travels to the Middle East and Far East putting together business deals. Their daughter Elizabeth will graduate from high school next year.

**Lola Lloyd Horwitz** has been giving piano recitals this year in New York City and Winnetka, IL. She states, "My program was extremely challenging and exhilarating in the preparation."

Congratulations are in order to **Harriet David Lyons** who received a D Phil from Oxford U in March 1979. Last December, Harriet attended the 10th Int'l Congress of Anthropological and Ethnological Sciences in New Delhi.

At the invitation of the People's Republic of China, **Rosamunde Blanck** is spending the summer in Peking, conducting teacher training workshops for teachers of English. She writes, "Upon my return to the US, I plan to pursue independent consulting in the improvement of written English for corporation personnel."

**Stephany Smith Sechrist** has taken a term off from teaching English at York College and is enjoying running a home and garden, remodeling a basement and keeping after Jenny, 9, Jeremy, 7, and Zachary, 2.

**Elinor Drachman Kaufman** received her MSW in June 1979, from Hunter College School of Social Work and her CSW in January 1979. Elinor reports that she has an exciting job as coordinator of Abused Spouse Assistance Services of the Mental Health Ass'n of Westchester. She enjoys living in Hastings-on-Hudson with her two teenage daughters.

I was pleased to receive a letter from **Joyce Schochetman Calvin**. She and husband Matt are the parents of Douglas, 13, and Jennifer, 7, and the four have been traveling the globe, including the Orient, South America and Africa. Their latest trip was on safari in Kenya. Joyce has been active in her school district and served as president of the PTA.

**Ethel Doudine Patten** is enjoying her job as assistant professor of internal medicine and director of the Blood Bank at the U of Texas medical branch in Galveston. Her husband Bernie is on the faculty of Baylor College of Medicine. Allegra, almost 13, is making her parents proud with her scholastic achievements, while Craig was selected for the gifted students program. The Pattons were in Austria for Christmas, and planned to go to China in June. Ethel, I truly enjoyed your letter!

I would love to hear from so many of you. Please take time to write.

# 64

**Ann Dumler Tokayer**  
23 Devonshire Terrace  
West Orange, NJ 07052

Fifteen years after graduation '64 is buzzing with news. **Ruthana Donahue Clark** announced the birth of her fourth child, Valentina Ann, in April. Ruthana is still working full time in real estate while husband Robert is editorial director of a number of magazines.

**Roberta Kleinman** plans to return to school to pursue a career in art conservation.

**Rosalind Gertner Fine** is a full-time social worker at Beth Israel Hospital in Boston. Husband Dick is associate professor of biochemistry and physiology at Boston U Medical School. Together with sons Marc (8) and Eric (5), they enjoy cross-country skiing.

**Eleanor Leen MacDonald** is associate general counsel of the NYC Office of Collective Bargaining, a labor arbitrator and a teacher of labor law and arbitration at Cornell and NYU graduate schools.

A recent graduate of NYU, **Irene Klenbort** completed the post-doctoral program in psychology and psychoanalysis.

**Sandra Hyvarinen Davenport** is an assistant professor in the Dept. of Child Health at the U of Missouri-Columbia School of Medicine. She is director of the birth defects clinic, coordinator of the genetics unit and has a special interest in hearing disorders. Her husband John is chief of neurology at the VA hospital with a research interest in the neurophysiology of epilepsy.

**Eleanore Lee Browning** is assistant to the director of an experimental program in health and medical sciences at the U of California, Berkeley. Eleanore has a daughter Jessica (8), a son Jonathan (4) and a new house.

**Hallie Rosenberg Black** has published her first book, "Dirt Cheap," about the evolution of renewable resource management. She continues to write for newspapers and magazines and to edit the Yale Forestry School News.

Another class author is **Beth Tilghman Niemi** who has co-authored a new book, "The Economics of Sex Differentials," published by Columbia

U Press. Her article, "Equal Rights and Industrial Relations," appeared in October 1978. She also received a grant for 1978-79 from the Rutgers Research Council for a combined cross-sectional and time series analysis of trends in labor turnover in manufacturing.

**Margot Richardson Aronson** is directing the technical information and publications unit of the Peace Corps in Washington, DC. Husband Joel is a behavioral psychologist. They have three children, Jeff (10), Stephanie (8) and Alexandra (6).

**Sandra Lee Heimer Saydah** is an administrator in the graduate college of Ohio U and enjoys her two children, Sharon (8) and Benjamin (5). Sandra's husband died in 1976.

**Suzanne Friedman Hochstein** writes from Jerusalem that she and husband Michael (Columbia '60) have four children, ages 1-12. After earning an MA in French literature from NYU and an MLS from Columbia, Suzie now is senior staff member in charge of international affairs at the Israel Environmental Protection Service. She is now organizing an international conference on environmental law and management to take place in Jerusalem in the early 1980s. She'd like to hear from any of you who are environmentalists. You can write to her at EPS, P. O. Box 6158, Jerusalem, Israel.

Two other classmates moved to Israel about the same time as Suzie, **Lorraine Billitzer Gastwirt** and **Charlotte Pearlberg Katzoff**. Charlotte and Ranon Katzoff have four children, ages 3-11, and live in Petah Tikvah. They both teach at Bar-Ilan U; Charlotte is in the philosophy department and Ranon is in classics. Lorraine and Harold Gastwirt live in Jerusalem with their three children, ages 5-12. Hal is director of a teachers' institute and Lorraine is in the midst of a nine-month "retirement" after working as an administrator at the Hebrew U. They plan to visit New York soon.

We've had a lot of news for a change, and I apologize if I omitted any details you considered important. Just write again and keep on writing!

## 65 Priscilla Ruth MacDougall 346 Kent Lane Madison, WI 53713

**Bonnie Sugarman Paul** writes that she is "alive and well in suburban Sharon, MA" with two children, ages 14 and 10. Her "original" husband Jeffrey owns an art gallery. Bonnie adds that she is eager to see everyone else at our 15th Reunion coming up in 1980, and emphasizes, "Please come, or at least write to the column."

**Eileen E. Parsons** has formed her own musical group, "Songs of Love and Joy," in the San Francisco area, and presents an average of two programs a month. She writes that she has been singing extensively, and is going back to school at Holy Names College in Oakland for a BA in vocal performance which is a prerequisite for an MA.

**Susan Lynn Goldberg Bronstein** pointed out an error in this column. I mistakenly called one of her children "James" instead of "Jamie." Jamie is a girl. My error, I apologize.

**Marilyn Ross Cahn** is a clinical instructor in pediatrics at Cornell Medical School.

**Patricia Sheinblatt Wittner** is living in a suburb of Schenectady, NY, with her husband and four-year-old daughter Julia, after being in Europe and Japan for several years. She works as a guidance counselor, specializing in counseling gifted children. She writes that her daughter aspires to be "either a disco dancer or a psychiatrist!"

## 66

**Anne Cleveland Kalicki**  
8906 - Captain's Row  
Alexandria, VA 22308

**Elena Zegarelli-Schmidt**  
100 Haven Ave., Apt. 18D  
New York, NY 10032

This is a transient era. How often we hear that someone has moved ten times in ten years. We finally learned to write our entire address books in pencil. Here are some of our class' movers.

**Rhea Jacobs** has enjoyed a variety of experiences since she left Barnard. She was for a year a Fulbright Scholar in French at the U of Lille. Graduate studies in French at Yale occupied her for five years. She received her M Phil there in 1971. From New Haven, she moved to Highland Heights, KY, where she was for two years assistant professor of French at Northern Kentucky State College. Then on to St. Louis, MO, where she switched to computer programming at the US Army Troop Support Command. For the last year Rhea has been Assistant Staff Manager, Data Systems, for Southwestern Bell in St. Louis.

**Naomi Achs Foner** writes: "Our daughter Maggie Ruth was born in November 1977. After about ten years of working for public TV in New York where I was the associate producer of 'The Electric Company' and creator and co-producer of 'The Best of Families,' we've migrated to the west coast where my screenplay 'Blackout' was produced by Visions for PBS and aired last fall. I'm presently writing a screenplay for Warner Bros. My husband Stephen also writes and directs films." How many of you caught "Blackout"? ACK, for one, found it both powerful and moving.

For any of you who now have sixth graders, don't feel over the hill yet. Some of us are still enjoying newborns. **Dena Grosser Brody** and her husband Baruch have a third boy, Myles Seth, who joins ten-year-old Todd Daniel and Jeremy Keith, 8. And **Jane Geller Epstein** has also had a third child, Arielle Yaakova, who joins ten-year-old Efrem and Shira, 8. The Epsteins have moved from Philadelphia to New Rochelle. The family enjoyed a relaxed month in Israel before Arielle's birth. Now Jane writes, "Although I had enjoyed teaching nursery school for the past two years, I am now just enjoying being at home with this delightful baby."

**Susan Sandel** has been awarded a PhD in Dance/Movement Therapy by the Union Graduate School. She also earned a master's degree in dance therapy from Goddard College. Susan's background includes dance therapy training with Marion Chase. She was the dance therapist at the Yale Psychiatric Institute for nine years, and since 1976, has been the movement therapist at the Sound View Specialized Care Center. She has had extensive experience in dance therapy with severely disturbed, hospitalized patients, as well as retarded children, adolescents, and the elderly, both in group and individual therapy. Susan, a faculty member at the U of Bridgeport, Division of Human Services, also conducts research on process variables in dance and drama therapy groups with her collaborators and students, and has published several articles on dance therapy. She is a charter member of the American Dance Therapy Ass'n, and is presently chairperson of the Committee for Approval of Graduate Dance Therapy Programs. Susan is in private practice in New Haven, CT.

## TRANSCRIPTS

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering, give full name, including maiden name, dates of attendance and complete address instructions.

Fees for transcripts: \$2.00 per copy.

## 67

**Jessica Ansell Hauser**

4 Harmon Place  
New City, NY 1056

**Adrienne Aaron Rulnick**  
141 Wendell Avenue  
Pittsfield, MA 01201

Medicine, college teaching, psychology, and working with children professionally and personally—these are the common threads that weave through my class notes this quarter.

**Constance Patrono** has just received a PhD in clinical psychology, and **Rhea Lee Segal** is a doctoral candidate in clinical social work at Adelphi U while working as ass't director of social service at Bronx Children's Psychiatric Center. **Barbara Richmond Mates** has gone from teaching to the private practice of child psychotherapy in Great Neck, NY, and is also writing for children's TV. Her son Ethan is two. **Antoinette Savage's** work is in this field directly—she is Director of Data Processing at the Children's Television Workshop (surely you've heard of its most famous product "Sesame Street"!) and also takes acting classes.

Three college teachers reporting in are **Carol Dweck**, assoc. prof. of psychology at the U of Illinois at Champaign; **Constance Waeber Elsberg**, teaching sociology at a community college in Arlington, VA; and **Donna Young Waller**, teaching political science at a few small private colleges around Tampa, FL. Connie also has an 8-year-old son; Donna has a 9-year-old daughter whom she recently brought up to Barnard for a visit.

From Fort Lee, NJ, **Terry Colen Shapiro** reports a new son named Jonathan to join 7-year-old Aaron, and an almost-new profession in general dentistry—she's currently a 4th-year dental student. Husband Stephen is a professor of computer science.

Another "Dr., Dr. and child" combination is **Carol Wool**, who just completed a residency in psychiatry at Mass. General and was expecting a baby in July as of this class note. Her husband was a fellow resident at Mass. General.

**Dr. Jacqueline Schuker Winterkorn** teaches anatomy at Cornell Medical College and is the mother of a two-year-old.

From Ann Arbor, MI, **Shulamit Rothschild Reinharz** writes that she is ass't prof. of psychology at the U of Michigan and mother of a two-year-old daughter.

**Alice Kyhl Brocoun** has taken time off from the work world and is at home in Pittsburgh with her one-year-old son. From **Jeanne Wilkalis Borotolot** in North Branford, CT, the news is also of children: 4- and 2-year-old sons. **Susan Brown Tucker** is the Manhattan mother of 8- and 4-year-olds.

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## 72

**Marcia R. Eisenberg**  
302 West 86th Street  
New York, NY 10024

**Ruth Smith**  
10 Dana Street, Apt. 307  
Cambridge, MA 02139

This column is mostly news about happy endings and beginnings.

**Ruth Steinberg** graduated from the Medical College of PA this June and began a clinical graduate program at Roosevelt Hospital in NYC. Zabar's, here she comes—that is a literary allusion to the yearbook.

**Roxanne Head** is also moving because she finished her PhD requirements in clinical psychology at the U of Miami and is going on to her internship at the Langley Porter Institute of the U of California-SF.

**Iris Goodwin** has finished her M Phil in political theory at Columbia and is working on her dissertation and looking for a job as an adjunct professor in the NYC area.

Another classmate, **Julie Flinn**, has also finished up a stage of her graduate education—the orals. She is currently working on her dissertation, doing background reading, playing with son Colin, and preparing to go to Truk for field work to write her thesis. Truk is where she and her husband, Jim Gorman, spent two years in the Peace Corps.

**Lynne Haimes Dumas** was promoted to general merchandise editor of the magazine Supermarketing. I think this is somewhat old news, but congrats anyway.

I received some indirect news of classmates who are living in Israel. **Marcia Eichenbaum Lehmann**, who is a floor below me at work, dropped a copy of an article from The New York Times on my desk which was about an Israeli settlement, Ophra, in the West Bank, having trouble paying its electric bills because of the security lighting needed in that area. Anyway, **Sharon Album Blass** lives in that settlement, has three children and according to the article is a spokesperson for it at times.

Also by way of a copy of a letter from another person in Israel, it turns out that **Brenda Szafir Billet** is also there with her three children and husband Chazm.

I am still here in NYC with a new address which is quite receptive to mail.

## 73

**Alexandra Bereday**  
320 East 42nd St., Apt. 2412  
New York, NY 10017

First, to start on the proper footing, I have a correction to make from my last column. **Vanessa Villafane-Gregory** is finishing her dissertation in administration and supervision at Fordham, not Hofstra. Second "huff," it takes time to get to write about each of you honeybees and to avoid my news being too "old-hat" I ask you to please send me your updates, such as the ages of your children. You can send your news directly to me, as I am the keeper of our sticky news jar.

This time I have an alphabetical rundown for you. **Angela Burn** is a researcher, writer and assistant producer for public TV in Maryland. She is finishing her MBA at Harvard. **Margaret Mary Clark** attends the Catholic U of America Law School and has been Ass't Project Director, American Bar Ass'n, Commission on Correctional Facilities and Services. She finds time to bicycle,

dance, go camping and canoeing.

**Kathleen Code Zucker** is serving as the director of the English Dept. of Colegio Marymount, in Bogota, Colombia. Kathleen is on the lookout for English teachers for her school. So if any of you are interested, her address is Apartado Aereo 50447, Bogota, Colombia.

**Hope Hallowell Dunlap** received her master's in architecture from Harvard. She has been a teaching assistant at Harvard, a researcher in Nicaragua and an architect in Seattle. Hope also manages to find the time to go camping, fight for tenants' rights, and cook "à la macrobiotic."

**Luz Gonzalez** works for AT&T Long Lines as a staff statistician for business research. She enjoys tennis and cross-country skiing and has taken part in the YWCA membership campaign. After Barnard, Luz received her MA in mathematical statistics from Columbia.

**Terri Gordon** is a designer for the Cambridge, MA architectural firm of Hammer Kiefer and Todd, Inc. Terri went to Rhode Island School of Design for a BA in architecture.

**Marilyn (Missy) Harris** is keeping her ties with Barnard's Associate Faculty in Phys Ed as a tennis instructor, while attending Teachers College. **Judi Hassen** married Robert Cohen, and still goes by her maiden name. Judi was the Newark, NJ, bureau chief for United Press Intl and has since transferred to their Washington, DC bureau. Hubby Robert is a reporter for the Newark Star Ledger, but is based in Washington, DC. Some of Judi's UPI reporting covered the Dr. Mario Jaschlevich (Dr. X) murder trial in Hackensack, NJ, Karen Ann Quinlan's right-to-die case, Rubin (Hurricane) Carter's murder trial, Rutherford's cluster of cancer cases and various political campaigns.

**Marcie Pollack Kesner** received her master's in urban planning from NYU. She was an associate editor at the Metropolitan Museum of Art for four years and is now at the Mt. Vernon, NY, Dept. of Planning and Community Development. She's a member of the Land Use Committee of the Community Board #8 of Riverdale, and in her leisure time does pottery.

**Kathy Mai** gets to enjoy traveling to such fun spots as Europe and Egypt while being a senior financial analyst for American Airlines. Before joining American, Kathy worked as a computer programmer at Cornell U Medical Center and then with network programming and research at the American Broadcasting Co.

**Sheila Reines** is studying journalism after serving with the Peace Corps in Tunisia. **Carol Richards** studied urban and regional planning at George Washington U. She has been a newswriter for the Voice of America, a reporter for Prince George's Journal and a researcher for the Urban Institute and the Metropolitan Washington Council of Governments. Carol is a free-lance writer too.

**Erylyn Brunngraber Riley** received her MA in English at Columbia. She was an editor at CU's Publications Office before becoming Director of Law School Publications at Columbia. As Erylyn has joined the recently formed CU Women's Squash team, I think she may run across Rena on the court. And look out for Missy who's into racquet sports with a passion.

**Rena C. Seplowitz** received her JD from Columbia Law School. She's both an attorney at the NY law firm of Kaye Scholer Fierman Hays and Handler, and a volunteer attorney for community law offices. Interestingly enough, Rena wrote an "Amicus" brief for ABA in the Bakke case.

## 74

**Susan McNally**  
1515 S. Jefferson Davis Hwy # 914  
Arlington, VA 22202

If you read the summer issue of the Alumnae Magazine, you know that at our fifth Reunion I was elected Class Correspondent. Those of us who attended the Reunion enjoyed talking and sharing news. I hope that each of you will write to me with news of yourself and of our classmates.

**Jessica Friedman Joseph** writes with good news from San Salvador, El Salvador, where she has recently moved. She and her husband Jean-Paul report the birth of a daughter, Alexandra, in February of this year.

Back in the United States, **Georgina Jui** writes that she is working at Blyth Eastman Dillon & Co. in NYC and is studying for her license to trade securities.

From Berkeley, CA, **Margaret Wiener** writes that she received a master's degree in anthropology from Columbia in January. By the time you read this, Margaret will be attending the U of Chicago to complete her graduate studies. After she gets her degree, Margaret plans to do anthropological field work in Indonesia, and, in preparation, spent the summer at the Indonesia Summer Studies Institute at Berkeley, "... having a grand time learning beginning Indonesian and gamelan music..." Margaret would like to hear from **Sheila Reines**—so Sheila, let us know what you're doing.

The following news was gathered by alumnae working at the Telethon in February: **Donna Felsenstein** received her MD degree and is working at Mass. General Hospital. She was married in 1978 to Dr. Michael Fifer and is retaining her own name. **Kim Hom** is working on her PhD dissertation in sociology. Class career news is that **Barbara Terasaka** is working at CBS, **Carole Sorenson** is working as a special education teacher, and **Rita Kollar** is working in marketing at J. C. Penney.

Hope to hear from you soon. The success of this column depends on you!

### AABC GRADUATE FELLOWSHIP

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. This past year the awards totaled \$3500.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 606 West 120th Street, New York, NY 10027.

Completed applications must be filed by January 22, 1980.

**75** Diana Appelbaum  
1648 Massachusetts Ave., Apt. 56  
Cambridge, MA 02138

We were a class of many English majors, and our ranks include writers, editors and reporters, but it is the chemistry majors who have turned out to be the best correspondents. The following is taken from last winter's chemistry department newsletter:

Among those taking the Hippocratic this past June: **Beatrice Bradley** (Harvard), **Matilda So** (Johns Hopkins), and **Pearl Steinmetz** (New York). Beatrice spent a pleasant summer in 1978 doing medical rotations in Munich, Germany. All are headed for internships in internal medicine.

**Julie Goodman** left a job with Bell Labs to pursue piano seriously. This past spring, she was an instructor in organic chem lab at Barnard while studying music at Hunter.

**Rachel Horowitz** is completing her doctorate in organic chem (applied enzymology) at MIT. A Barnard senior, Polly Gregor '79, worked as Rachel's research assistant last summer.

**Beth Meizlesh** is working in Stamford, CT and **Kerri-Ann Jones Mulry** has a research job at Rockefeller.

**Molly Hoeflich** writes from Portland, where she is starting her 4th year at the U of Oregon Med School. She married a fellow student, Tom Phipps, last August.

**Vera Weinberg** has her JD from Brooklyn.

**Kim Lane Scheppelle** starts her new job as ass't professor of sociology at Bucknell U in Lewisburg, PA, this January. Kim presented a paper on "Social Control and the Management of Ignorance" in August at an American Sociological Society meeting. She also published an article in "Social Problems" in the spring.

**Gisele Sarosy** received her MD from St. Louis in May.

Incredible though it seems, this is the fall of 1979. We graduated in 1975, four and one half years ago, and this May will make that FIVE years ago which can only mean that we are actually slated for a FIFTH REUNION this coming May. Details will follow, but keep it in mind.

**76** Patricia Stephens  
2104 Arlington Blvd., #13  
Charlottesville, VA 22903

This spring was a big one for graduations for our class. I'd like to hear more about them!

**Enola Aird** got out of Yale Law with a fellowship from the Nat'l Ass'n of Broadcasters. After a year, they will help her get a job in a communications field. **Marian Burnbaum** graduated from Fordham Law and **Priscilla Feagles Koch** completed Vermont Law. Her family will soon be moving back to NJ. **Liza C. May Chan** and **Robyn Grayson** are both rising third-year law students, Liza at Wayne State and Robyn at Albany.

And now for the awards: Travel Prize goes to **Robin Greene** who spent the summer in Paris working for UPI. New Job prize goes to **Kathi Jo Paine Arnoff** who is now ass't editor of *Graduate Woman*, the magazine of the American Ass'n of University Women. Far Cry award goes to **Carole Cranmer**, who, as a French major, is now working for Donaldson Lufkin and Jenrette as a research associate following the retail trade. The Why Brooklyn prize goes to **Susan Sommer Klapkin**, who's currently working as a buyer for Abraham and Strauss. And, finally, we have a tie for New Home award: **Bonnie Eckstein** wrote to say she's

in Chicago, and **Marianne Durgavich** wrote that she'll soon be moving from Boston to NY, when she takes a job as a psychiatric nurse at one of the Manhattan hospitals.

It's delightful to hear from classmates. We are, on the whole, a very successful lot!

**77** Jacqueline Laks  
435 West 119th St., Apt. 1M  
New York, NY 10027

The Chemistry Department newsletter provided the following information on four of its 1977 majors:

**Susan Laflamme** completed her first year of study toward a doctorate in P & S's Department of Human Genetics, having discovered how much she liked research after a year as research assistant for the school's Dr. S. Spiegelman. **Nga Vu** described her first year at medical school in Buffalo as "a great enjoyment and challenge." Her classmates upstate call her by her adopted name, Nancy. **Adele Weitzman Marcus** was married in September 1978, and moved to Pittsburgh, where her husband is a graduate student in computer science at Carnegie-Mellon. Adele, who was with the Analytical Research and Development Department of Ciba-Geigy in Suffern, NY, is now employed by the U of Pittsburgh's Crystallography Department. **Nancy Tennenbaum Sklarin**, married to a civil engineer, is at Einstein Medical School, at last word considering a specialty in ophthalmology.

Columbia is still a popular haunt for members of our class, although some are finally saying good-bye. Departing in May with their MBAs were **Rita Katz** and **Ivonne Morales**, who was the recipient of the Dohr-Stanley Fellowship for her last year of studies. Still attending CU are **Elizabeth Smith Roach**, working towards a PhD in anthropology; **Diana Furmanski**, at the Film School; **Lucinda Finley**, on the staff of the Law Review; and **Joyce Perlmutter**, also studying law. Joyce married attorney Claude Tusk on May 27, 1979. Best wishes are in order, as they are to **Elizabeth Balaijan**, married to Jim Galizia, CC '76, in July, and **Miriam Furey-Wagner**, who married Thomas V. Wagner, CC '77, in August 1978. Miriam is an MS candidate in zoology at the U of Rhode Island.

Other students include **Rochelle Strenger**, at Einstein Medical School, and **Laura Lemle**, in a PhD program in clinical psychology at Yeshiva U. **Suzanne Bilello**, having received her MS in journalism at CU in 1978, is a staff reporter for the Gannett chain's Ossining Citizen-Register in Westchester.

**Faith Paulsen** received her MA in English literature from Bryn Mawr in May and is living near Philadelphia, where she is assistant manager of a small bookstore. Faith has been writing and reading her poetry and notes that she is "very happy, despite a lot of uncertainty." Her sister Emily enters Barnard in the fall as a member of the Class of '83.

News of **Sharon Faith Mailman** includes word that she graduated as valedictorian in June from the Physician Assistant's program of Touro College in NYC.

Perhaps **Rebecca Romerovski Rosenbaum**'s son Raphael, who celebrated his first birthday on May 2, will be a member of the Columbia Class of 2000. Raphael may not be the first class baby, but he's the only one I know of. Parents—write in!

**78** Jami Bernard  
41 West 90th St., Apt. A  
New York, NY 10024

While other people suffer through summer colds and hay fever, **Cyndi Stivers** will readily show you the man o'war bites she received while vacationing in the Caribbean. And **Maria Umali**, with her usual run of luck, found that her car was broken into—they took the window. A thousand and one uses for hot car windows, I'll bet. Maria is spending her time working on her writing.

Although regrettably I missed it, **Ellen Radin** and Ken Davis held an informal engagement party in June. We wish them the best of luck.

**Pearl-Angelica Lee** sent a postcard from the U of Heidelberg where she's been studying German literature this past year. By now she's traveled through Europe and Czechoslovakia, and should be back at UCLA to study comp lit. "I expect to be married this summer to Vladimir Biezina, who is Czech and lives in Edinburgh."

**Marie Metaxas Angelides** had her first child, Gregory, a year ago and moved to Indianapolis where her husband is in a medical fellowship program.

**Emily Gaylord**, who has been calling up members of our class as part of Barnard's annual telethon, reports that **Violet Loh** is working as a purchasing agent for a chemical company, and that **Pearl Kohn** is in medical school.

**Monte Costa** wrote from Honolulu where she spent the summer working on a charter fishing boat. She's been publishing her freelance photography and "establishing credits in the field." Since her interest lies in environmental conservation, much of her work has been for the Historic Hawaii Foundation, which she says is "dedicated to the preservation of the historic, architectural, visual and environmental heritage of Hawaii."

More news for the Chemistry Corner:

**Angela Fanizza** is a research assistant at Rockefeller U, investigating addictive drug metabolism. She writes that Chem 35 and 40 "are absolutely priceless."

**Marsha Mogilensky Grant** was pregnant last we heard, and was looking for a chemistry-related job that would not involve lab work. She had been working at NYU as a research assistant in the Cancer Research Lab.

**Barbara Hisler** left her studies in pharmacology at P & S after being admitted to New York Medical School, where she now works as a research assistant to Dr. Jay Hochstadt.

**Stella Kourembanas** is at NYU-Bellevue School of Medicine, **Susan Lee** is at Vermont Law School, and **Wendy Levoy** is studying molecular biology at Einstein.

**Freya Schnabel**, at NYU-Bellevue, says her class is 23% women, and that while the work is plentiful, it's still easier than being a chem major at Barnard—no integrals to evaluate. Freya did research with Professor Chapman during the summers of '77 and '78 and is the co-author of a paper on that work which was published this year in Chemical Physics Letters.

Things for me at the Post are the same. Aside from dancing with Margaret Trudeau at Studio 54 the night Pierre lost the Canadian elections, it's been the usual homicides, fires, and cheese-cake stories.

**79** Marianne Goldstein  
c/o Alumnae Office

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